

Trap Set

Highlights from JESUS CHRIST SUPERSTAR For Concert Band

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by Robert O'Brien

Majestically accel.

9 Martial

Musical notation for measures 7-9. Measure 7 is marked with a '7' and a fermata. The music is in 4/4 time and begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents.

Musical notation for measures 10-16. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is present. The key signature changes to one sharp (F#).

Musical notation for measures 17-24. Measure 17 is marked with a '17' and a fermata. Measure 18 is marked with a '2'. Measure 24 is marked with a '3' and a fermata. The music includes triplets and a dynamic marking of *p*. The tempo marking *rall.* is present.

Musical notation for measures 25-39. Measure 25 is marked with a '25' and a fermata. The music is marked *f* and then *mp*. The tempo marking *Slowly and majestically* is present. The notation includes quarter notes and rests.

Musical notation for measures 40-49. Measure 40 is marked with a '40' and a fermata. The music is marked *p*. The tempo marking *Slowly and expressively* is present. The notation includes quarter notes and rests.

Musical notation for measures 50-49. The music is marked *p*. The notation includes quarter notes and rests.

Musical notation for measures 50-49. Measure 50 is marked with a '50' and a fermata. The music is marked *p*. The notation includes quarter notes and rests.

Musical notation for measures 50-49. The music is marked *p*. The notation includes quarter notes and rests.

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61 *mp* *cresc.* *mf* *ff*

70 *f* *p*

p

Faster
March style

80 *pp*

mp

88 Rock style *f*

f

Slower 7 *rall.* 103

Majestically *ff* *rall.* *sfz pp* *ff*