

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

STRING BASS

PAV. ALBERT-MORISSETTE

20, Ave. de l'Ermitage  
VICTORIAVILLE, Qc. G6P 1J5  
tél.: 752-4591

Arranged by JAY BOCOOK

## Mysterioso "We Will Rock You"

*mp*

11

19

*ff*

*rit.*

## 26 Dolce "Bohemian Rhapsody"

*mp*

36

*mf*

45 Allegro

5

*rit.* *f*

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
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ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
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BOHEMIAN RHAPSODY  
Featured in the Motion Picture WAYNE'S WORLD  
Words and Music by FREDDIE MERCURY  
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WE ARE THE CHAMPIONS  
Words and Music by FREDDIE MERCURY  
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51

*f*

58

*ff*

*ff*

68

*ff*

Tuba Solo

Play All

*ff*

*ff*

79 Driving

*f*

*rit.*

88 Maestoso

*mp*

*rit.*

2

STRING BASS

SOLE LE tandem  
PAV. ALBERT-MORISSETTE  
20, Ave. de l'Ermitage  
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99 Rock "Another One Bites The Dust"

mf

Musical notation for the first system of 'Another One Bites The Dust', featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth and sixteenth notes with a dynamic marking of *mf*.

109 Slowly "We Are The Champions"

f mp

Musical notation for the first system of 'We Are The Champions', featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music starts with a dynamic marking of *f* and transitions to *mp* with a hairpin. The second system continues with a similar dynamic.

119

f

Musical notation for measure 119, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with a dynamic marking of *f*.

128

ff mf

Musical notation for measure 128, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with a dynamic marking of *ff* that transitions to *mf* with a hairpin.

140

f Very Slow

Musical notation for measure 140, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with a dynamic marking of *f* and a tempo marking of 'Very Slow'. The system ends with a double bar line and a circled 'C'.