

Cors 1-2

durée approx: 7:30 mins

# Beau Dommage

Le Géant Beupré/La complainte du phoque/Rive-Sud/  
Du milieu du pont Jacques-Cartier/Echappé belle

arr: Pierre Peterson

♩ = 104

2

10

18

30

♩ = 112

35

43

51

59

© Les Editions S.Eméry 1995

"Le géant Beupré"  
Pierre Huet/Robert Léger  
Les Editions Bonté Divine enr

"La complainte du phoque en Alaska"  
Michel Rivard/Michel Rivard  
Les Editions Bonté Divine enr

"Rive-Sud"  
Michel Rivard/Michel Rivard  
Les Editions du Billet Doux

tous droits réservés

"Du milieu du pont Jacques-Cartier"  
Robert Léger/Robert Léger  
Les Editions du Billet Doux

"Echappé Belle"  
Robert Léger/Michel Rivard  
Les Editions du Billet Doux



69

First musical staff with notes and rests. Includes the instruction *cresc.* and a dynamic marking of *f*.

77

Second musical staff with notes and rests. Includes a dynamic marking of *f*.

84

$\text{♩} = 72$

88

96

Third musical staff with notes and rests. Includes the instruction *rit.*, dynamic markings of *mf*, and a triplet of eighth notes.

100

Fourth musical staff with notes and rests. Includes the instruction *cresc.* and a dynamic marking of *f*.

109

Fifth musical staff with notes and rests. Includes a dynamic marking of *mf* and a triplet of eighth notes.

117

Sixth musical staff with notes and rests. Includes a dynamic marking of *p* and a double bar line with a fermata.

119

127

Seventh musical staff with notes and rests. Includes dynamic markings of *p* and *f*.

132

Eighth musical staff with notes and rests. Includes a dynamic marking of *p* and a double bar line with a fermata.

140

Ninth musical staff with notes and rests. Includes dynamic markings of *p* and *f*, and a double bar line with a fermata.

145 120 *swing* *f* 3

150 *mf* 8 1.

160 *f* 2.

171 *f* 3