

NEAPOLITAN OVERTURE

3

~~XXXXXXXXXX~~
Eb ALTO SAXOPHONE I

PROPRIÉTÉ DE
HARMONIE DE LACHINI

Arranged by
ERIC OSTERLING
(ASCAP)

Andante maestoso

Tbn. 1

ff

13 *Espressivo* 7

21

mf

f

Tbn. 1

29 *Lively* 2

f

43 7 1.

2. 52 *p-mf*

61 7 1.

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E♭ ALTO SAXOPHONE I

2. 70 *Play 2nd time only*
mf

1. 79 *Play 2nd time only*
f

1. *Play*
f

2. 88 *Andante* 92 *Con espressione* 8
accel. rit.

100 7 108
p rit.

116 *Con molto espressione*
mp string. cresc. ff

125 *Maestoso larghissimo*

Largo 135 *Allegro vivace*
sf p sf p
accel. rit.

E♭ ALTO SAXOPHONE 1

143

sf p

151 7 1. 2. 4

163 *Con brio*

f

171

ff p f p f

179

p f p f ff

187

fff

Detailed description: This page of a musical score for E♭ Alto Saxophone 1 contains measures 143 through 187. The music is written on a single staff in treble clef. It begins with measure 143, marked with a box containing the number 143. The first two staves of music (measures 143-150) feature a melodic line with accents and dynamic markings of *sf* and *p*. Measure 151 is the start of a first ending, marked with a box containing 151, a repeat sign, and a '7' above the staff. This is followed by a second ending, marked with a box containing 151, a repeat sign, and a '4' above the staff. Measure 163 is marked with a box containing 163 and the instruction 'Con brio'. The music continues with a melodic line marked with a box containing 171, featuring dynamics of *ff*, *p*, *f*, *p*, and *f*. Measure 179 is marked with a box containing 179, with dynamics of *p*, *f*, *p*, *f*, and *ff*. The final staff of music (measures 187-187) is marked with a box containing 187 and ends with a dynamic marking of *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.