

Beau Dommage

Euphonium

durée approx: 7:30 mins

Le Géant Beaupré/La complainte du phoque/Rive-Sud/
Du milieu du pont Jacques-Cartier/Echappé belle

arr: Pierre Peterson

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, and *dim.*, as well as performance markings like *rit.* and *mf*. Measure numbers are indicated in boxes: 2, 10, 18, 30, 35, 43, 51, 59, 69, 77, and 84. A tempo marking of quarter note = 104 is shown at the beginning, and quarter note = 112 is shown later. The score concludes with a *f* dynamic and a fermata.

"Le géant Beaupré" Pierre Huet/Robert Léger
"La complainte du phoque en Alaska" Michel Rivard/Michel Rivard
"Rive-Sud" Michel Rivard/Michel Rivard
Les Editions Bonté Divine enr. Les Editions Bonté Divine enr. Les Editions du Billet Doux

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"Du milieu du pont Jacques-Cartier" Robert Léger/Robert Léger
"Echappé Belle" Robert Léger/Michel Hinton
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88

96

Musical staff 1: Bass clef, 4/4 time signature. Starts with a 4-measure rest. Dynamics: *mf*.

100

Musical staff 2: Bass clef, 4/4 time signature. Dynamics: *cresc.*, *f*.

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *dim.*

109

Musical staff 4: Bass clef, 4/4 time signature. Starts with a 4-measure rest. Dynamics: *mf*, *f*.

117

119

127

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *p*.

132

140

145

$\text{♩} = \text{♩}^3$
120 ₂ swing

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *p*, *f*.

150

Musical staff 7: Bass clef, 4/4 time signature. Dynamics: *mf*.

160

Musical staff 8: Bass clef, 4/4 time signature. Dynamics: *f*.

171

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: *f*.