

# CHA CHA FOR BAND

3rd and 4th Horns in E<sub>b</sub> (Alto)  
Moderate Cha Cha

HARMONIE DE L'ACHINE

Composed for Band by  
GLENN OSSER

*f*

1 (A)

*p*

(B)

*ff*

*ff*

(C) *f*

(D) *ff* *p*

*ff*

(E) *f*

(F) *f*

(G)

3rd and 4th Horns in E $\flat$  (Alto) — 2 —

The musical score is written for the 3rd and 4th Horns in E $\flat$  (Alto), page 2. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *f*, *p*, and *cresc. sempre*, along with performance markings like slurs, accents, and articulation marks. Circled letters H, I, J, and K mark specific measures.

Staff 1: *ff*

Staff 2: *f*, (H)

Staff 3: *ff*

Staff 4: *f*, (I)

Staff 5: *ff*, (J)

Staff 6: *p*, (K)

Staff 7: *cresc. sempre*

Staff 8: *fp*, *ff*