

**ACCENT_{ON}
ACHIEVEMENT**
Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 23)

Bach March and Musette

J. S. Bach

Arranged by Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals)



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Bach March and Musette

Attributed to J. S. Bach

Arr. by Mark Williams

Moderato (♩ = 100)

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Piano
Accompaniment

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

10 11 12 13 14

1. 2.

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat mp p mp mp

1. 2. 13 B \flat F7 B \flat F7

15 16 17 18

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat A \flat B \flat B \flat 7 E \flat A \flat A \circ B \flat B \circ

mf mp mf mp

27 Allegro Vivace (♩ = 152)

Fl./Ob. Fl. only 28 29 (+Ob.) 30 31 Fl. only

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells

Perc.

27 Allegro Vivace (♩ = 152)

Piano Accomp. B♭ F B♭

Fl./Ob. 32 33 (+Ob.) 34 35 36

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W. (Trb., Bar.)

Bells

Perc.

Piano Accomp. F B♭ 35

37 38 39 40 41 42

Fl./Ob. *f*

Cls. 1/2 *f* *mf* *f*

A. Sax. *f* *f*

Tpts. 1/2 *f* *f*

Hn. *f* *f*

Low Br. & W. W. *f* *mf* *f* (Trb., Bar.) All

Bells *f* *f*

Perc. *f* *f*

Piano Accomp. *f* *mf* *f* F B \flat F B \flat

43 44 45 46 47

Fl./Ob. *mf*

Cls. 1/2 *mp* *a2* *mf*

A. Sax. *mp* *mf*

Tpts. 1/2

Hn. *mf*

Low Br. & W. W. *mp* *mf* (-T. Sx.) (+T. Sx.)

Bells

Perc. *p* *mp*

Piano Accomp. *mp* *mf* F C C7

48 49 50 51 52

Fl./Ob. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *mf* *f* *a2*

Hn. *f*

Low Br. & W. W. *f*

Bells *mf* *f*

Perc. *mf*

Piano Accomp. *f*

F C C7 F C *mf* B^o/C C B^o/C C F B^b

53 54 55 56 57

Fl./Ob. *a2* *mf* *f*

Cls. 1/2 *a2* *mf* *f*

A. Sax. *a2* *mf* *f*

Tpts. 1/2 *a2* *mf* *f*

Hn. *f*

Low Br. & W. W. *mf* *f*

Bells *mf* *f*

Perc. *f*

Piano Accomp. *mf* *f*

F B^b F 55 B^b

58 59 60 61 62

1. 1.

Fl./Ob. *mf* *f*

Cls. 1 2 *mf* *f*

A. Sax. *mf* *f*

Tpts. 1 2 *f*

Hn. *f*

Low Br. & W. W. *mf* *f*

Bells *mf* *f*

Perc. *f*

Piano Accomp. *mf* *f*

F B \flat F B \flat

65 **Faster** (♩ = 176)

2. 63 64 66 67 (+Ob.) 68

Fl./Ob. *mp* *f*

Cls. 1 2 *mp* *f*

A. Sax. *mp* *f*

Tpts. 1 2 *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *mp* *f*

Cm F7 B \flat Cm F7 B \flat