

# THREE BACH MINIATURES

TUBA

JOHANN SEBASTIAN BACH

Arranged by JOHN MOSS

## 1. Bourrée (From Overture in F Major)

Stately *Play 2nd time only*

The musical score for the first Bourrée is written for tuba in F major, 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a *mf* dynamic marking below the first measure. The second staff includes first and second endings. The third staff has measure numbers 10, 6, and 18, with dynamics *mp* and *mf* indicated. The fourth staff continues the melody. The fifth staff starts at measure 26, with dynamics *mp* and *f*, and includes the instruction *rit. and broaden*.

## 2. Minuet (From French Suite No. 1)

Adagio cantabile

The musical score for the second Minuet is written for tuba in F major, 3/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes crescendo hairpins. The second staff starts at measure 9, marked with a repeat sign and a measure rest, with a dynamic marking of *mf*.

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*Fine*  
(*on D.S.*)

*rit. (on D.S.)*

**17** *D.S. al Fine*

*p*

**3. Musette**  
(From Notebook for Anna Magdalena Bach)

**Playful March**  
**8** **9**

*mf*

**17** *mp*

**29** *mf - f*

*rit.*