

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Vx

ppp

ppp

ppp

ppp

pou! Que ja - mais de l'in jus - ti - ce Vous ne puis - siez sen - tir_ les copus! Qu'un bon an - ge vous a - ver - tis - se Des dan - gers pla - nant sur vous! Qu'un bon

ppp

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered '4' in the top left corner. The title is 'L'adieu des bergers à la sainte famille - 4'. The score begins at measure 52. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Violoncelle (Vx). The vocal soloist part is at the bottom. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line has lyrics in French. There are four instances of the dynamic marking 'ppp' (pianissimo) in the vocal line, corresponding to the first four measures of the vocal part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70 *poco rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Vx

pp

pp

pp

pp

pp

pp

an - ge vous a-ver - tis - se Des dan - gers pla - nant sur vous, Des dan - gers pla - nant sur vous!

pp

Detailed description: This is a page of a musical score for a symphonic work. It features ten staves of instruments and one vocal line. The instruments are Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Violoncello. The score begins at measure 70. The tempo is marked 'poco rit.' (poco ritardando). The dynamic is 'pp' (pianissimo). The vocal line has the lyrics: 'an - ge vous a-ver - tis - se Des dan - gers pla - nant sur vous, Des dan - gers pla - nant sur vous!'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line is in a higher register than the instrumental parts.