

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

TUBA

PAV. ALBERT-MORISSETTE
20, Ave. de l'Ermitage
VICTORIAVILLE, Qc. G6P 1J5
tél.: 752-4591

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

Musical notation for the first system of 'We Will Rock You'. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of quarter notes and rests, with a dynamic marking of *mp* (mezzo-piano).

11

Musical notation for the second system of 'We Will Rock You'. It continues the sequence of quarter notes and rests from the first system.

19

Musical notation for the third system of 'We Will Rock You'. This system includes accents (Λ) and a dynamic marking of *ff* (fortissimo).

Musical notation for the fourth system of 'We Will Rock You'. It features accents (Λ), a *div.* (diviso) marking, and a *rit.* (ritardando) marking.

26 Dolce "Bohemian Rhapsody"

Musical notation for the first system of 'Bohemian Rhapsody'. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of quarter notes and rests, with a dynamic marking of *mp*.

36

Musical notation for the second system of 'Bohemian Rhapsody'. It continues the sequence of quarter notes and rests, with a dynamic marking of *mf* (mezzo-forte).

45 Allegro

Musical notation for the third system of 'Bohemian Rhapsody'. It features a change in time signature to 2/4, followed by a 4/4 section. The music includes a *rit.* marking and a dynamic marking of *f* (forte). A measure number '5' is indicated at the end of the system.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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BOHEMIAN RHAPSODY
Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
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WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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ÉCOLE LE tandem
PAV. ALBERT-MORISSETTE
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VICTORIAVILLE, Qc. G6P 1J5
tél.: 752-4591

99 Rock "Another One Bites The Dust"

mf

Musical notation for the first system of 'Another One Bites The Dust', featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth and sixteenth notes with a dynamic marking of *mf*.

109 Slowly "We Are The Champions"

f mp

Musical notation for the first system of 'We Are The Champions', featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music starts with a dynamic marking of *f* and ends with a dynamic marking of *mp*.

119

f

Musical notation for measure 119, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with a dynamic marking of *f*.

128

ff

Musical notation for measure 128, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with a dynamic marking of *ff*.

mf

Musical notation for measure 129, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with a dynamic marking of *mf*.

140

f

Musical notation for measure 140, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with a dynamic marking of *f*.

Very Slow

Musical notation for measure 141, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth notes.