

Clarinete alto

durée approx: 7:30 mins

# Beau Dommage

Le géant Beupré/La complainte du phoque Rive-Sud/  
Du milieu du pont Jacques-Cartier/Echappé belle

arr: Pierre Peterson

$\text{♩} = 104$

2

10

18

30

35

43

51

59

69

"Le géant Beupré"  
Pierre Huet/Robert Léger  
Les Éditions Bonté Divine enr

"La complainte du phoque en Alaska"  
Michel Rivard/Michel Rivard  
Les Éditions Bonté Divine enr

"Rive-Sud"  
Michel Rivard/Michel Rivard  
Les Éditions du Billet Doux

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"Du milieu du pont Jacques-Cartier"  
Robert Léger/Robert Léger  
Les Éditions du Billet Doux

"Echappé Belle"  
Robert Léger/Michel Hinton  
Les Éditions du Billet Doux

Musical staff 1: Treble clef, starting with a trill (tr) and a series of quarter notes.

84  $\text{♩} = 72$

Musical staff 2: Treble clef, starting with a rest, then a series of eighth notes, ending with a fermata.

88

Musical staff 3: Treble clef, starting with a series of eighth notes, ending with a fermata.

96

Musical staff 4: Treble clef, starting with a series of eighth notes, ending with a fermata.

100

Musical staff 5: Treble clef, starting with a series of eighth notes, ending with a fermata.

Musical staff 6: Treble clef, starting with a series of eighth notes, ending with a fermata.

109

Musical staff 7: Treble clef, starting with a series of eighth notes, ending with a fermata.

Musical staff 8: Treble clef, starting with a series of eighth notes, ending with a fermata.

117

119

Musical staff 9: Treble clef, starting with a trill (tr) and a series of quarter notes.

Musical staff 10: Treble clef, starting with a series of eighth notes, ending with a fermata.

127 5 132

*p* *p*

140

*p*

145 120 2 swing 150 8

*f* *mf*

1. 2. 160

*f*

171

*f*