

CONDUCTOR

**HAL LEONARD CONCERT BAND SERIES**

04001240

From the DreamWorks Motion Picture SHREK  
**HALLELUJAH**

Words and Music by  
**LEONARD COHEN**  
Arranged by MICHAEL BROWN

Grade 3  
Duration – ca. 3:00

**INSTRUMENTATION**

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - E $\flat$  Alto Saxophone 1
- 2 - E $\flat$  Alto Saxophone 2
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Sus. Cym., Tambourine
- 2 - Mallet Percussion  
Bells
- 1 - Timpani

Additional Parts U.S. \$2.50  
Score (04001240) U.S. \$5.00



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# HALLELUJAH

Words and Music by  
LEONARD COHEN

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Moderately slow, in 2 (♩. = 64)

The musical score is arranged in two systems. The first system includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (Electric Bass), Drum Set, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 2/4 time with a tempo of moderately slow (♩. = 64). It features dynamic markings such as *p*, *mf*, and *f*, and includes performance instructions like *Soli*, *a2*, and *+Picc.*. The piece concludes with a *f* dynamic marking at the end of the 5th measure.

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Fl. Picc. (-Picc.) *p* *mp* *Soli* **13**

Oboe *p*

Bsn. *p*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

**13**

Tpt. 1 *p*

Tpt. 2, 3 *p*

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Mlt. Perc. *p*

Timp.

21

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B.Cl.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

16 17 18 19 20 21 22 23 24

+Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

37

FL./Picc. (-Picc.)

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *mf* *al2*

A. Cl. *mf*

Bs. Cl.

A. Sv. 1, 2

T. Sv. *Soli*

B. Sv.

37

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *Soli*

Bar. *Soli*

Tuba

Perc. 1

Perc. 2 Tambourine *mf*

Milt. Perc. (Bells) *mf*

Timp.

45

+Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*p* *mf* *a2* *mp*

53

Fl./Picc. (-Picc.) *mf* *Play* *mf* *p*

Oboe *mf* *mf*

Bsn. *p*

Cl. 1 *mf* *+2. mf* *mf*

Cl. 2, 3 *mf* *3.* *mf* *p*

A. Cl. *mf* *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

53

Tpt. 1 *p*

Tpt. 2, 3 *al2* *p*

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 Hi-Hat *p*

Perc. 2 *p*

Milt. Perc.

Timp.

51 52 53 54 55 56 57 58 59 *p*



61

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

61

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym.

*mf*

*mp*

*f*

*mf* (Tamb.)

*mp*

60 61 62 63 64 65 66 67

69

Fl./Picc. *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p* *a2*

T. Sx. *p*

B. Sx. *p*

69

Tpt. 1 *p* *a2*

Tpt. 2, 3 *p*

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc.

Timp.

68 69 70 71 72 73 74 75 76 *p*

77

Fl./Picc. *mf* *f* *p*

Oboe *mf* *f* *p*

Bsn. *mf* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2, 3 *mf* *f* *p*

A. Cl. *mf* *f* *p*

Bs. Cl. *mf* *f* *p*

A. Sx. 1, 2 *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

77

Tpt. 1 *mf* *f* *p*

Tpt. 2, 3 *mf* *f* *p*

Horn 1, 2 *mf* *f* *p*

Tbn. 1, 2 *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *mf* *f* *p*

Perc. 1 *mf* *f* *p*

Perc. 2 *mf* *f* *p*

Mllt. Perc. *mf* *f* *p*

Timp. *mf* *f* *p*

85

Rit.

Fl./Picc.  
 Oboe  
 Bsn.

Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.

A. Sx. 1, 2  
 T. Sx.  
 B. Sx.

85

Rit.

Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2

Tbn. 1, 2  
 Bar.  
 Tuba

Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.