

306
CONCERT BAND

66 Festive & Famous Chorales For Band

Arranged by Frank Erickson

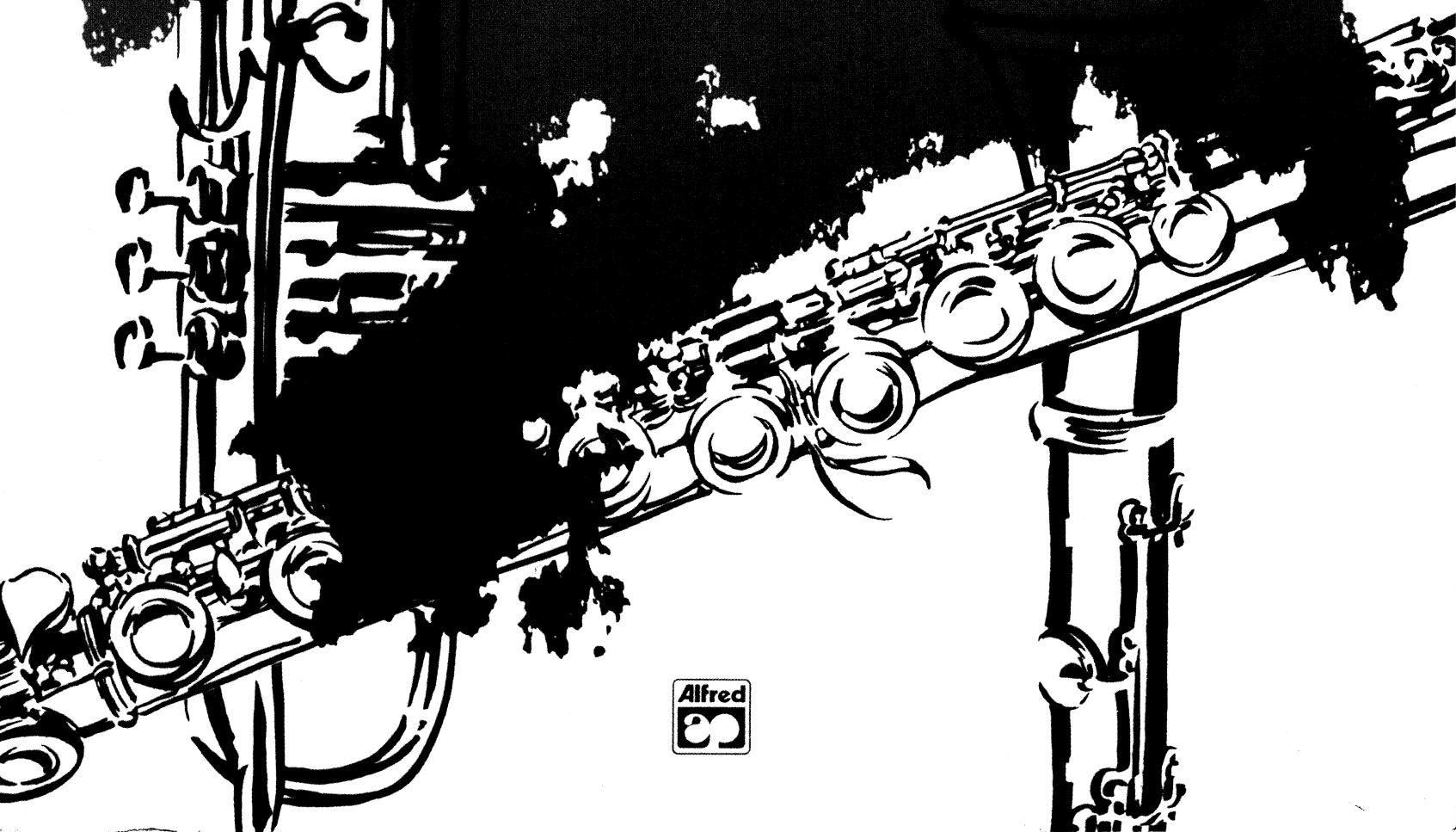
Featuring

We Three Kings

Hymns

Popular Celebrations

Masses



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66 Festive & Famous Chorales *For Band*

Arranged by Frank Erickson

Contents

ANCIENT TIMES

The Crusaders 2

The Agincourt Song 2

Hodie Christus Natus Est 2

The Hunt's Up 2

The Doxology 3

Gloria Patri 3

Adoramus Te 3

JOHANN SEBASTIAN BACH

Praise to the Lord 4

Now Thank We All Our God 4

"Awake," the Voice is
Calling to Us 4

O Sacred Head, Now Wounded 5

O Be Glad, My Soul 5

O Be Glad, My Soul 5

The World's True Light 6

O Jesu Sweet, O Jesu Mild 6

Dearest Emmanuel,
Lord of the Devout 6

Rise My Soul, to Watch and Pray 7

Now Let All the Heavens
Adore Thee 7

Lord, Over Life and Death 7

FAMOUS COMPOSERS

The Harmonious Blacksmith 8

Austrian Hymn 8

The Spacious Firmament
on High 8

Ave Verum Corpus 9

Ode to Joy 9

FROM THE BRITISH ISLES

Flow Gently Sweet Afton 10

Annie Laurie 10

All Through the Night 10

Londonderry Air 11

Greensleeves 11

The Minstrel Boy 11

FAMOUS HYMNS

Be Thou My Vision 12

God of Our Fathers 12

A Mighty Fortress Is Our God 12

Holy, Holy, Holy 13

Eternal Father, Strong to Save 13

Come, Thou Almighty King 13

Rock of Ages 13

MORE COMPOSERS

Lullaby 14

Largo 14

Finlandia 14

Children's Prayer 15

Cherubic Hymn 15

Salvation Is Created 15

AMERICANA

When Jesus Wept 16

Starlight 16

America, the Beautiful 16

Amazing Grace 17

O My Soul, Bless God the Father 17

Jeanie with the Light Brown Hair 17

CELEBRATIONS

Christ the Lord Has Risen Today 18

We Gather Together 18

Auld Lang Syne 18

Las Mananitas 19

Ma-Oz Tsur 19

Iris Festival 19

CHRISTMAS

While Shepherds Watched
Their Flocks by Night 20

Hark! The Herald Angels Sing 20

Westminster Carol 20

Silent Night 20

MINOR KEYS

God Rest You Merry, Gentlemen 21

O Come, O Come Emmanuel 21

Our Father in Heaven 21

MODERN TIMES

Pavane for a Dead Princess 22

Drifting 22

Chorale 23

Modulation Chorale 23



Ancient Times

THE CRUSADERS

This tune is an ancient folk song and is said to have been sung by the German Knight Crusaders on their way to Jerusalem.

Musical notation for 'The Crusaders' in G clef, 4/4 time. The melody consists of two staves of music. Measure numbers 5, 9, and 13 are indicated above the staves.

THE AGINCOURT SONG

Anonymous, from the 15th Century

Musical notation for 'The Agincourt Song' in G clef, 3/4 time. The melody consists of two staves of music. Measure numbers 5, 9, and 13 are indicated above the staves.

HODIE CHRISTUS NATUS EST

Giovanni Maria Nanini (1545-1607)

Musical notation for 'Hodie Christus Natus Est' in G clef, 4/4 time. The melody consists of two staves of music. Measure numbers 5, 9, 10, and 13 are indicated above the staves.

THE HUNT'S UP

William Byrd (1543-1623)

Musical notation for 'The Hunt's Up' in G clef, 3/4 time. The melody consists of two staves of music. Measure numbers 7, 11, and 15 are indicated above the staves.

Ancient Times

THE DOXOLOGY

"Old Hundredth"

The Doxology is a liturgical expression of praise to God (from Psalm 100) and can be heard in many churches today.

Louis Thomas Bourgeois (1676-1750)

Musical notation for 'The Doxology' by Louis Thomas Bourgeois, featuring two staves of music. Measure numbers 3, 5, and 7 are indicated above the staves.

GIOVANNI PALESTRINA

Palestrina's compositions are among the greatest in choral music. Two of his most popular compositions follow.

GLORIA PATRI

Giovanni Palestrina (1525-1594)

Musical notation for 'Gloria Patri' by Giovanni Palestrina, featuring three staves of music. Measure numbers 5, 9, 12, 17, and 21 are indicated above the staves.

ADORAMUS TE

We Do Worship Thee

Giovanni Palestrina (1525-1594)

Musical notation for 'Adoramus Te' by Giovanni Palestrina, featuring four staves of music. Measure numbers 5, 8, 14, 18, 23, and 28 are indicated above the staves. A note 'With motion' is written above the first staff.

Johann Sebastian Bach

Although the chorales of Bach are considered to be the finest ever written, most of the melodies were not his own. Popular hymn tunes from the Lutheran church were simply borrowed and many were derived from folk songs. Some of them were used as many as 20 different times, harmonized in a different way in each instance.

PRAISE TO THE LORD

Johann Sebastian Bach (1685-1750)

NOW THANK WE ALL OUR GOD

Johann Sebastian Bach (1685-1750)

"AWAKE," THE VOICE IS CALLING TO US

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach

O SACRED HEAD, NOW WOUNDED

Five different harmonizations of this chorale can be found in the *St. Matthew Passion* and another in the *Christmas Oratorio*.

Johann Sebastian Bach (1685-1750)

Musical score for "O Sacred Head, Now Wounded" in G clef, 4/4 time. The score consists of two staves of music. Measure numbers 3, 5, 7, 9, and 11 are indicated above the staves.

O BE GLAD, MY SOUL

Johann Sebastian Bach (1685-1750)

Musical score for "O Be Glad, My Soul" in G clef, 4/4 time. The score consists of three staves of music. Measure numbers 3, 5, 7, 9, and 11 are indicated above the staves.

O BE GLAD, MY SOUL

The same melody as in the previous chorale is used here in 3/4 meter with a different harmonization.

Johann Sebastian Bach (1685-1750)

Musical score for "O Be Glad, My Soul" in G clef, 3/4 time. The score consists of three staves of music. Measure numbers 5, 9, 13, 17, and 22 are indicated above the staves.

Johann Sebastian Bach

THE WORLD'S TRUE LIGHT

This is another melody that Bach used on many different occasions.

Johann Sebastian Bach (1685-1750)

O JESU SWEET, O JESU MILD

Johann Sebastian Bach (1685-1750)

DEAREST EMMANUEL, LORD OF THE DEVOUT

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach
RISE MY SOUL, TO WATCH AND PRAY

Johann Sebastian Bach (1685-1750)

NOW LET ALL THE HEAVENS ADORE THEE

This, one of Bach's most beautiful chorales, is based on a melody by the German composer Philipp Nicolai (1556-1608)

Johann Sebastian Bach (1685-1750)

LORD, OVER LIFE AND DEATH

Johann Sebastian Bach (1685-1750)

Rhythmically

Famous Composers

THE HARMONIOUS BLACKSMITH

Air and Variations from Suite No. 5 in E Major

George Frederick Handel (1685-1759)

With rhythm

FRANZ JOSEPH HAYDN

The next two numbers were written by "Papa Haydn", also known as "the father of the symphony". The "Austrian Hymn" was chosen as the first national anthem of Austria. "The Spacious Firmament on High" is from his oratorio, *The Creation*.

AUSTRIAN HYMN

Franz Joseph Haydn (1732-1809)

THE SPACIOUS FIRMAMENT ON HIGH

Franz Joseph Haydn (1732-1809)

Famous Composers

AVE VERUM CORPUS

Wolfgang Amadeus Mozart (1757-1791)

ODE TO JOY

This simple folk melody from Beethoven's Symphony No. 9 in D Minor, Op. 125,
is immensely popular in its countless settings.

Ludwig van Beethoven (1770-1827)

From The British Isles

FLOW GENTLY SWEET AFTON

This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns.

James E. Spilman

ANNIE LAURIE

Traditional Scottish

ALL THROUGH THE NIGHT

Traditional Welsh

From The British Isles

LONDONDERRY AIR

Traditional Irish

Musical score for LONDONDERRY AIR in G major, 4/4 time. The score consists of four staves of music. Measure numbers 5, 9, and 13 are indicated above certain measures.

GREENSLEEVES

Traditional English

Musical score for GREENSLEEVES in G major, 8/8 time. The score consists of three staves of music with measure numbers 5, 9, and 13 indicated above certain measures.

THE MINSTREL BOY

Words were added to this Irish air by the Irish poet and composer, Thomas Moore.

Traditional Irish

Musical score for THE MINSTREL BOY in G major, 4/4 time. The score consists of three staves of music with measure numbers 1, 6, 10, and 2 indicated above certain measures.

Famous Hymns

BE THOU MY VISION

Traditional Irish

Musical score for "Be Thou My Vision" in G major, 3/4 time. The score consists of three staves of music with measure numbers 5, 9, 13, and 15 indicated in boxes.

GOD OF OUR FATHERS

George W. Warren (1828-1902)

Musical score for "God of Our Fathers" in G major, 4/4 time. The score consists of three staves of music with measure numbers 2, 3, 7, 11, 15, and 16 indicated in boxes.

A MIGHTY FORTRESS IS OUR GOD

Martin Luther is known, not only as a religious reformer, but also as a hymn writer and the founder of congregational singing in church services.

Martin Luther (1483-1546)

Musical score for "A Mighty Fortress Is Our God" in G major, 4/4 time. The score consists of three staves of music with measure numbers 3, 1, 2, 6, 8, 10, 12, and 14 indicated in boxes.

Famous Hymns

HOLY, HOLY, HOLY

John B. Dykes is more widely represented in modern hymnals than any other composer.
The poet, Alfred, Lord Tennyson called "Holy, Holy, Holy" the world's greatest hymn.

John B. Dykes (1823-1876)

ETERNAL FATHER, STRONG TO SAVE

Navy Hymn

John B. Dykes (1823-1876)

COME, THOU ALMIGHTY KING

Italian Hymn

Felice de Giardini (1716-1796)

ROCK OF AGES

Thomas Hastings (1784-1872)

More Composers

ULLABY

Johannes Brahms (1833-1897)

Musical score for 'ULLABY' by Johannes Brahms, featuring two staves of music. Measure numbers 5, 9, 13, and 17 are indicated on the staves.

LARGO

from the Symphony No. 9 in E Minor, Op. 95 (*From the New World*)

Antonin Dvorák (1841-1904)

Musical score for 'LARGO' by Antonin Dvorák, featuring four staves of music. Measure numbers 7, 11, 15, and 20 are indicated on the staves.

FINLANDIA

Jean Sibelius (1865-1957)

Musical score for 'FINLANDIA' by Jean Sibelius, featuring three staves of music. Measure numbers 5, 9, 13, 17, and 21 are indicated on the staves.

More Composers

CHILDREN'S PRAYER

(from the opera *Hansel and Gretel*)

Engelbert Humperdinck (1854-1921)

Two Famous Russians

CHERUBIC HYMN

Peter Ilyitch Tchaikovsky (1840-1893)

SALVATION IS CREATED

This composition by Paul Tschesnokoff is probably the most widely performed chorale in all Russian liturgy.

Paul Tschesnokoff (1877-1944)

Americana

WHEN JESUS WEPT

William Billings was also the composer of the popular Revolutionary song, "Chester".

William Billings (1746-1800)

STARLIGHT

Edward MacDowell (1861-1908)

AMERICA, THE BEAUTIFUL

This song was originally titled "Materna." The words, by Katherine Lee Bates, were sung to numerous tunes before being sung to this melody as we know it today.

Samuel A. Ward (1848-1903)

Americana
TWO AMERICAN FOLK HYMNS
AMAZING GRACE

Musical notation for "Amazing Grace" in 3/4 time, treble clef. The notation consists of two staves of music. Measure 5 is boxed at the top right, measure 9 is boxed at the top left, and measure 13 is boxed at the middle right.

O MY SOUL, BLESS GOD THE FATHER

Musical notation for "O My Soul, Bless God the Father" in 3/4 time, treble clef. The notation consists of three staves of music. Measures 5, 9, and 13 are each boxed in their respective positions.

JEANIE WITH THE LIGHT BROWN HAIR

Stephen Collins Foster was born on the 4th of July and is truly a composer of what may be called the folk songs of America.

Stephen Foster (1826-1864)

Musical notation for "Jeannie with the Light Brown Hair" in 2/4 time, treble clef. The notation consists of four staves of music. Measures 5, 9, and 13 are each boxed in their respective positions.

Celebrations

CHRIST THE LORD HAS RISEN TODAY

Easter

Ancient Latin Hymn

Musical notation for "Christ the Lord Has Risen Today" in G major, 4/4 time. The page contains four staves of music. Measure numbers 5, 9, and 13 are indicated in boxes above the staves.

WE GATHER TOGETHER

Thanksgiving

Netherlands Folk Song

Musical notation for "We Gather Together" in G major, 3/4 time. The page contains two staves of music. Measure numbers 5, 9, and 13 are indicated in boxes above the staves.

AULD LANG SYNE

New Year's Eve

Scottish Air

Musical notation for "Auld Lang Syne" in G major, 4/4 time. The page contains three staves of music. Measure numbers 5, 9, and 13 are indicated in boxes above the staves.

Celebrations

LAS MANANITAS

This song is sung not only at birthday celebrations but on saint days as well.

Mexican Birthday Song

Musical notation for LAS MANANITAS, Mexican Birthday Song. The music is in 3/4 time with a key signature of three sharps. It consists of three staves of music with measure numbers 5, 9, and 13 indicated above the staves.

MA-OZ TSUR

Traditional Song of Hanukkah

Musical notation for MA-OZ TSUR, Traditional Song of Hanukkah. The music is in 4/4 time with a key signature of one sharp. It consists of two staves of music with measure numbers 5 and 9 indicated above the staves.

IRIS FESTIVAL

This song is sung in Japan on Children's Day and is also known as "Boy's Festival."

Musical notation for IRIS FESTIVAL. The music is in 4/4 time with a key signature of one sharp. It consists of five staves of music with measure numbers 3, 7, 11, 15, and 19 indicated above the staves.

Christmas

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

George Frederick Handel (1685-1759)

Musical score for piano, page 2, featuring two staves of music. The top staff begins with a treble clef, a key signature of four sharps, and a common time signature. Measure 5 starts with a eighth-note followed by a sixteenth-note pair. Measures 6-8 continue with eighth-note pairs. Measure 9 begins with a sixteenth note. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 5-8 show eighth-note pairs. Measure 9 begins with a sixteenth note. Measure 10 ends with a half note.

HARK! THE HERALD ANGELS SING

Felix Mendelssohn (1809-1847)

The image shows three staves of musical notation for a three-octave C major scale. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a continuous sequence of eighth-note pairs. Measure numbers 5, 9, 13, and 17 are placed above the staff at regular intervals. The middle staff continues the pattern with a treble clef and a key signature of one sharp (F#). The bottom staff also continues the pattern with a treble clef and a key signature of one sharp (F#).

WESTMINISTER CAROL

Old French-English Melody

5

9

1.

2.

SILENT NIGHT

"Silent Night" was written on Christmas Eve in 1818 and is now undoubtedly the most familiar Christmas carol throughout the Christian world.

Franz Gruber (1787-1863)

Musical score for page 10, measures 5-9. The score consists of two staves. The top staff is in G major (two sharps) and 6/8 time. The bottom staff is in G major (one sharp) and 4/4 time. Measure 5 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 6 begins with a sixteenth-note rest. Measure 7 starts with a sixteenth-note rest. Measure 8 starts with a sixteenth-note rest. Measure 9 starts with a sixteenth-note rest.

Minor Keys

GOD REST YOU MERRY, GENTLEMEN

Old English Melody

The musical score for "God Rest You Merry, Gentlemen" is presented in three staves. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers 1, 2, 6, 10, 14, and 15 are marked above the staves.

O COME, O COME EMMANUEL

Adapted from Ancient Plainsong

The musical score for "O Come, O Come Emmanuel" is presented in three staves. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers 4, 7, 10, 13, 17, and 20 are marked above the staves.

OUR FATHER IN HEAVEN

This is another melody that Bach used many different times, this version from his *St. John Passion*.

Johann Sebastian Bach (1685-1750)

The musical score for "Our Father in Heaven" by Johann Sebastian Bach is presented in three staves. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers 3, 5, 7, 9, 11, and 13 are marked above the staves.

Modern Times

PAVANE FOR A DEAD PRINCESS

Maurice Ravel (1875-1937)

3

8

Fine

14

18 1. 2. D.C. al Fine

DRIFTING

Frank Erickson (1923-)

5

9

13

17

21

25

Modern Times

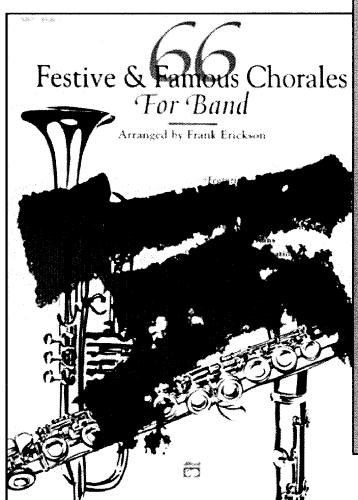
CHORALE

Béla Bartók (1881-1945)

MODULATION CHORALE

Frank Erickson (1923-)

Publications by Frank Erickson



66 Festive & Famous Chorales for Band

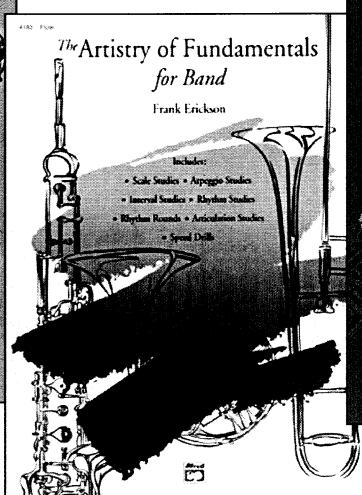
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- Famous Composers
- Well-Known Folk Songs
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- Popular Celebrations
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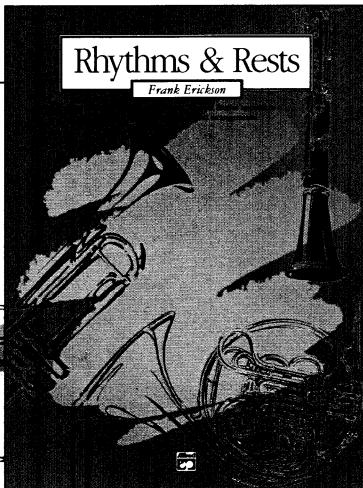
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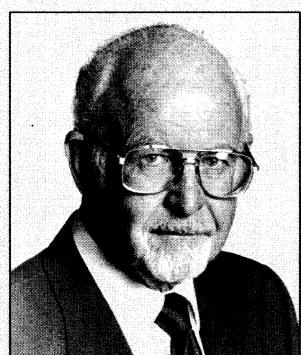
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For more than 40 years, Frank Erickson has devoted his career to music education, and ranks as one of the profession's

best-known and most influential composers and arrangers.

Before he was 10, Frank began his study of trumpet and piano, and during his last year in high school composed his first concert band number, *The Fall of Evening*. Following four years in the service during World War II, he began his writing career as a jazz arranger and, as his interest in serious music grew, he began studies in composition

with Mario Castelnuovo-Tedesco. He later entered the University of Southern California as a composition major and while a student began arranging half-time shows for the USC Marching Band. By the time he received his master's degree from USC he had several published band numbers, the first of which was *Little Suite for Band*. During the 1950s his career soared with the publication of such perennial favorites as *Balladair*, *Air for Band*, *Fantasy for Band* and *Toccata for Band*.

He has over 400 publications including 200 original works for band and is active as a composer and guest conductor, both in the United States and abroad.



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