

Basse électrique

# Beau Dommage

durée approx: 7:30 mins

Le Géant Beupré/La complainte du phoque/Rive-Sud/  
Du milieu du pont Jacques-Cartier/Echappé belle

arr: Pierre Peterson

♩ = 104

2

The musical score is written for electric bass guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure marker '2' above it. The third staff has a measure marker '10' above it and a dynamic marking of *mf* (mezzo-forte). The fourth staff has a measure marker '18' above it and a dynamic marking of *mf*. The fifth staff has a measure marker '30' above it and a dynamic marking of *f*. The sixth staff has a tempo change to ♩ = 112 and a measure marker '35' above it, with a dynamic marking of *p* (piano). The seventh staff has a measure marker '43' above it and a dynamic marking of *p*. The eighth staff has a measure marker '51' above it and a dynamic marking of *p*. The ninth staff has a measure marker '59' above it and a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, *p*, *cresc.*, and *dim.*

"Le géant Beupré"  
Pierre Huet/Robert Léger  
Les Editions Bonté Divine enr

"La complainte du phoque en Alaska"  
Rive-Sud  
Michel Rivard/Michel Rivard  
Les Editions Bonté Divine enr

"Rive-Sud"  
Michel Rivard/Michel Rivard  
Les Editions du Billet Doux

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"Du milieu du pont Jacques-Cartier"  
Robert Léger/Robert Léger  
Les Editions du Billet Doux

"Echappé Belle"  
Robert Léger/Michel Rivard  
Les Editions du Billet Doux

69 *cresc.* *f* *f*

77 *rit.* *mf* ♩ = 72

84 *f* *mf*

96 *mf* *cresc.* *f*

100 *mf* *cresc.* *f*

109 *dim.* *mf*

117 *f* *p*

119 *p*

127 *p*

132 *p*

140 *p*

145 *f* *mf*

$\text{♩} = 120$  *swing*

160 *f*

171 *f*