

# Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and  
CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER  
Arranged by MICHAEL SWEENEY

“Work Song”

**Boldly**

**10** “I Dreamed A Dream”  
**Gently**

**18**

*Play*

**26** **Forcefully**

“Master Of The House”

**Lively**

**38**

**48**

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?  
 Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER  
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL  
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WORK SONG

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 Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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E♭ ALTO SAXOPHONE 2

56

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the staff.

64

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is placed below the staff.

76

March Style

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the staff. A 3/8 time signature is indicated above the staff.

80

"Do You Hear The People Sing?"

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *pp* is placed below the staff.

88

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is placed below the staff.

96

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *cresc.* is placed below the staff.

108

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *ff* is placed below the staff.

116

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *ff* is placed below the staff.

124

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *rit.* is placed below the staff.