

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

B \flat CLARINET 2

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

Musical notation for the first system of "We Will Rock You". It features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music begins with a dynamic marking of *mp* and a first ending bracket labeled '2'.

Musical notation for the second system of "We Will Rock You". It starts with a measure rest followed by a first ending bracket labeled '11'. The dynamic marking is *mf*.

Musical notation for the third system of "We Will Rock You", consisting of a single staff with a series of eighth notes and slurs.

Musical notation for the fourth system of "We Will Rock You". It begins with a first ending bracket labeled '19' and includes dynamic markings of *ff* and accents (\wedge).

26 Dolce "Bohemian Rhapsody"

Musical notation for the first system of "Bohemian Rhapsody". It features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The dynamic marking is *mp*, and it includes accents (\wedge) and a *rit.* marking.

Musical notation for the second system of "Bohemian Rhapsody", consisting of a single staff with eighth notes and slurs. The dynamic marking is *p*.

WE WILL ROCK YOU

Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD

Words and Music by FREDDIE MERCURY

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PAV. ALBERT-MORISSETTE

ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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VICTORIAVILLE, Qc. This arrangement © 1996 QUEEN MUSIC LTD.

B \flat CLARINET 2

EDDIE LE tandem
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36

f

mp *rit.*

45 Allegro

5 51

f *f*

3 58

mp *ff*

mf *f*

68

mf *f*

79 Driving

7

mf *f*

88 Maestoso

4

f rit. *mp*

99 Rock "Another One Bites The Dust"

5

mp

B \flat CLARINET 2

109 Slowly "We Are The Champions"

Musical staff 109, starting with a treble clef and a key signature of two flats. The music begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. An accent (^) is placed over a note in the final measure.

Musical staff 110, continuing the melody from the previous staff with various phrasing slurs.

Musical staff 119, featuring a box around the number 119 and a measure rest for 6 measures. The music resumes with a *f* dynamic.

Musical staff 128, starting with a treble clef and a key signature of one flat. The music begins with a *ff* dynamic.

Musical staff 137, featuring a crescendo leading to a *mf* dynamic, followed by a *f* dynamic.

Musical staff 140, starting with a box around the number 140. The music features a series of notes with accents (>).

Musical staff 149, starting with a treble clef and a key signature of one flat. The music begins with a *Very Slow* tempo marking and a trill (*tr*) over a note.

BOULE LE tandem
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