

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

B $\flat$  CLARINET 1

Arranged by JAY BOCOO

## Mysterioso "We Will Rock You"

2 *mp*

11 *mf*

19 *ff*

26 Dolce "Bohemian Rhapsody" *mp* *rit.*

*p*

36 *f*

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
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ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
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BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD

Words and Music by FREDDIE MERCURY

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WE ARE THE CHAMPIONS

Words and Music by FRÉDÉRIC CHAMISSETTE

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B $\flat$  CLARINET 1

mp rit.

45 Allegro

5 51 f

58 mp

ff

68

mf f

79 Driving 7 f rit.

88 Maestoso ff

mp

B<sup>b</sup> CLARINET 1

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99 Rock "Another One Bites The Dust" 5

Musical notation for exercise 99, "Rock 'Another One Bites The Dust'". The notation is on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mp* and ends with *mf*. A fermata is placed over the final note. A circled number '5' is written above the staff.

109 Slowly "We Are The Champions"

Musical notation for exercise 109, "Slowly 'We Are The Champions'". The notation is on a single staff in treble clef with a key signature of one flat. It begins with a dynamic marking of *f* and ends with *mf*. A fermata is placed over the final note.

Continuation of the musical notation for exercise 109, showing a series of eighth notes with slurs.

119

Musical notation for exercise 119, labeled "Ob." (Oboe). The notation is on a single staff in treble clef with a key signature of one flat. It features a series of eighth notes with slurs and dynamic markings of *f*. The word "div." (divisi) is written above the staff. The exercise ends with a "Play" instruction and a dynamic marking of *f*.

128

Musical notation for exercise 128, featuring a series of eighth notes with slurs and dynamic markings of *ff*.

Continuation of the musical notation for exercise 128, showing a series of eighth notes with slurs and dynamic markings of *mf*.

140

Musical notation for exercise 140, featuring a series of eighth notes with slurs and dynamic markings of *f*.

Very Slow

Continuation of the musical notation for exercise 140, showing a series of eighth notes with slurs and dynamic markings of *f*. The notation ends with a fermata and a trill symbol (*tr*) above the final note.