

# CUMANÁ

(Coo-Ma-Nah)

17

1st Trombone

By BARCLAY ALLEN  
Arranged by DAVID BENNETT

Lively

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Lively'. The second staff contains a first ending marked '1' and a second ending marked '3'. Various dynamics are used throughout, including *ffz*, *p*, and *f*. Section markers A through G are placed above the notes. The score concludes with a final dynamic marking of *fz*.

1st Trombone

1 **H** 3 *Soli* *p*

*f* **I** 5 (Hand over Bell) *p*

**J** *p*

**K** 1 Open *p* **L** *ff*

1 **M** *p*

*f* **N** *p*

*ffz* *ffz* 2 **O** *f*

*f*

**P** *fz*

1 *f* *b.e.* *trp* *p* *ffz* *ffz*