

THREE BACH MINIATURES

E \flat ALTO CLARINET

JOHANN SEBASTIAN BACH

Arranged by JOHN MOSS

1. Bourrée (From Overture in F Major)

Stately *Play 2nd time only*

The first Bourrée is written in 4/4 time and consists of 26 measures. The score is arranged for E \flat Alto Clarinet. It begins with a dynamic of *mf* and a tempo marking of "Stately". The first two measures are marked "Play 2nd time only". The piece features a variety of dynamics, including *mf*, *mp*, and *f*. Performance instructions include "rit. and broaden" at the end. The score includes first and second endings for measures 15-16. Measure numbers 10, 18, and 26 are indicated in boxes.

2. Minuet (From French Suite No. 1)

Adagio cantabile

The second Minuet is written in 3/4 time and consists of 9 measures. It is marked "Adagio cantabile" and begins with a dynamic of *mf*. The score includes a repeat sign at the end of the first measure. Measure numbers 9 and 18 are indicated in boxes.

E^b ALTO CLARINET

Fine 17
(*rit. on D.S.*)

rit. (on D.S.) *mp*

D.S. al Fine

mf *mp* *mf*

3. Musette

(From Notebook for Anna Magdalena Bach)

Playful March

mp

mf

17

mp *f*

mp *mf*

29

mf-f

rit.