

# POP AND ROCK LEGENDS: MUSIC OF THE BEATLES

13

1st E♭ ALTO SAXOPHONE

Arranged by MICHAEL SWEENEY

Moderately

10 ALL MY LOVING (no trill) *rit. mf* *a tempo f*

Musical notation for the first system of 'All My Loving'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a trill (tr) on the first note, followed by a series of eighth notes. Dynamics include *f* and *mf*. A 'no trill' instruction is present. The system ends with a measure containing a 3/8 time signature change.

26 *Brightly* *fp* *f* 18 8

Musical notation for the second system of 'All My Loving'. It continues with eighth notes and includes a dynamic marking of *fp* (fortissimo piano) followed by *f* (forte). Measure numbers 18 and 8 are indicated in boxes.

34 A HARD DAY'S NIGHT *mp*

Musical notation for the first system of 'A Hard Day's Night'. It features a treble clef, a 4/4 time signature, and a key signature of two sharps (D major). The music consists of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present.

34 A HARD DAY'S NIGHT *f* *mf*

Musical notation for the second system of 'A Hard Day's Night'. It includes a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The music continues with eighth notes.

49 TICKET TO RIDE *rit.* *pp* *Moderate rock*

Musical notation for the first system of 'Ticket to Ride'. It features a treble clef, a 4/4 time signature, and a key signature of two sharps (D major). The music includes triplet eighth notes. Dynamics include *rit.* (ritardando), *pp* (pianissimo), and *Moderate rock*.

49 TICKET TO RIDE *mp*

Musical notation for the second system of 'Ticket to Ride'. It continues with triplet eighth notes and a dynamic marking of *mp* (mezzo-piano).

57 *mf*

Musical notation for the third system of 'Ticket to Ride'. It includes a dynamic marking of *mf* (mezzo-forte).

67 Slowly *solo* YESTERDAY *mp* *rit.*

Musical notation for the first system of 'Yesterday'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is marked 'Slowly' and includes a circled 'solo' instruction. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

67 Slowly *solo* YESTERDAY *(p) mf*

Musical notation for the second system of 'Yesterday'. It includes a dynamic marking of *(p) mf* (piano mezzo-forte).

76 *end solo tutti* *mp* *f* *ff*

Musical notation for the third system of 'Yesterday'. It includes dynamic markings of *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

83 Jazz waltz *mf* *f* *ff* *mp*

Musical notation for the fourth system of 'Yesterday'. It includes dynamic markings of *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The system ends with a 3/4 time signature change.

MUSIC OF THE BEATLES - 1

FAST TUN

ALL MY LOVING  
Words and Music by  
John Lennon and Paul McCartney  
Copyright © 1963, 1964 NORTHERN SONGS LIMITED  
This arrangement Copyright © 1987 NORTHERN SONGS LIMITED  
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)  
All Rights Reserved International Copyright Secured

TICKET TO RIDE  
Words and Music by

A HARD DAY'S NIGHT  
Words and Music by  
John Lennon and Paul McCartney  
Copyright © 1964 NORTHERN SONGS LIMITED  
This arrangement Copyright © 1987 NORTHERN SONGS LIMITED  
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN) & SBK UNART CATALOG INC.  
All Rights Reserved International Copyright Secured

YESTERDAY

1st E♭ Alto Saxophone

NORWEGIAN WOOD

89 solo w/Trpt.

mf f mf

end solo

105 113 8

3 even 8ths rit. f Moderate shuffle (♩ = ♩) f

124 GOT TO GET YOU INTO MY LIFE

mf fp f

132

mf fp mf

HERE, THERE AND EVERYWHERE

140 Slowly (♩ = ♩) 7 Hn. mf 148 sfz rit. mp

THE FOOL ON THE HILL

2

MUSIC OF THE BEATLES - 2

NORWEGIAN WOOD (This Bird Has Flown)

Words and Music by John Lennon and Paul McCartney  
 Copyright © 1965 NORTHERN SONGS LIMITED  
 This arrangement Copyright © 1987 NORTHERN SONGS LIMITED  
 All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)  
 All Rights Reserved International Copyright Secured

GOT TO GET YOU INTO MY LIFE

Words and Music by John Lennon and Paul McCartney  
 Copyright © 1966 NORTHERN SONGS LIMITED  
 This arrangement Copyright © 1987 NORTHERN SONGS LIMITED  
 All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)  
 All Rights Reserved International Copyright Secured

HERE, THERE AND EVERYWHERE

Words and Music by John Lennon and Paul McCartney  
 Copyright © 1966 NORTHERN SONGS LIMITED  
 This arrangement Copyright © 1987 NORTHERN SONGS LIMITED  
 All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)  
 All Rights Reserved International Copyright Secured

THE FOOL ON THE HILL

Words and Music by John Lennon and Paul McCartney  
 Copyright © 1967 NORTHERN SONGS LIMITED  
 This arrangement Copyright © 1987 NORTHERN SONGS LIMITED

PENNY LANE

Moderate shuffle

160 (Musical notation: eighth note = eighth note triplet) 8

168

Musical staff 1: Penny Lane, measures 160-168. Dynamics: mp, sfp, f.

MAXWELL'S SILVER HAMMER

Moderately fast

176

188

Musical staff 2: Maxwell's Silver Hammer, measures 176-188. Dynamics: fp, mf, f.

Moderate rock 2

LADY MADONNA

sol

202

212

Musical staff 3: Lady Madonna, measures 202-212. Dynamics: f, ff.

SOMETHING

Moderately slow

220

Musical staff 4: Something, measures 220-231. Dynamics: f, p, mp, fp.

231 Majestically

242 Faster

Musical staff 5: Something, measures 231-242. Dynamics: f, ff, mf, rit., molto rit., ff.

MUSIC OF THE BEATLES - 3

PENNY LANE

Words and Music by John Lennon and Paul McCartney

Copyright © 1967 NORTHERN SONGS LIMITED

This arrangement Copyright © 1987 NORTHERN SONGS LIMITED

All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)

All Rights Reserved International Copyright Secured

MAXWELL'S SILVER HAMMER

Words and Music by John Lennon and Paul McCartney

Copyright © 1969 NORTHERN SONGS LIMITED

This arrangement Copyright © 1987 NORTHERN SONGS LIMITED

All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)

All Rights Reserved International Copyright Secured

LADY MADONNA

Words and Music by John Lennon and Paul McCartney

Copyright © 1968 NORTHERN SONGS LIMITED

This arrangement Copyright © 1987 NORTHERN SONGS LIMITED

All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)

All Rights Reserved International Copyright Secured

SOMETHING

Words and Music by George Harrison

© 1969, 1981 HARRISONS LTD.

This arrangement Copyright © 1987 HARRISONS LTD.

All Rights Reserved Used by Permission

Alto Sax French Horn cue Music Of The Beatles

SOMETHING

220

*moderately slow*

Musical notation for the song "Something" by The Beatles, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written on a single staff with various note values and rests. A triplet of eighth notes is marked with a "3" above it. The piece ends with a double bar line.

*mf*

IF NO HORN