

Alto 1
Arr. Leo Harinen

INDIAN LOVE CALL

Comp: Rudolf Friml

Tempo di Rumba Iroquoise $\text{♩} = 90$

The musical score is written for Alto 1 in 4/4 time, with a tempo of 90 beats per minute. It consists of five sections, each starting with a measure number and a section letter in a box:

- Section 1:** Measures 1-8. Starts with a dynamic of *f* and ends with *mf*. Features triplet markings over measures 1-2 and 3-4.
- Section 2:** Measures 5-8. Continues the melodic line.
- Section A:** Measures 9-12. Starts with a dynamic of *mf*. Includes accents and a triplet in measure 12.
- Section 13:** Measures 13-16. Continues the melodic line with accents.
- Section B:** Measures 17-20. Starts with a dynamic of *mp*. Features long, sweeping melodic lines.
- Section 21:** Measures 21-24. Continues the melodic line.
- Section C:** Measures 25-28. Starts with a dynamic of *mf*. Includes accents and a triplet in measure 28.
- Section 29:** Measures 29-32. Continues the melodic line with accents and a triplet in measure 32.
- Section D:** Measures 33-36. Starts with a dynamic of *mf*. Includes triplet markings and a key signature change to two sharps (F# and C#) at the end.
- Section 37:** Measures 37-40. Continues the melodic line.
- Section E:** Measures 41-44. Starts with a dynamic of *f*. Includes triplet markings.

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Alto 1

45

Musical staff for measures 45-48. Measure 45 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains two triplet markings over eighth notes. Measures 46-48 continue with eighth notes and quarter notes, some with slurs.

49 **F** Soli Unison

Musical staff for measures 49-52. Measure 49 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a dynamic marking *mf* and a long slur covering measures 49-52.

53

Musical staff for measures 53-56. Measure 53 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a long slur covering measures 53-56.

57 **G**

Musical staff for measures 57-64. Measure 57 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a dynamic marking *f* and a long slur covering measures 57-64.

65 **H**

Musical staff for measures 65-72. Measure 65 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a dynamic marking *f* and a slur covering measures 65-72.

73

Musical staff for measures 73-76. Measure 73 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a slur covering measures 73-76.