

A SYMPHONIC CHRISTMAS

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS	
8	C Flute	4	Trombone	4	Horn in E \flat
2	Oboe	2	Baritone	3	Trombone in B \flat Bass Clef
4	1st B \flat Clarinet	2	Baritone Treble Clef	3	Trombone in B \flat Treble Clef
4	2nd B \flat Clarinet	4	Tuba	2	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)	2	Tuba in E \flat Bass Clef
2	Bassoon	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E \flat Treble Clef
4	E \flat Alto Saxophone	2	Percussion II (Crash Cymbals, Suspended Cymbal)	2	Tuba in B \flat Bass Clef
2	B \flat Tenor Saxophone			2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
4	1st B \flat Trumpet				
4	2nd B \flat Trumpet				

PROGRAM NOTES

In the past, major composers of music have written compositions using sacred scriptures with original themes in celebration of the holiday season. MESSIAH by George Frideric Handel is a fine example of this. Traditional Christmas songs and carols have been sung and performed throughout the world as part of the celebration as well. What if these major composers had used these familiar songs as part of their works? It may have sounded something like this selection if the composers were Beethoven, Mozart, and Handel.

NOTES TO THE CONDUCTOR

This arrangement is clearly marked with dynamic levels and metronome markings as performance suggestions. However, these are suggested levels and can be adjusted for your performing ensemble. Make sure that the holiday songs, which are inserted in small phrases, stand out and are clearly heard.

Have fun with this piece—that was the arranger's intention.

CONDUCTOR

A SYMPHONIC CHRISTMAS

Arranged by JACK BULLOCK

Slowly

Moderately fast $\text{♩} = 120$

The musical score is arranged in systems for various instruments. The first system includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals, Suspended Cymbal). The score is in 2/4 time and features dynamics such as *f*, *mf*, and *mp*. The tempo changes from Slowly to Moderately fast at the beginning of measure 6.

1 2 3 4 5 6 7 8

Conductor - 2

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

9 10 11 12 13 14 15 16

f

f

mf

f

f

mf

f

mf

f

mf

Cr. Cyms.

mf

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf* *f*

Tbn. *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II *mf*

25 26 27 28 29 30 31 32

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33 34 35 36 37 38 39 40

41 Slightly slower $\text{♩} = 104$

Conductor - 6

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sax. *mf*

T. Sax. *mf* *f*

Bar. Sax. *f*

41 Slightly slower $\text{♩} = 104$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *f*

Bar. *mf* *f*

Tuba *f*

Mlt. Perc.

Perc. I *mf*

Perc. II *Susp. Cym.* *mf*

41 42 43 44 45 46 47 48

Conductor - 7

52

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl. *mf* *f*

Bsn. *f*

A. Sax. *mf*

T. Sax. *mf* *f*

Bar. Sax. *f*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II *mf*

49 50 51 52 53 54 55 56

60

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cue: Hn.

Play

mf

mf

mf

57

58

59

60

61

62

63

64

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* Cue: Bar./Bsn. *f* Play

1 Tpts. *mf*

2 Tpts.

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. I *mf*

Perc. II

72

72

65 66 67 68 69 70 71 72

Musical score for orchestra, measures 73-80. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a key signature change from one sharp (F#) to two flats (Bb) at measure 79. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Moderately fast" with a quarter note equal to 120 beats per minute. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

This musical score is for a conductor, covering measures 81 through 87. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark '87' is placed above the first staff in measure 87. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line, dynamics *f* to *mf*.
- Ob. (Oboe):** Similar melodic line to the flute, dynamics *f* to *mf*.
- Cls. 1 & 2 (Clarinets):** Play rhythmic patterns, dynamics *f* to *mf*.
- B. Cl. (Bass Clarinet):** Plays a rhythmic pattern, dynamics *mp* to *mf*.
- Bsn. (Bassoon):** Plays a rhythmic pattern, dynamics *mp* to *mf*.
- A. Sax. (Alto Saxophone):** Melodic line, dynamics *f* to *mf*.
- T. Sax. (Tenor Saxophone):** Melodic line, dynamics *f* to *mf*.
- Bar. Sax. (Baritone Saxophone):** Melodic line, dynamics *mp* to *mf*.
- Tpts. 1 & 2 (Trumpets):** Play rhythmic patterns, dynamics *mf* to *mf*.
- Hn. (Horn):** Melodic line, dynamics *f* to *mf*.
- Tbn. (Trombone):** Melodic line, dynamics *mf* to *mf*.
- Bar. (Baritone):** Melodic line, dynamics *mp* to *mf*.
- Tuba:** Melodic line, dynamics *mp* to *mf*.
- Mlt. Perc. (Multiple Percussion):** Plays a rhythmic pattern, dynamics *f* to *mf*.
- Perc. I & II (Percussion I & II):** Play rhythmic patterns, dynamics *mf* to *mf*.

95

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

95

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

95 96 97 98 99 100 101

