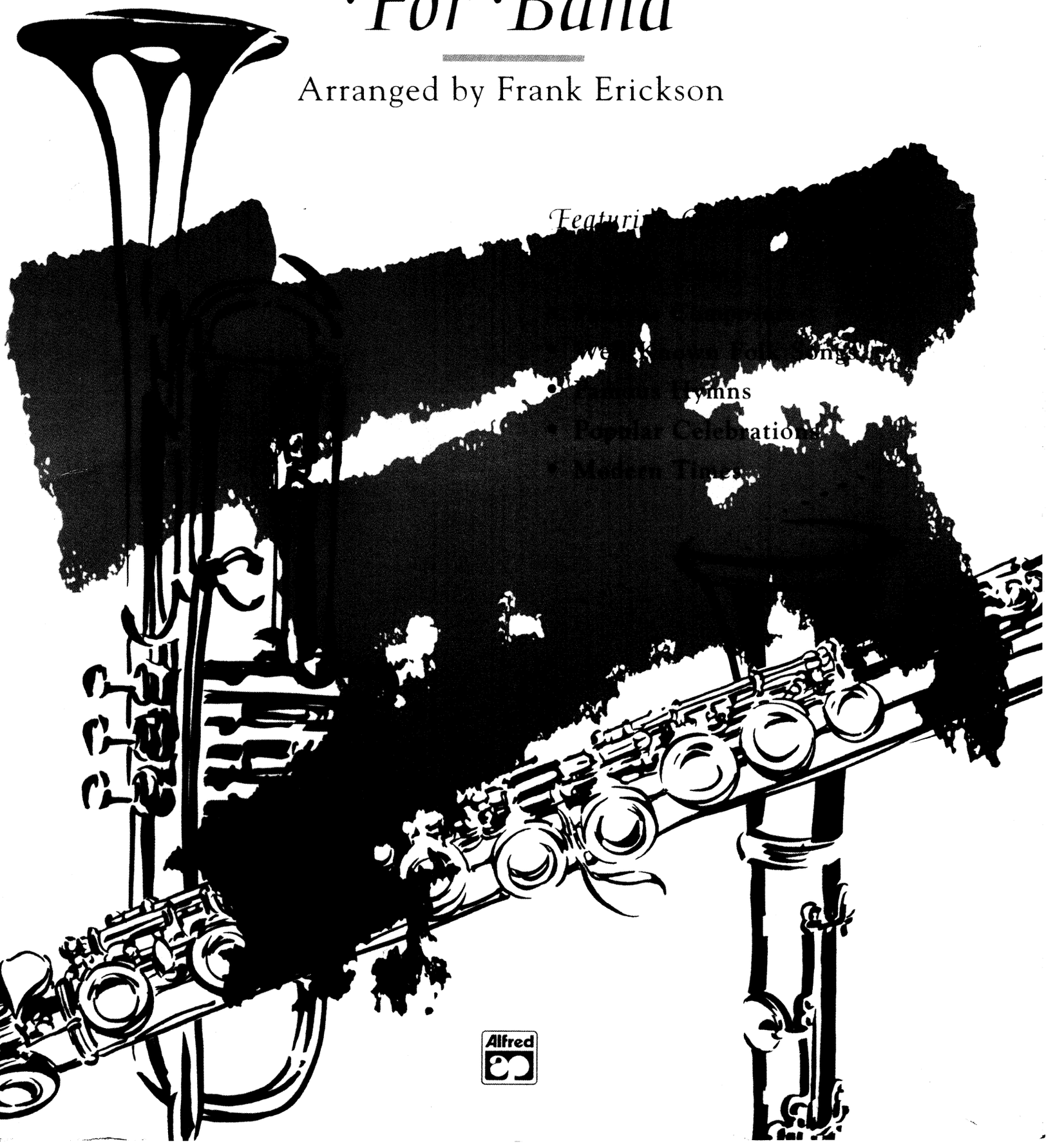
1st E♭ Alto Saxophone

306
CONCERT BAND

# 66 Festive & Famous Chorales *For Band*

Arranged by Frank Erickson



Alfred

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# 66 Festive & Famous Chorales *For Band*

Arranged by Frank Erickson

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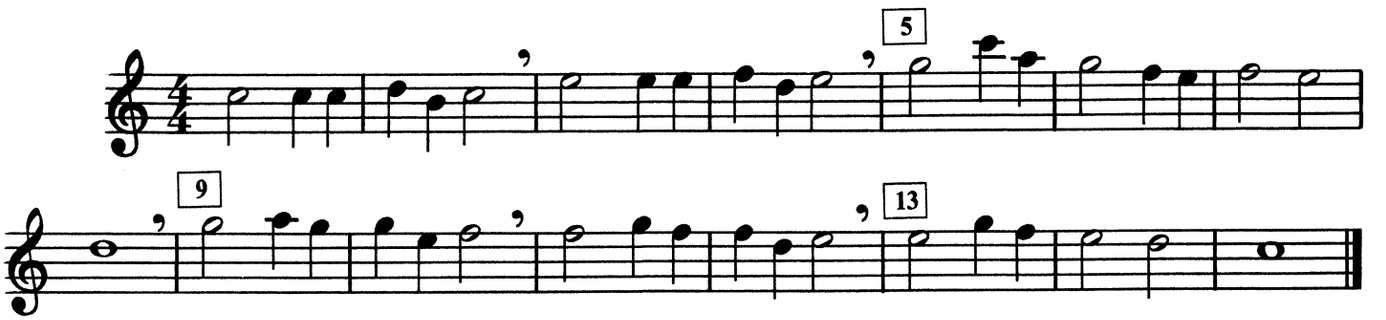
# Ancient Times

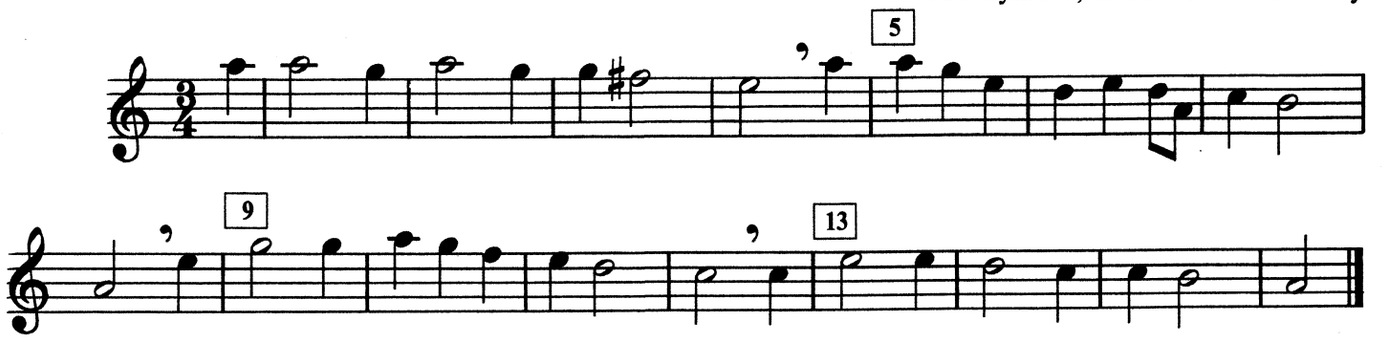
## THE CRUSADERS

This tune is an ancient folk song and is said to have been sung by the German Knight Crusaders on their way to Jerusalem.



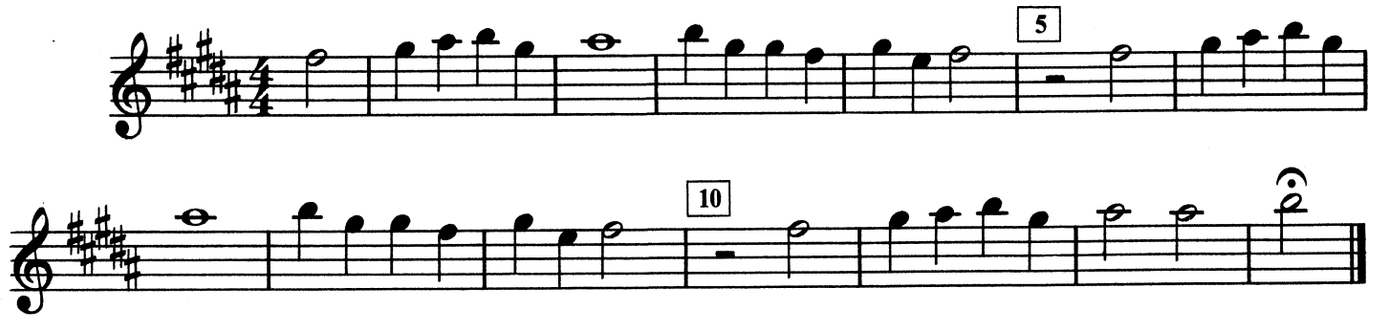

## THE AGINCOURT SONG

Anonymous, from the 15th Century



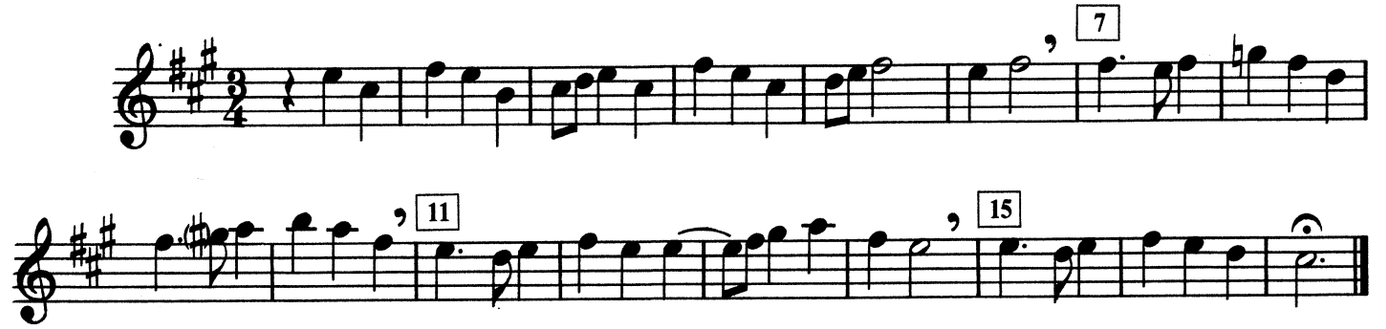

## HODIE CHRISTUS NATUS EST

Giovanni Maria Nanini (1545-1607)




## THE HUNT'S UP

William Byrd (1543-1623)



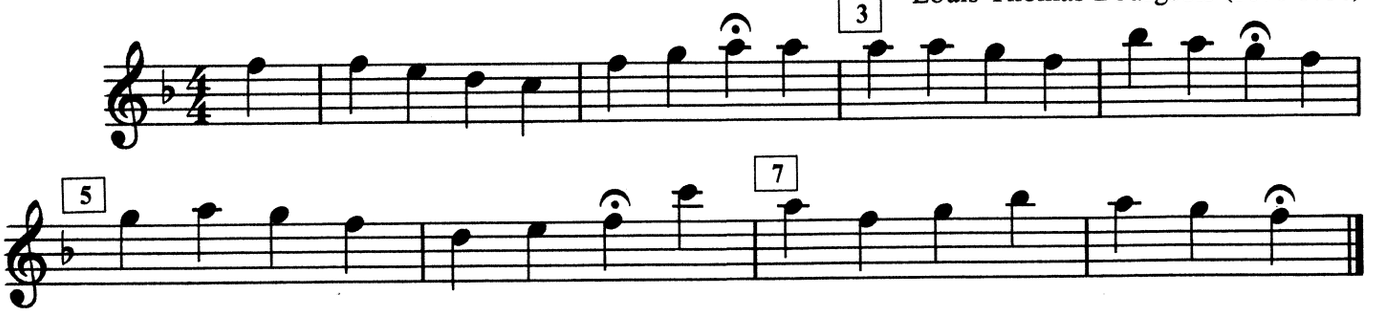
# Ancient Times

## THE DOXOLOGY

"Old Hundredth"

The Doxology is a liturgical expression of praise to God (from Psalm 100) and can be heard in many churches today.

Louis Thomas Bourgeois (1676-1750)

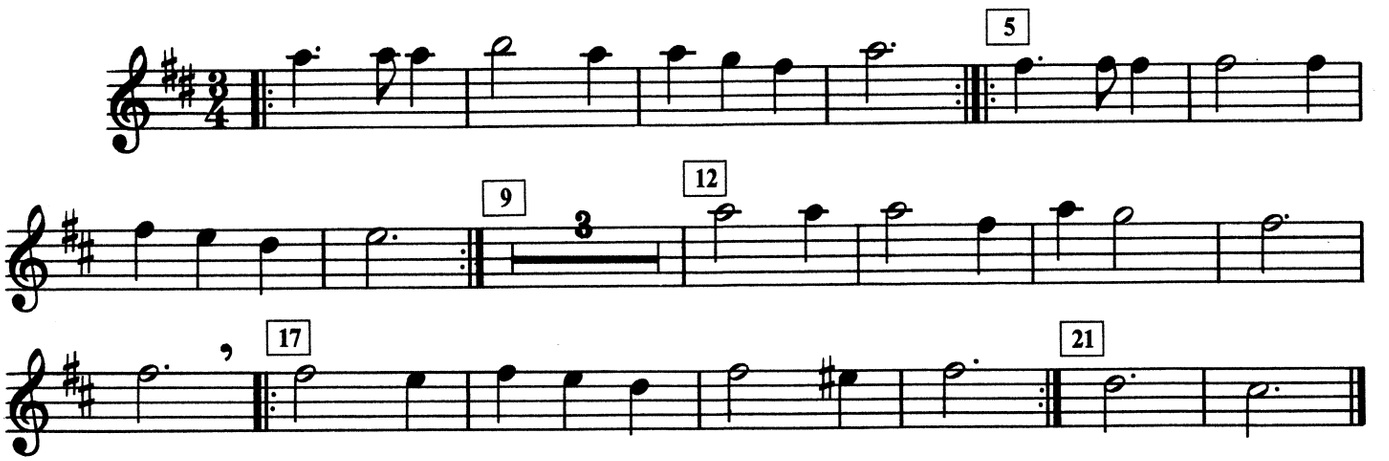



## GIOVANNI PALESTRINA

Palestrina's compositions are among the greatest in choral music. Two of his most popular compositions follow.

### GLORIA PATRI

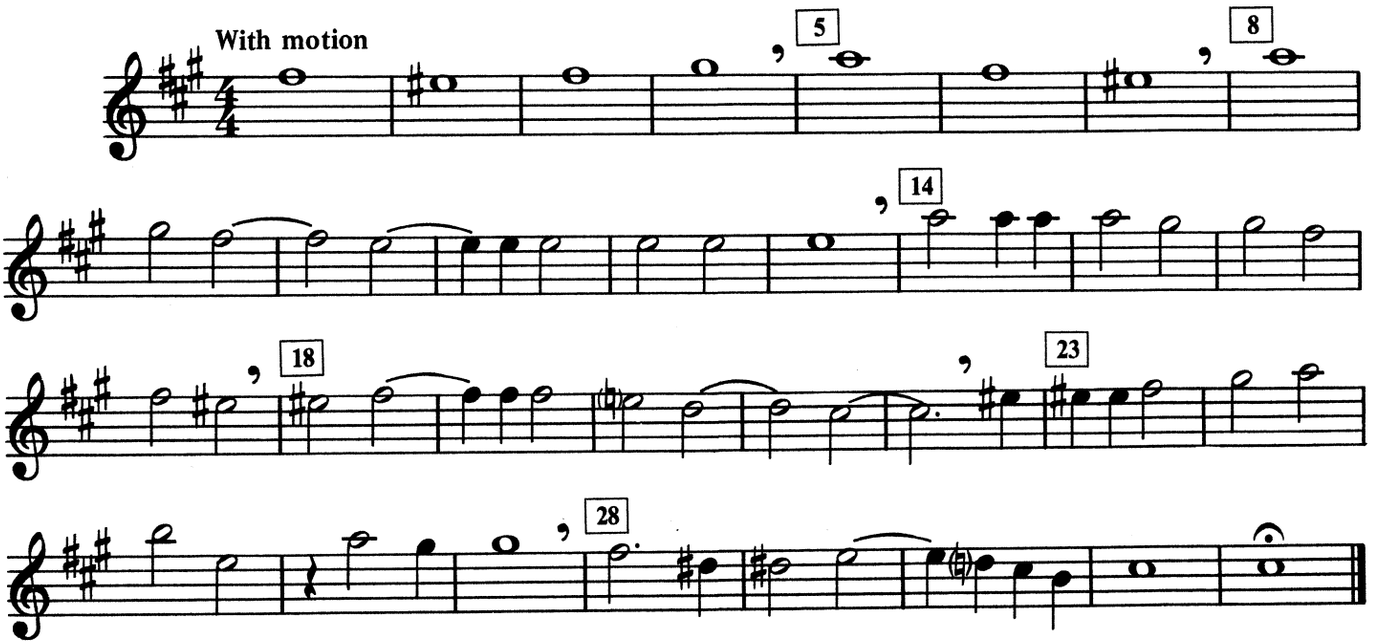
Giovanni Palestrina (1525-1594)




### ADORAMUS TE

We Do Worship Thee

Giovanni Palestrina (1525-1594)

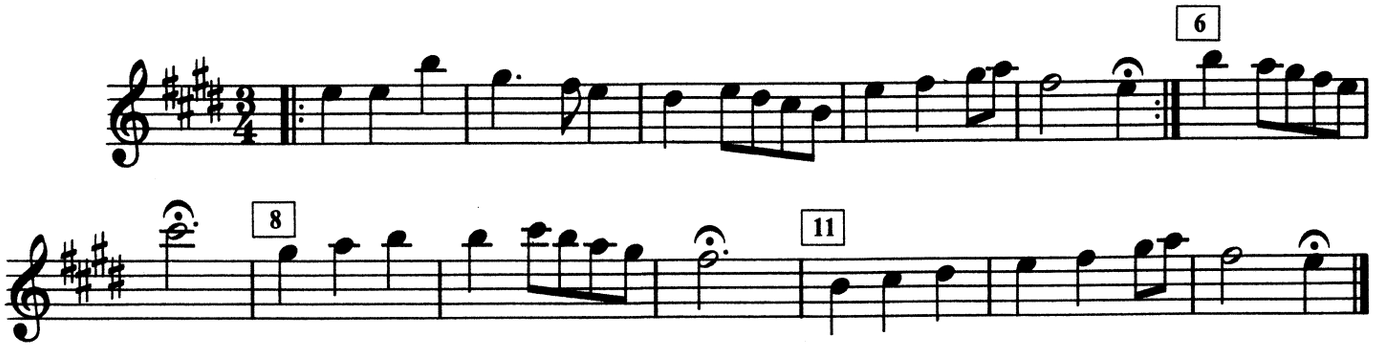


# Johann Sebastian Bach

Although the chorales of Bach are considered to be the finest ever written, most of the melodies were not his own. Popular hymn tunes from the Lutheran church were simply borrowed and many were derived from folk songs. Some of them were used as many as 20 different times, harmonized in a different way in each instance.

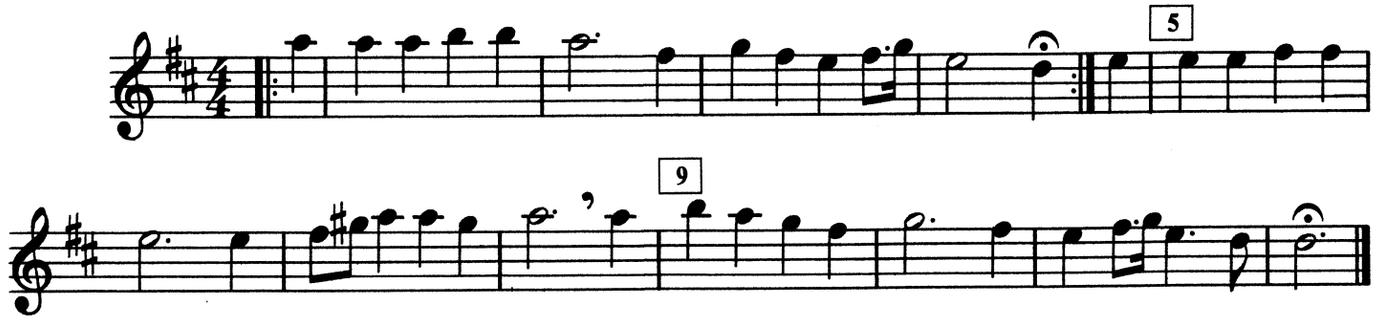
## PRAISE TO THE LORD

Johann Sebastian Bach (1685-1750)



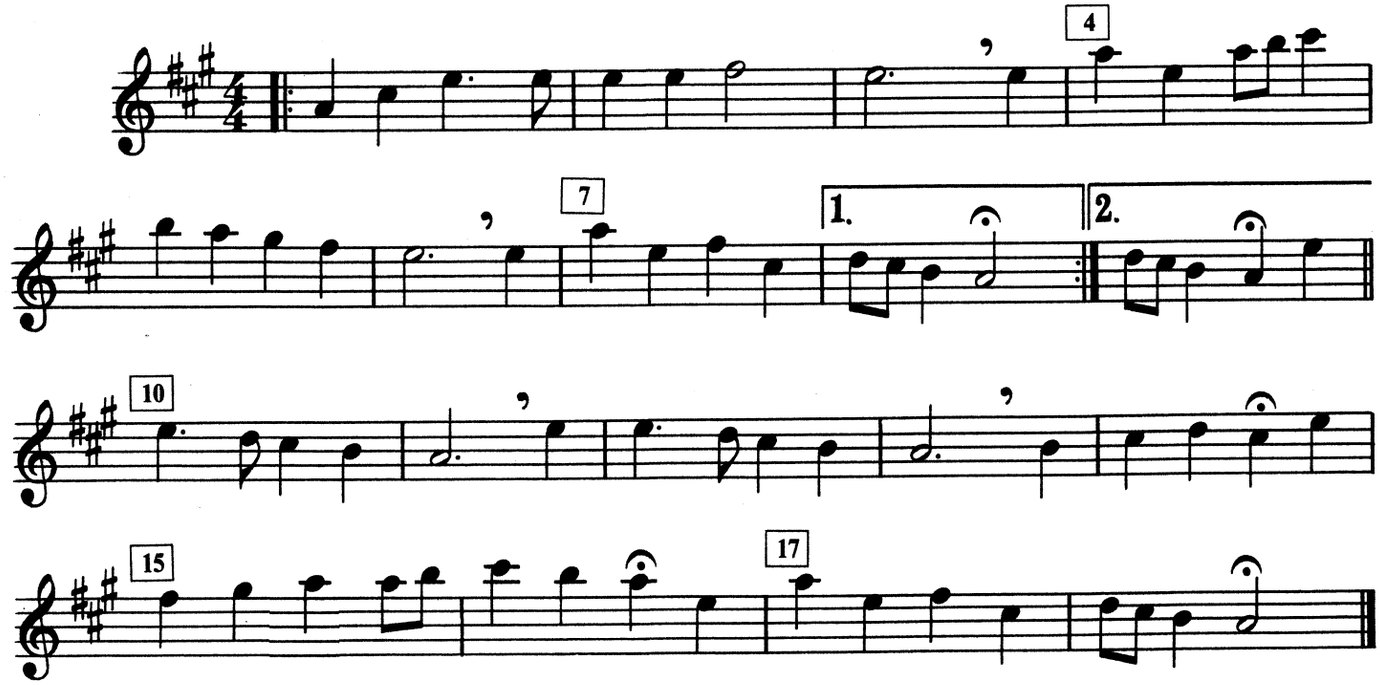

## NOW THANK WE ALL OUR GOD

Johann Sebastian Bach (1685-1750)




## "AWAKE," THE VOICE IS CALLING TO US

Johann Sebastian Bach (1685-1750)

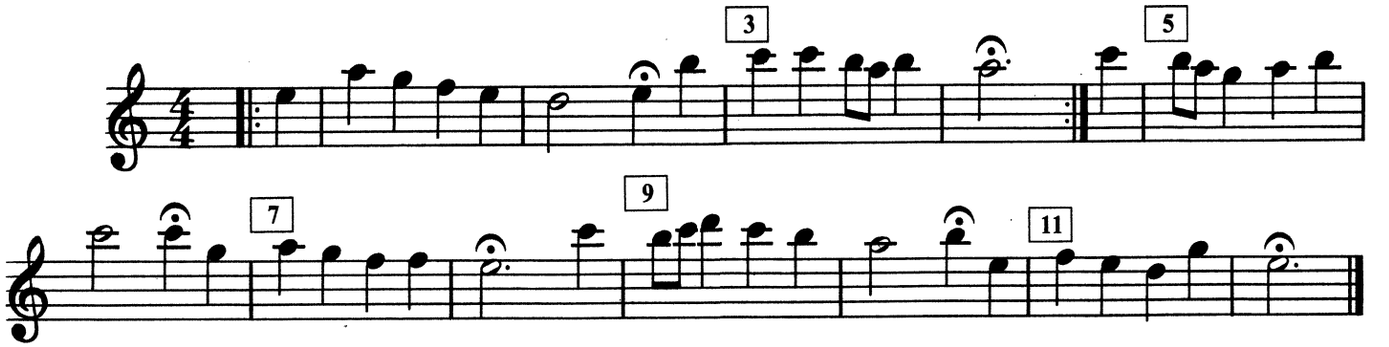


# Johann Sebastian Bach

## O SACRED HEAD, NOW WOUNDED

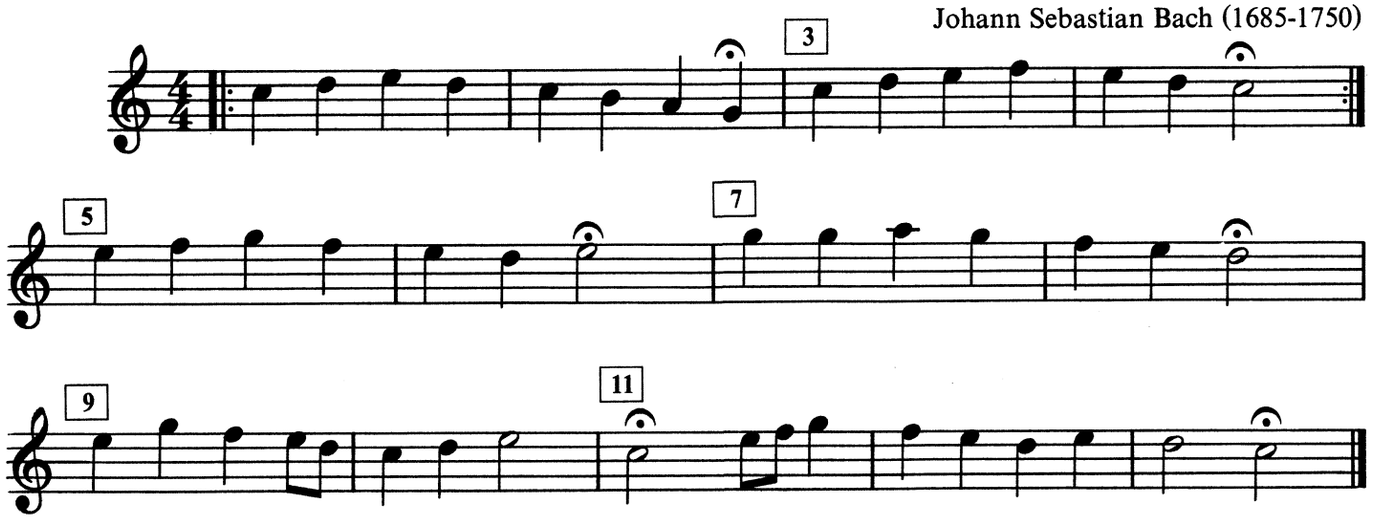
Five different harmonizations of this chorale can be found in the *St. Matthew Passion* and another in the *Christmas Oratorio*.

Johann Sebastian Bach (1685-1750)




## O BE GLAD, MY SOUL

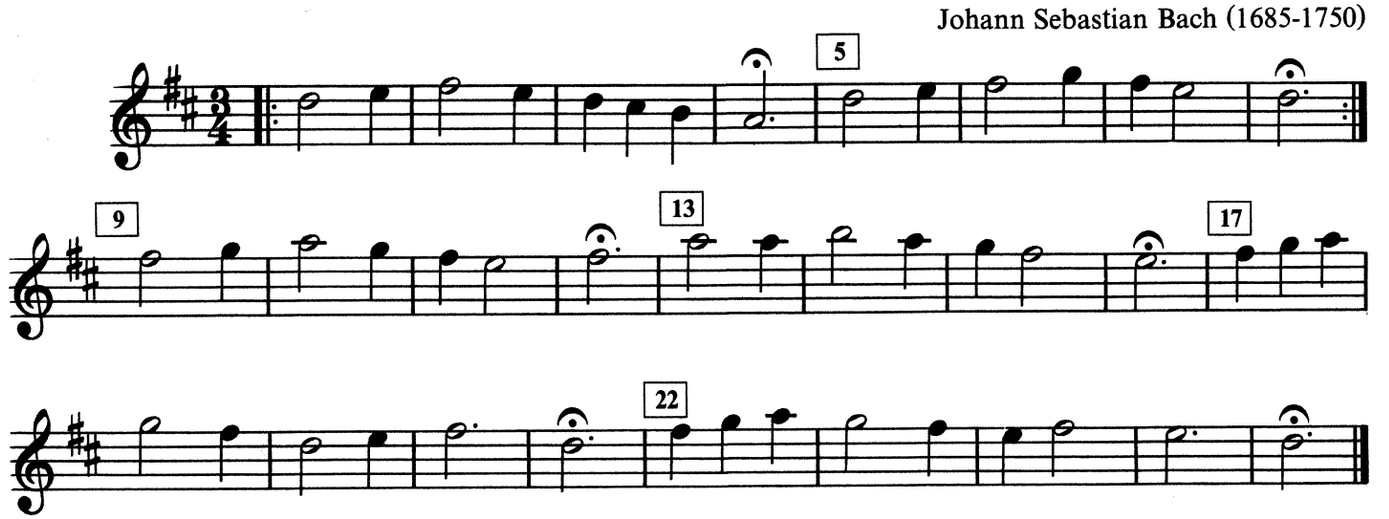
Johann Sebastian Bach (1685-1750)




## O BE GLAD, MY SOUL

The same melody as in the previous chorale is used here in 3/4 meter with a different harmonization.

Johann Sebastian Bach (1685-1750)

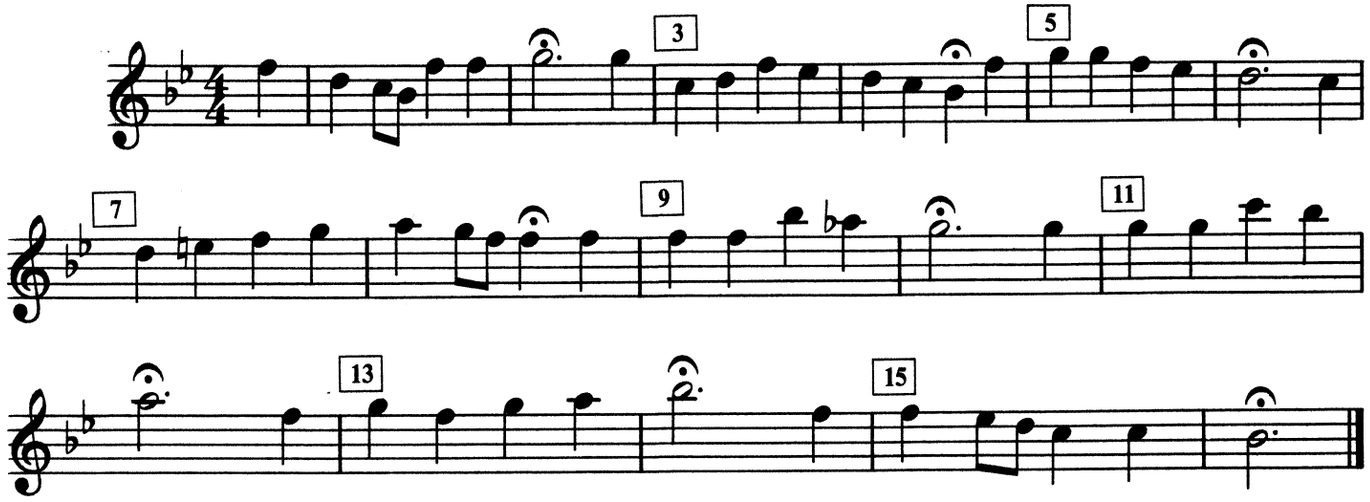


# Johann Sebastian Bach

## THE WORLD'S TRUE LIGHT

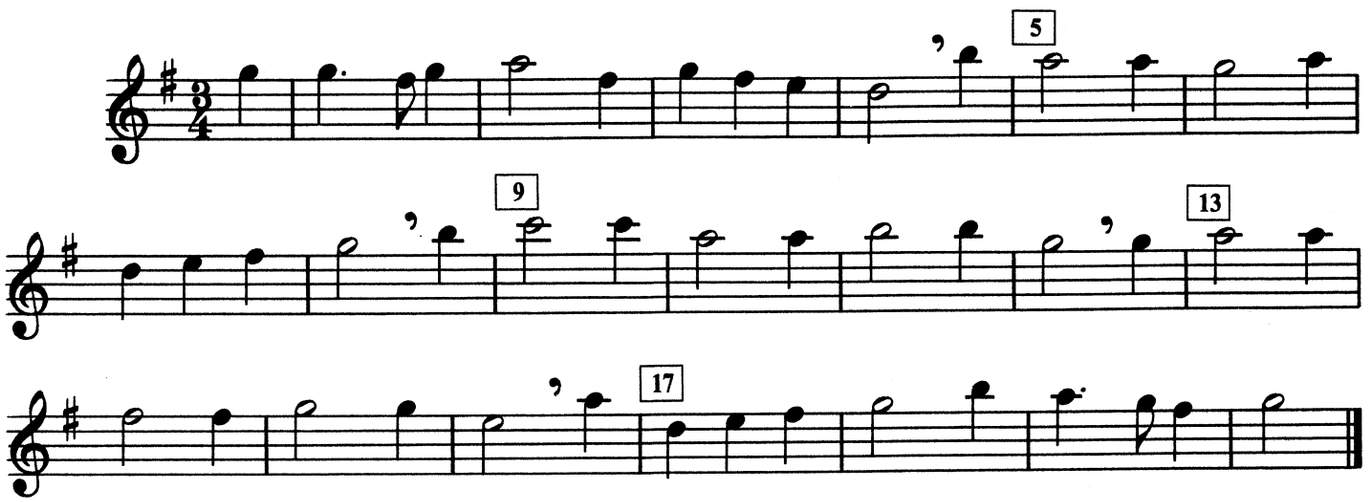
This is another melody that Bach used on many different occasions.

Johann Sebastian Bach (1685-1750)



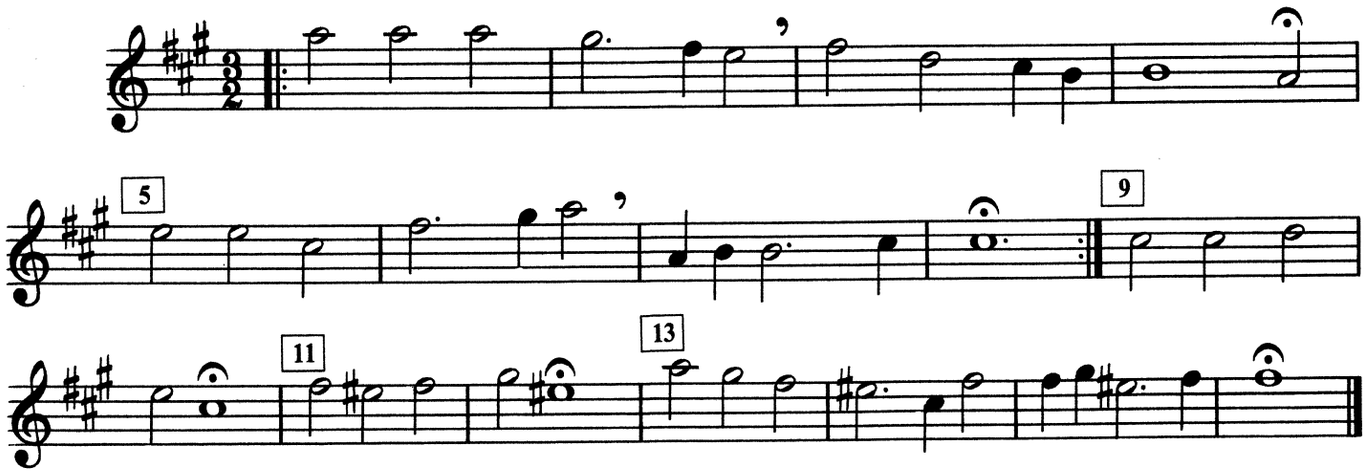
## O JESU SWEET, O JESU MILD

Johann Sebastian Bach (1685-1750)



## DEAREST EMMANUEL, LORD OF THE DEVOUT

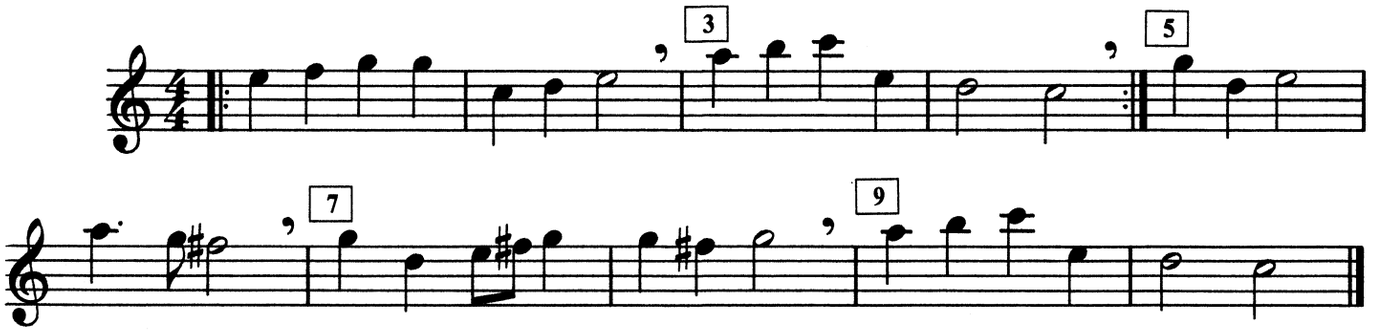
Johann Sebastian Bach (1685-1750)



# Johann Sebastian Bach

## RISE MY SOUL, TO WATCH AND PRAY

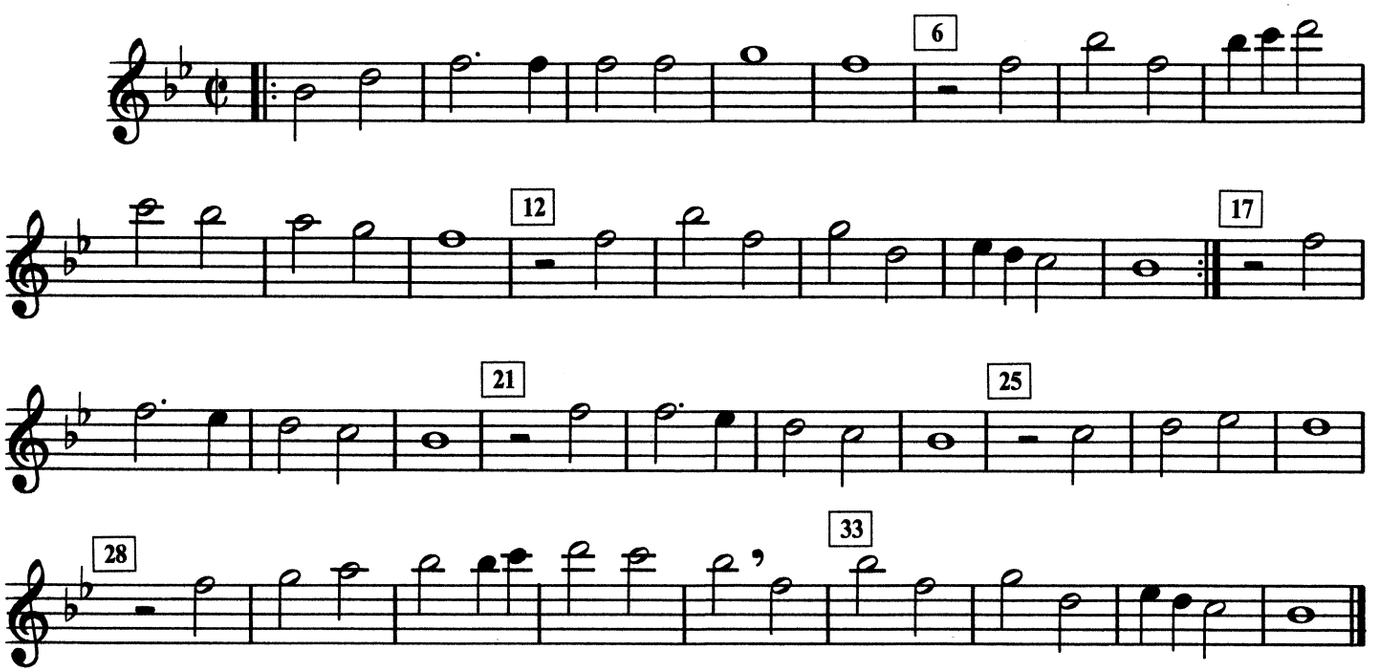
Johann Sebastian Bach (1685-1750)




## NOW LET ALL THE HEAVENS ADORE THEE

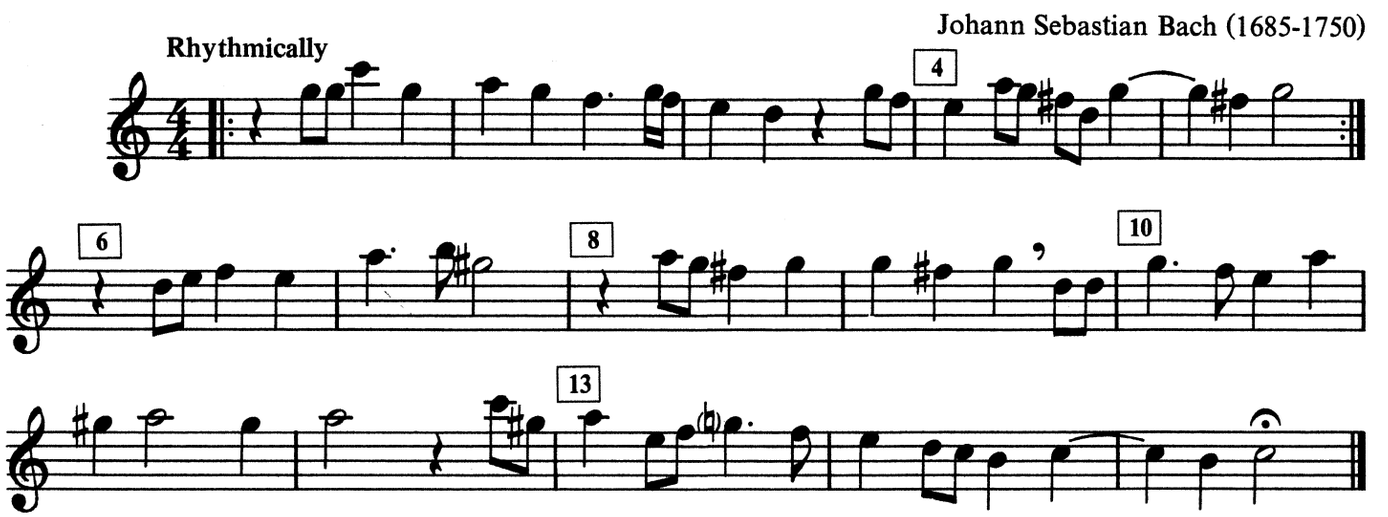
This, one of Bach's most beautiful chorales, is based on a melody by the German composer Philipp Nicolai (1556-1608)

Johann Sebastian Bach (1685-1750)




## LORD, OVER LIFE AND DEATH

Johann Sebastian Bach (1685-1750)



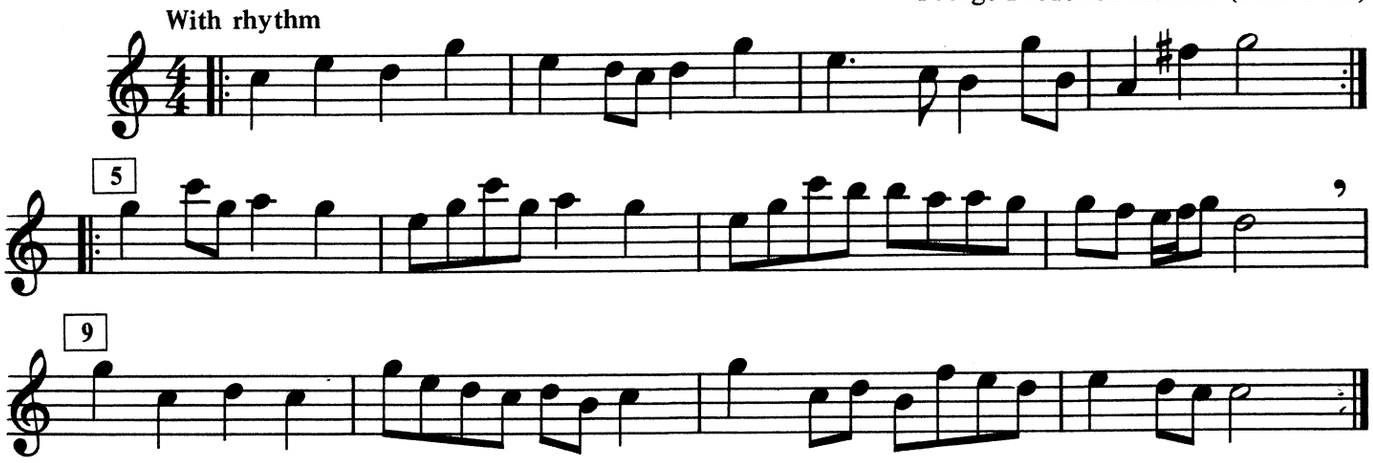
# Famous Composers

## THE HARMONIOUS BLACKSMITH

Air and Variations from Suite No. 5 in E Major

George Frederick Handel (1685-1759)

With rhythm

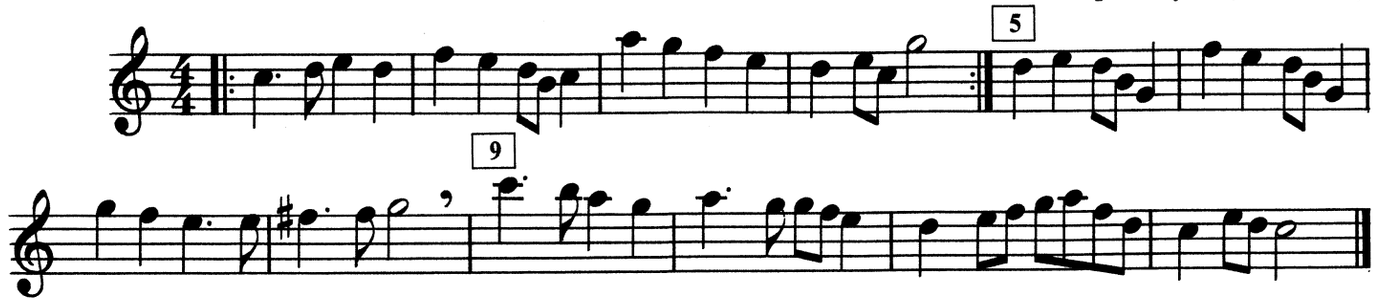


## FRANZ JOSEPH HAYDN

The next two numbers were written by "Papa Haydn", also known as "the father of the symphony". The "Austrian Hymn" was chosen as the first national anthem of Austria. "The Spacious Firmament on High" is from his oratorio, *The Creation.*

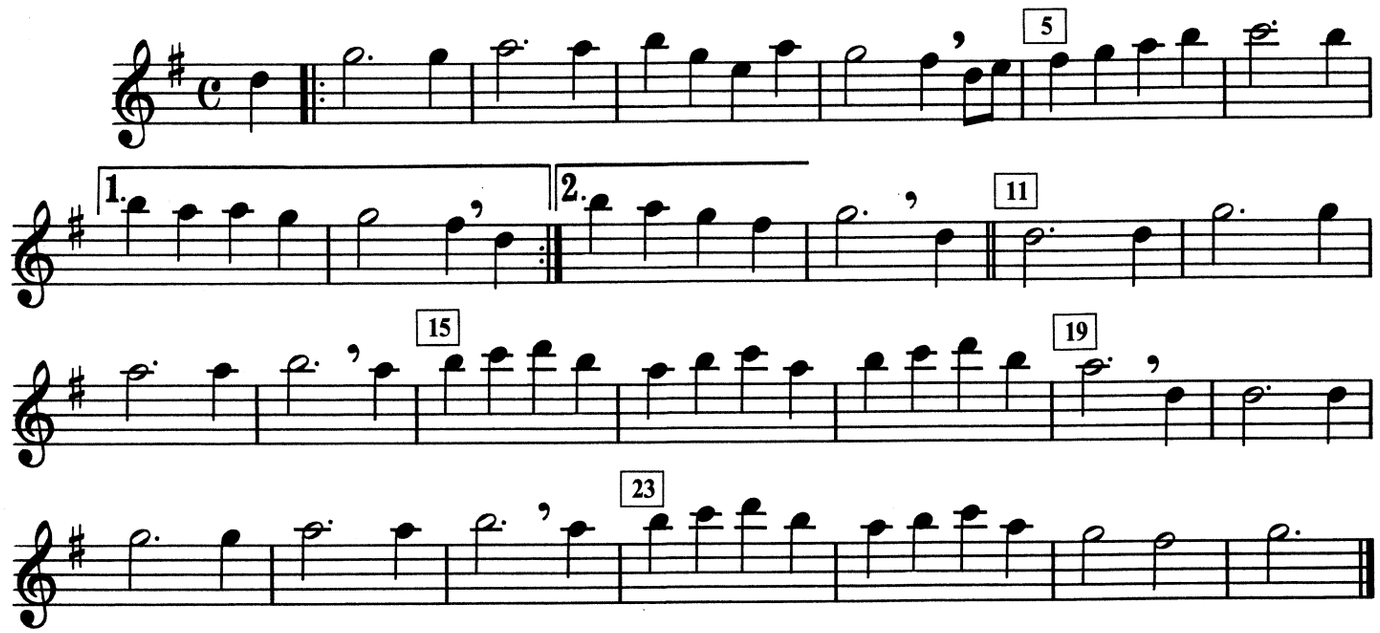
## AUSTRIAN HYMN

Franz Joseph Haydn (1732-1809)



## THE SPACIOUS FIRMAMENT ON HIGH

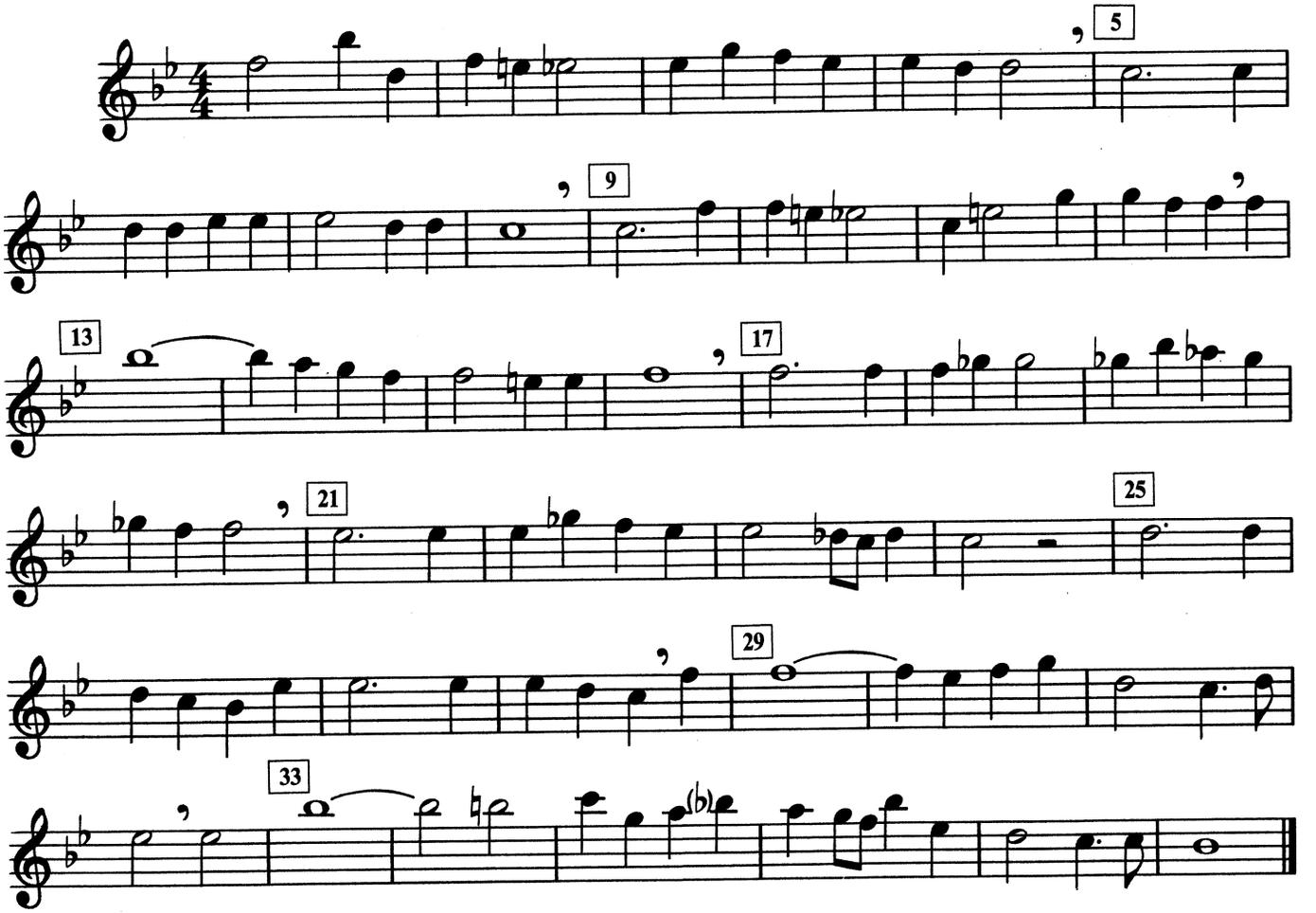
Franz Joseph Haydn (1732-1809)



# Famous Composers

## AVE VERUM CORPUS

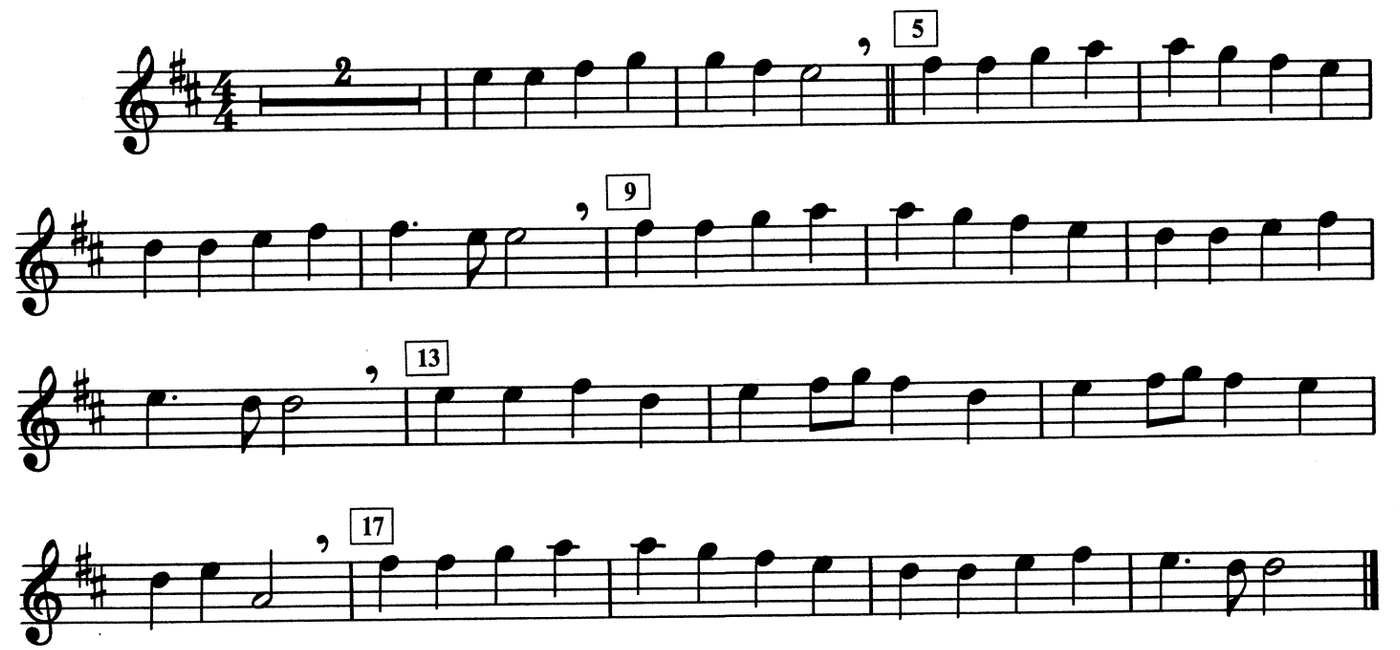
Wolfgang Amadeus Mozart (1757-1791)



## ODE TO JOY

This simple folk melody from Beethoven's Symphony No. 9 in D Minor, Op. 125, is immensely popular in its countless settings.

Ludwig van Beethoven (1770-1827)

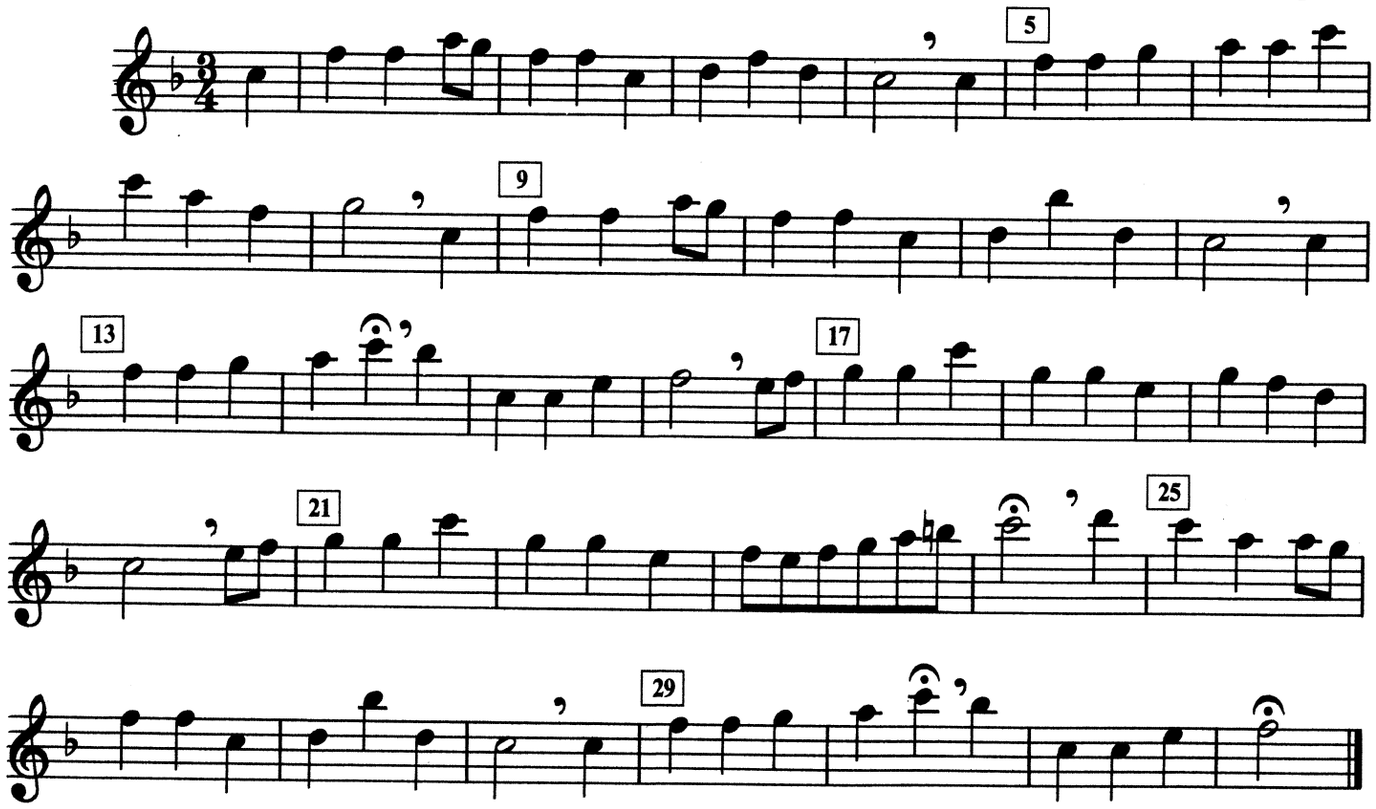


# From The British Isles

## FLOW GENTLY SWEET AFTON

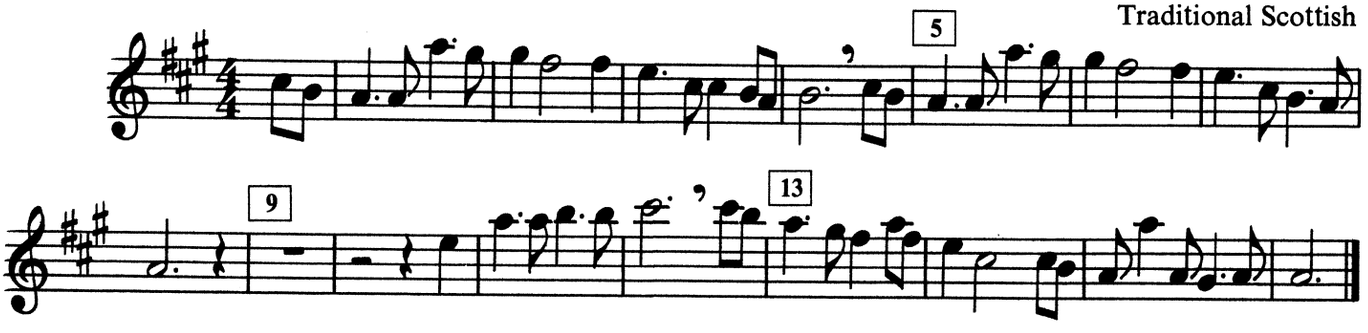
This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns.

James E. Spilman



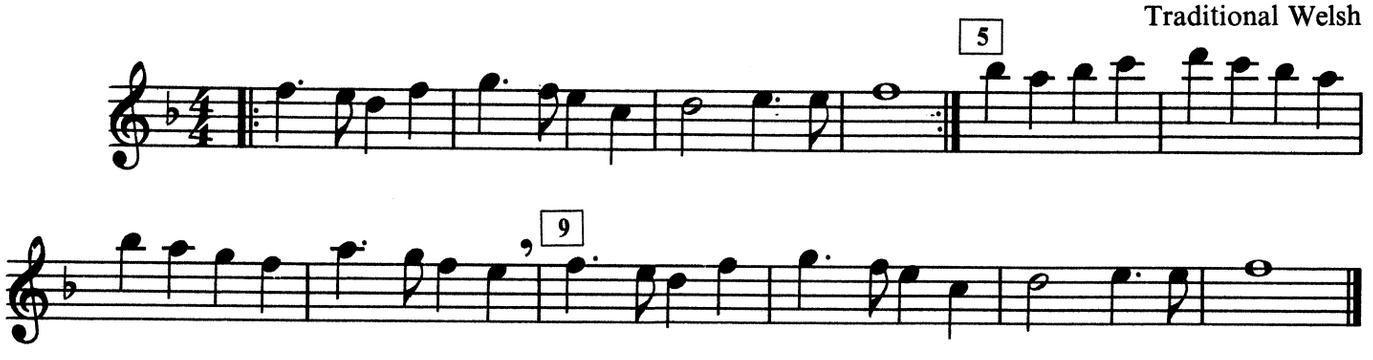
## ANNIE LAURIE

Traditional Scottish



## ALL THROUGH THE NIGHT

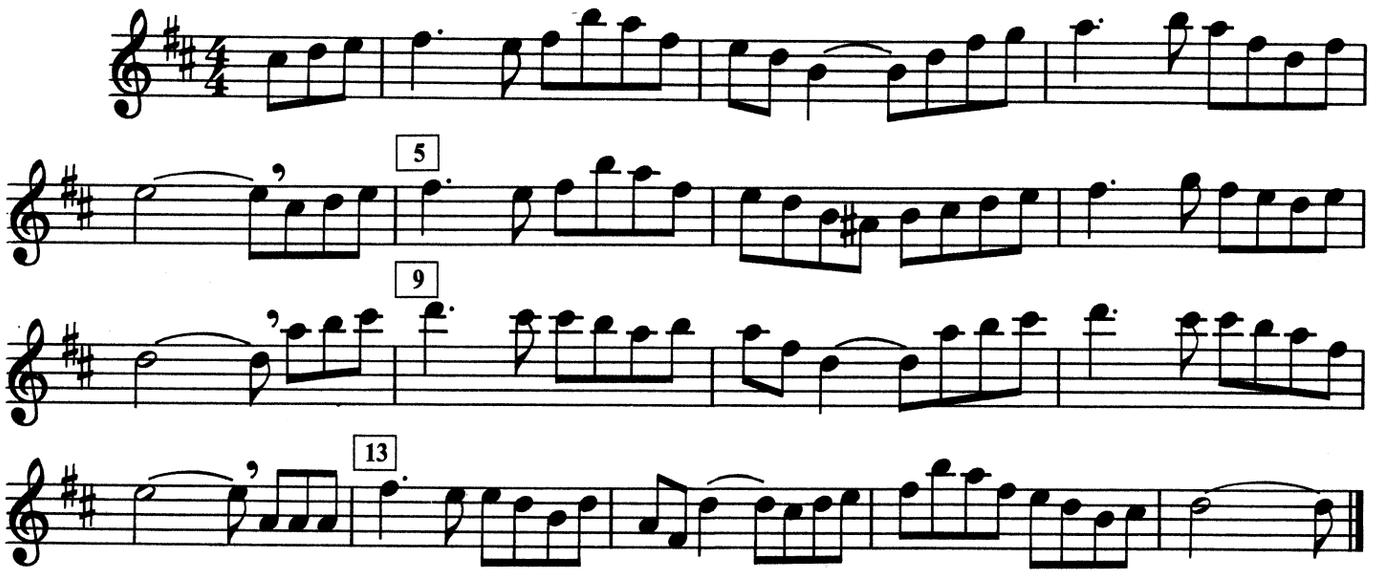
Traditional Welsh



# From The British Isles

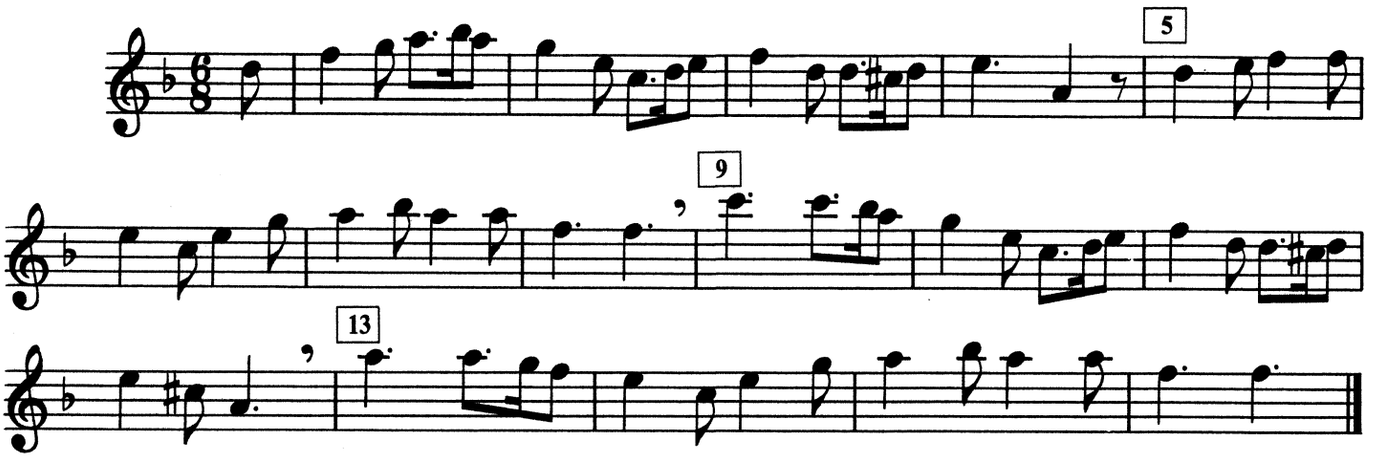
## LONDONDERRY AIR

Traditional Irish



## GREENSLEEVES

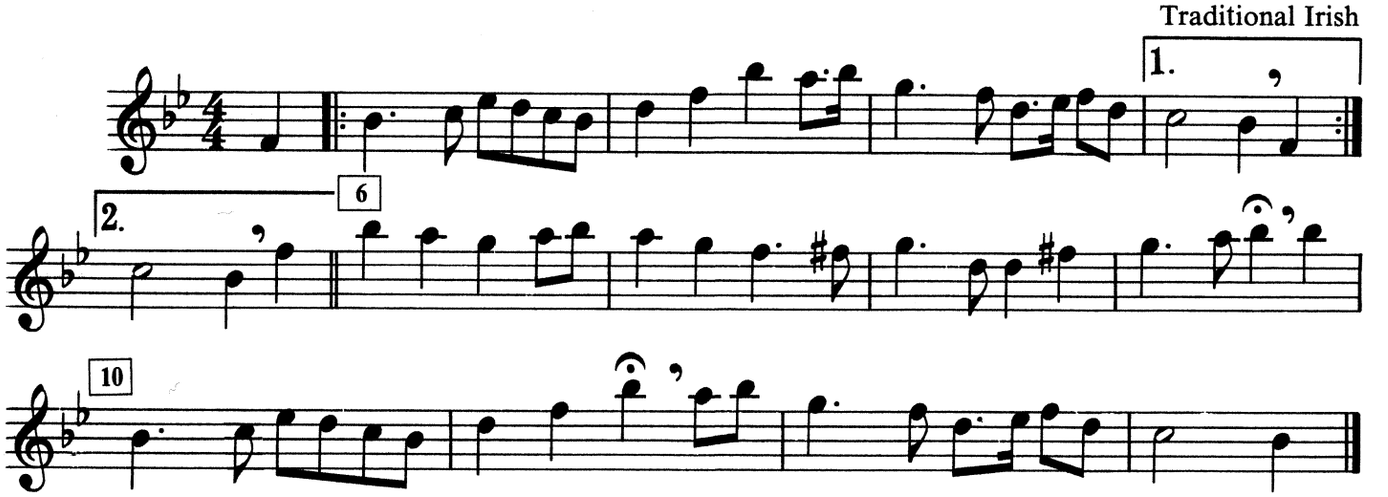
Traditional English



## THE MINSTREL BOY

Words were added to this Irish air by the Irish poet and composer, Thomas Moore.

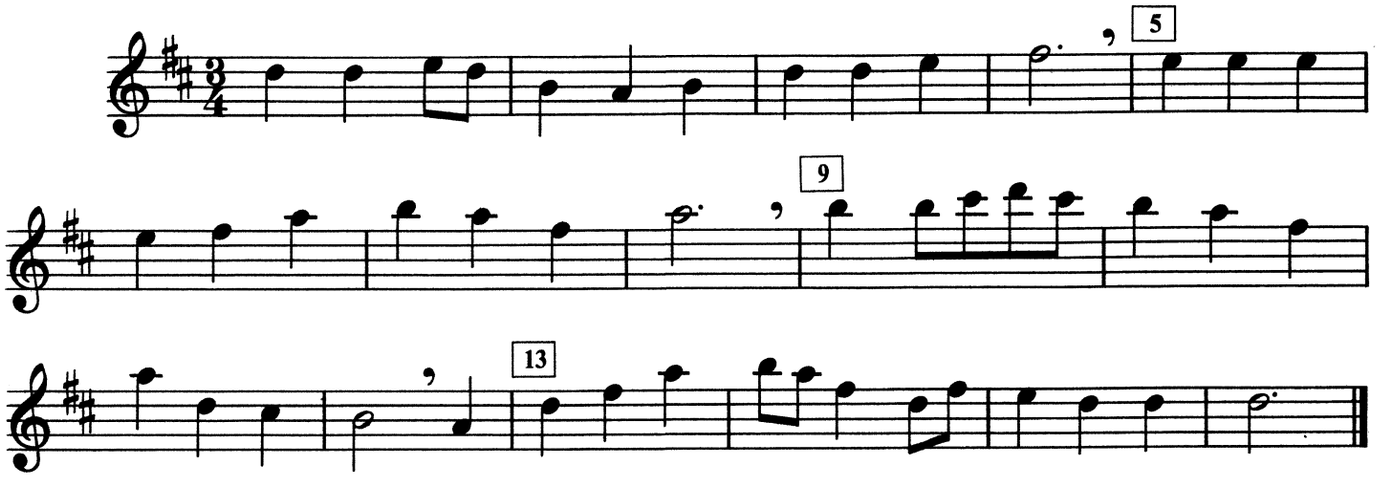
Traditional Irish



# Famous Hymns

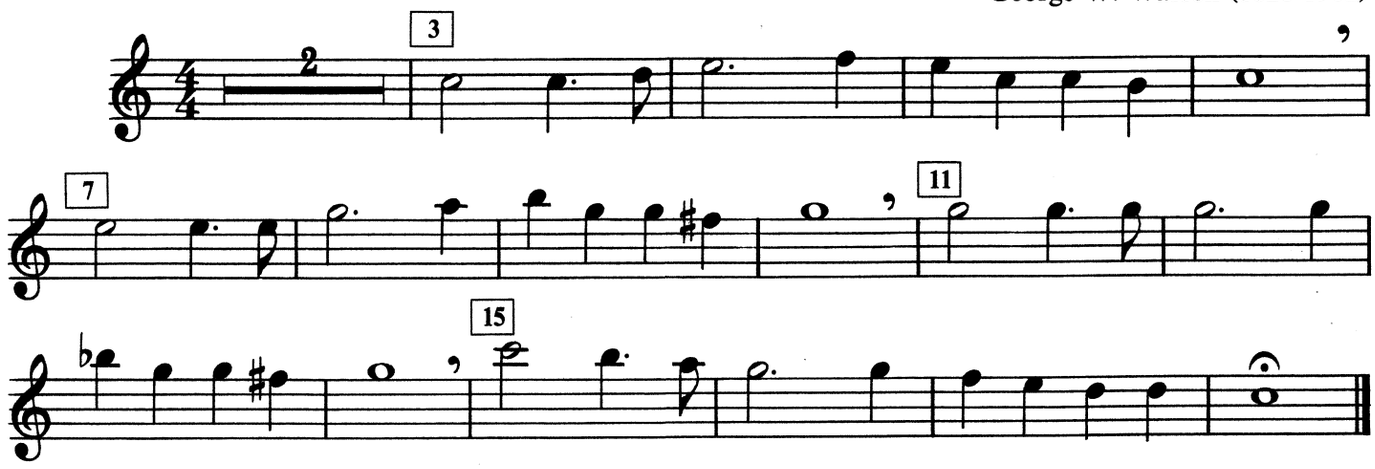
## BE THOU MY VISION

Traditional Irish



## GOD OF OUR FATHERS

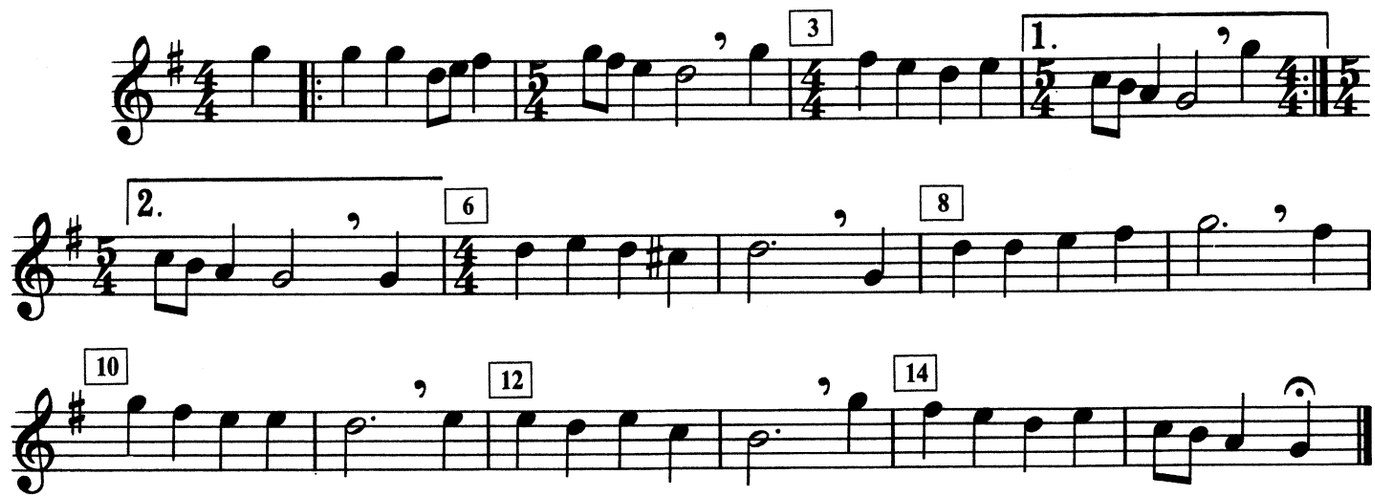
George W. Warren (1828-1902)



## A MIGHTY FORTRESS IS OUR GOD

Martin Luther is known, not only as a religious reformer, but also as a hymn writer and the founder of congregational singing in church services.

Martin Luther (1483-1546)

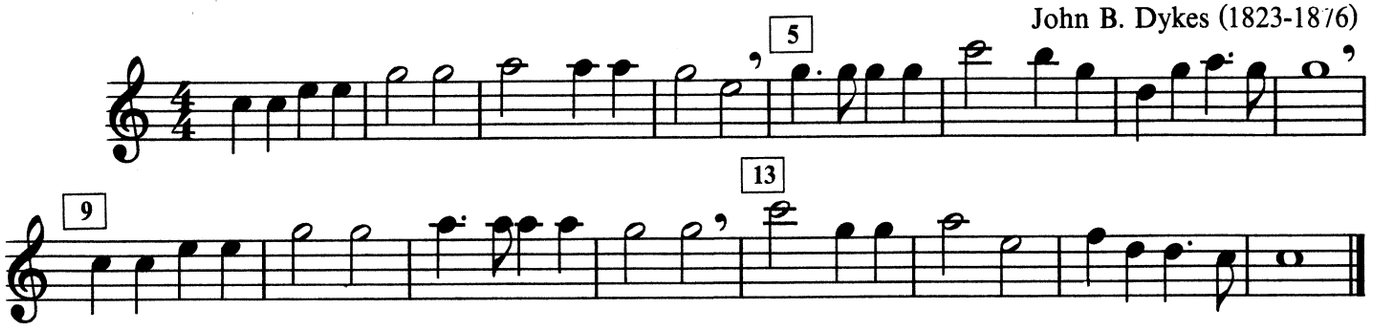


# Famous Hymns

## HOLY, HOLY, HOLY

John B. Dykes is more widely represented in modern hymnals than any other composer.
The poet, Alfred, Lord Tennyson called "Holy, Holy, Holy" the world's greatest hymn.

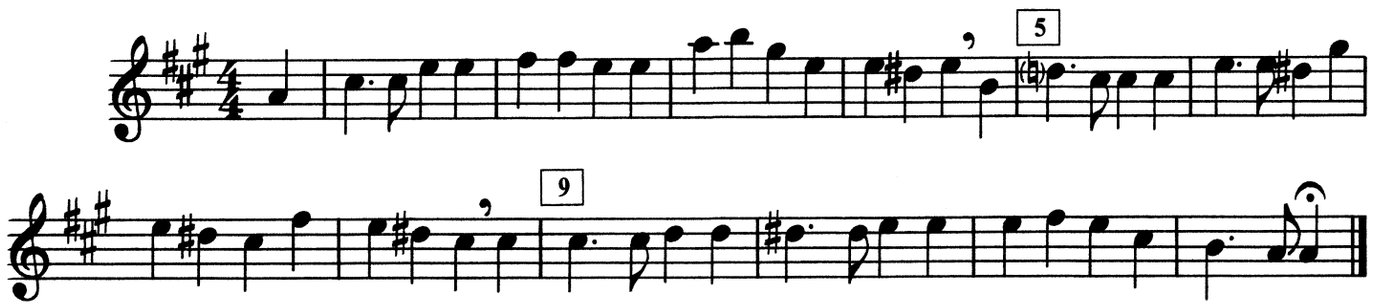
John B. Dykes (1823-1876)




## ETERNAL FATHER, STRONG TO SAVE

Navy Hymn

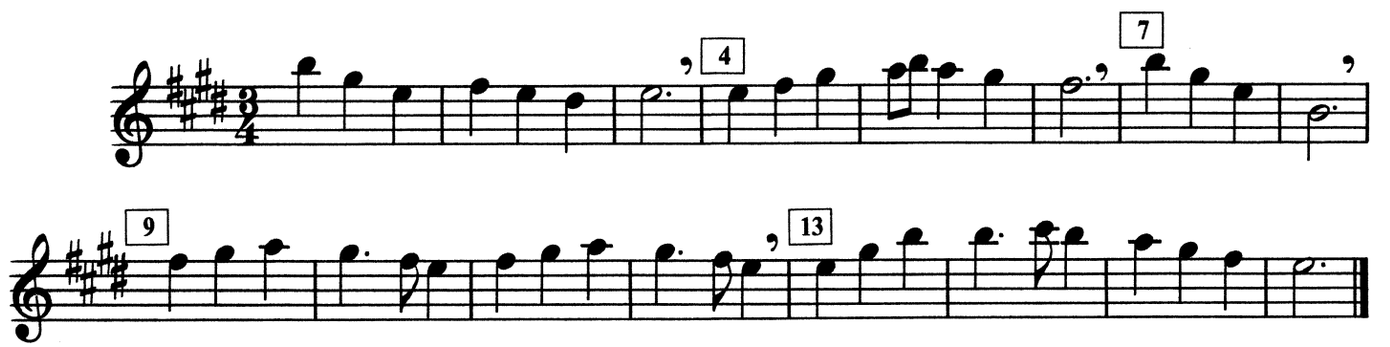
John B. Dykes (1823-1876)




## COME, THOU ALMIGHTY KING

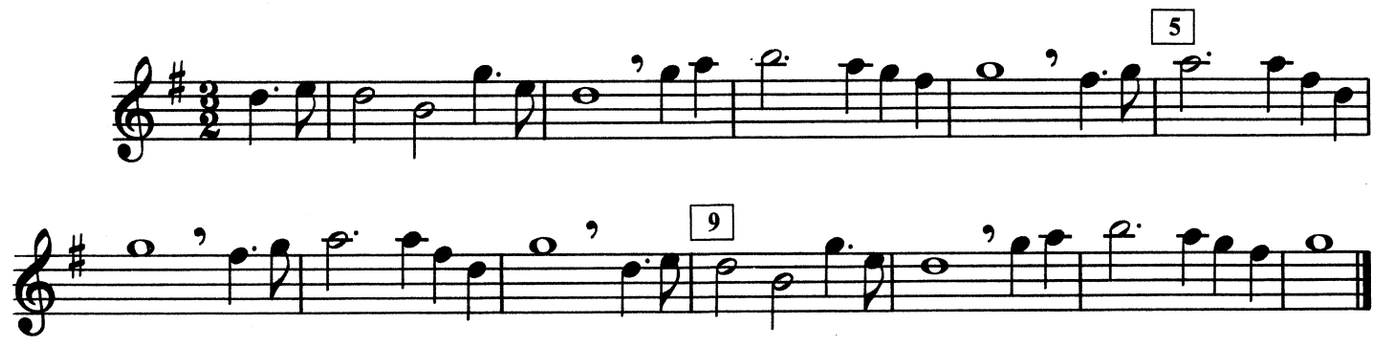
Italian Hymn

Felice de Giardini (1716-1796)




## ROCK OF AGES

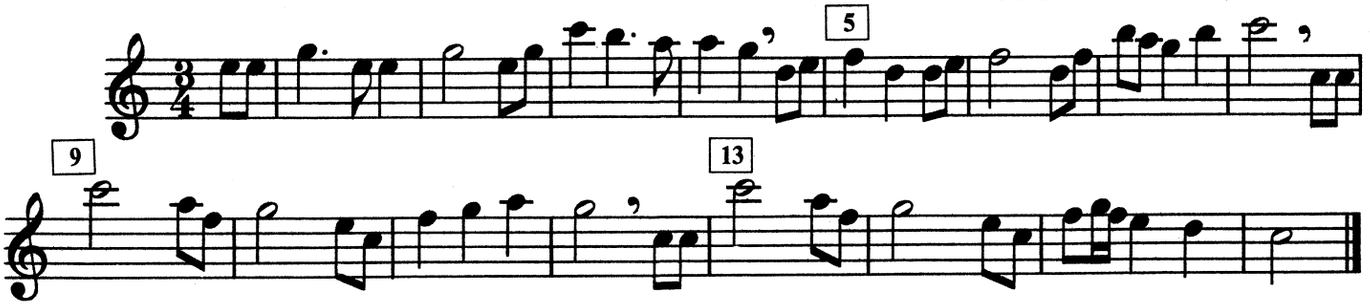
Thomas Hastings (1784-1872)



# More Composers

## LULLABY

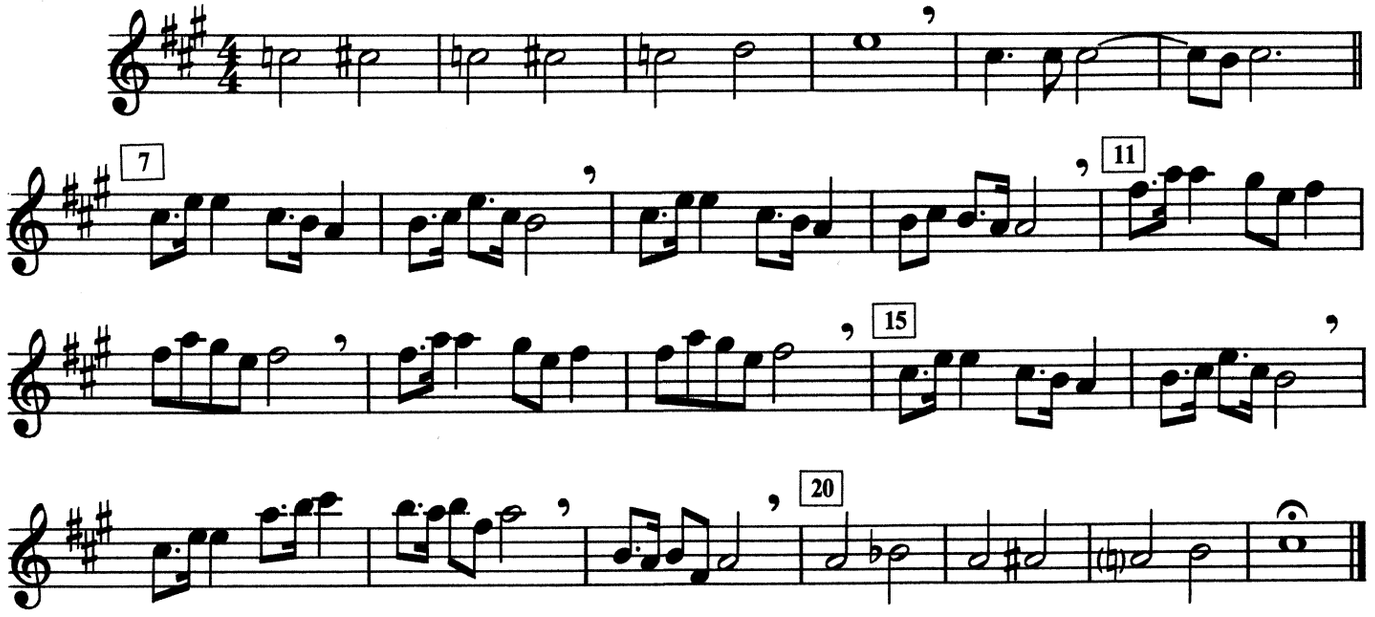
Johannes Brahms (1833-1897)




## LARGO

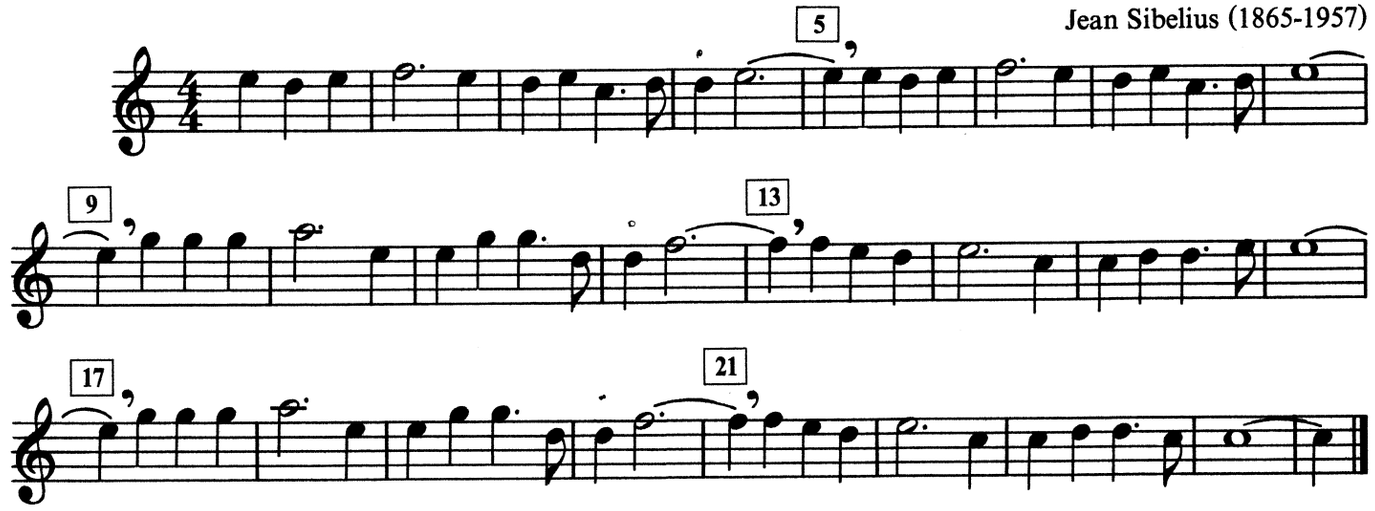
from the Symphony No. 9 in E Minor, Op. 95 (*From the New World*)

Antonin Dvorák (1841-1904)




## FINLANDIA

Jean Sibelius (1865-1957)

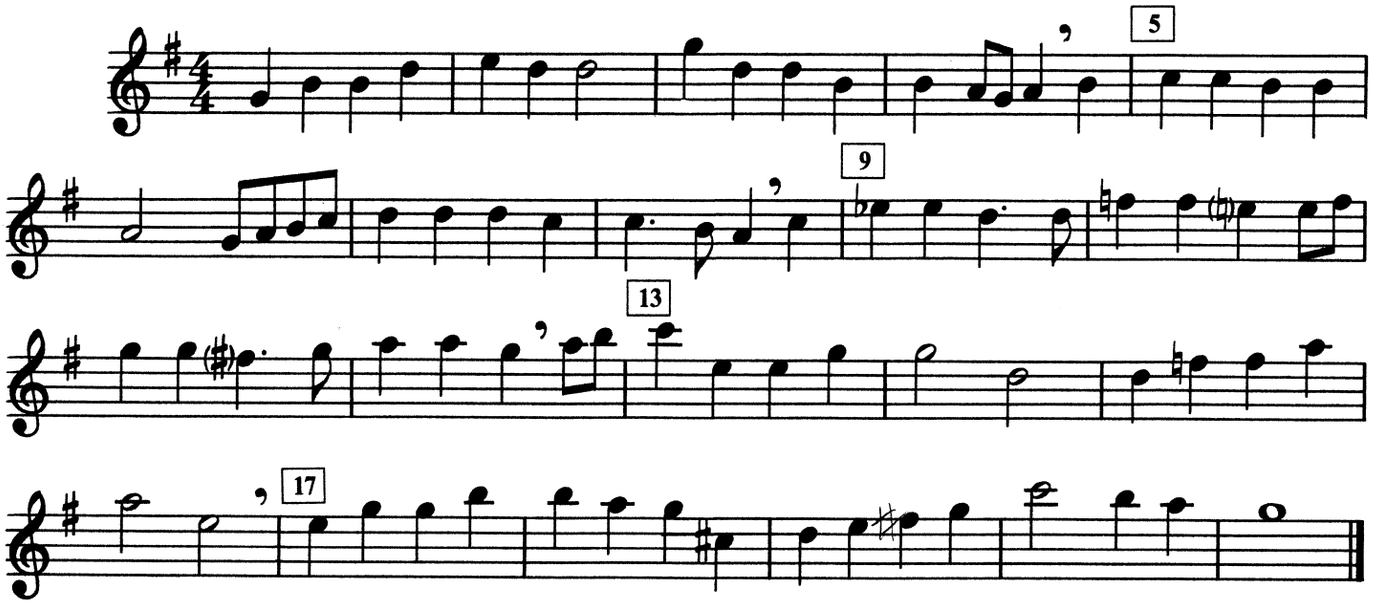


# More Composers

## CHILDREN'S PRAYER

(from the opera *Hansel and Gretel*)

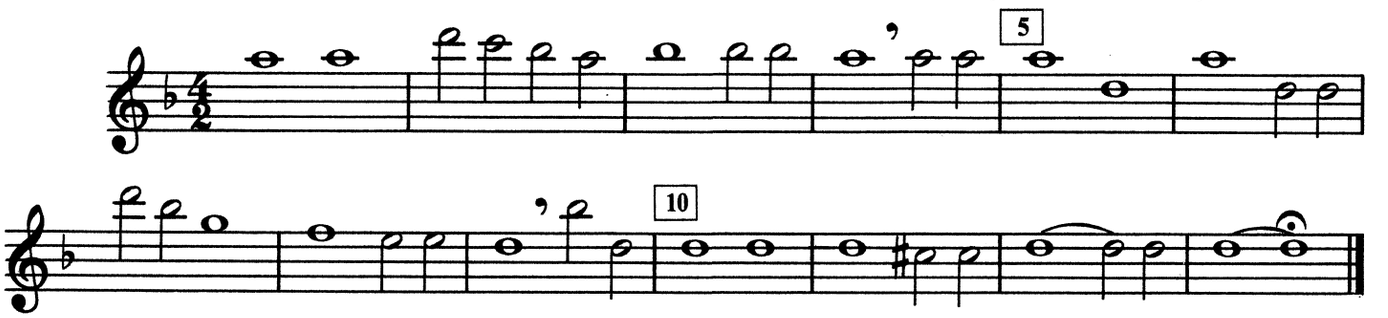
Engelbert Humperdinck (1854-1921)




# Two Famous Russians

## CHERUBIC HYMN

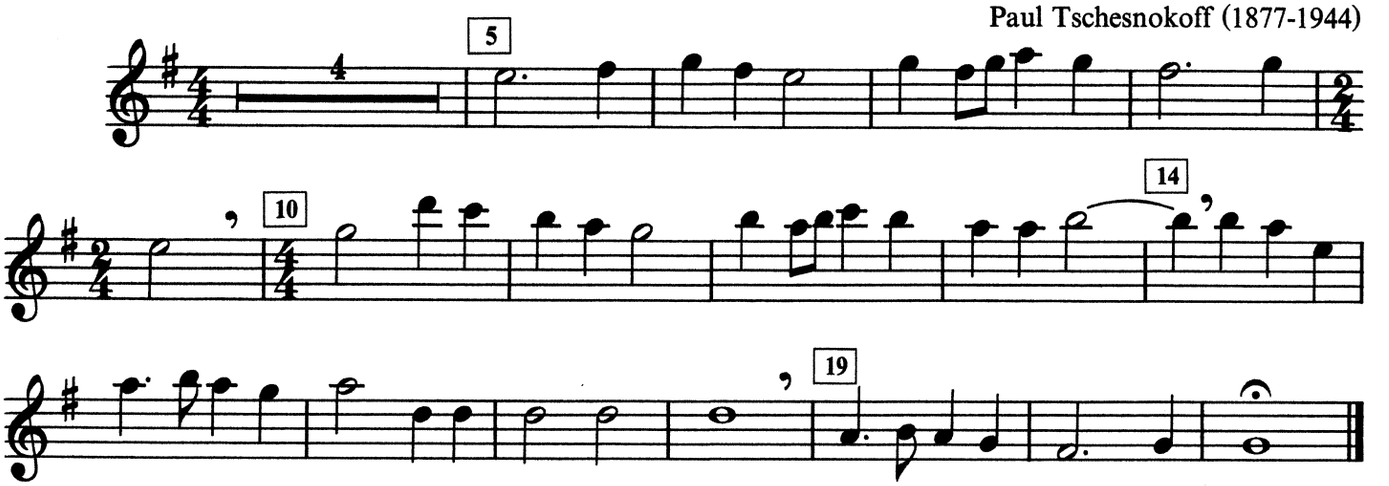
Peter Ilyitch Tchaikovsky (1840-1893)




## SALVATION IS CREATED

This composition by Paul Tschesnokoff is probably the most widely performed chorale in all Russian liturgy.

Paul Tschesnokoff (1877-1944)

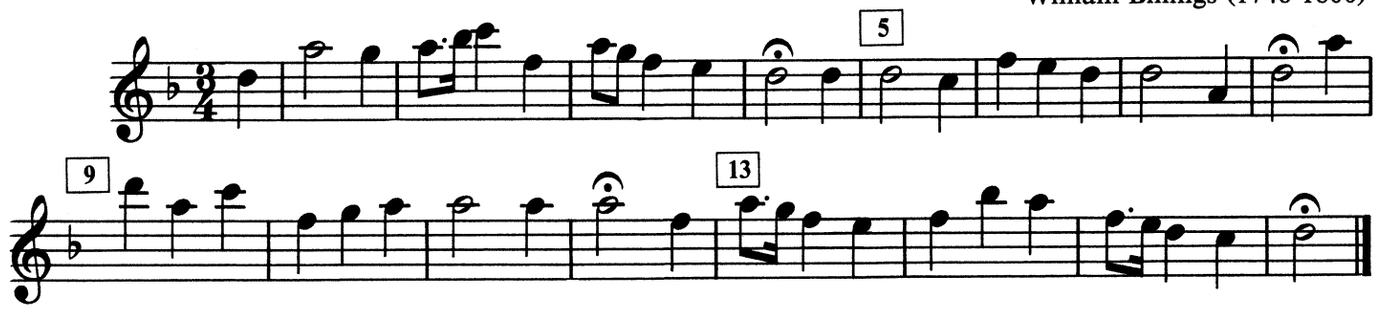


# Americana

## WHEN JESUS WEPT

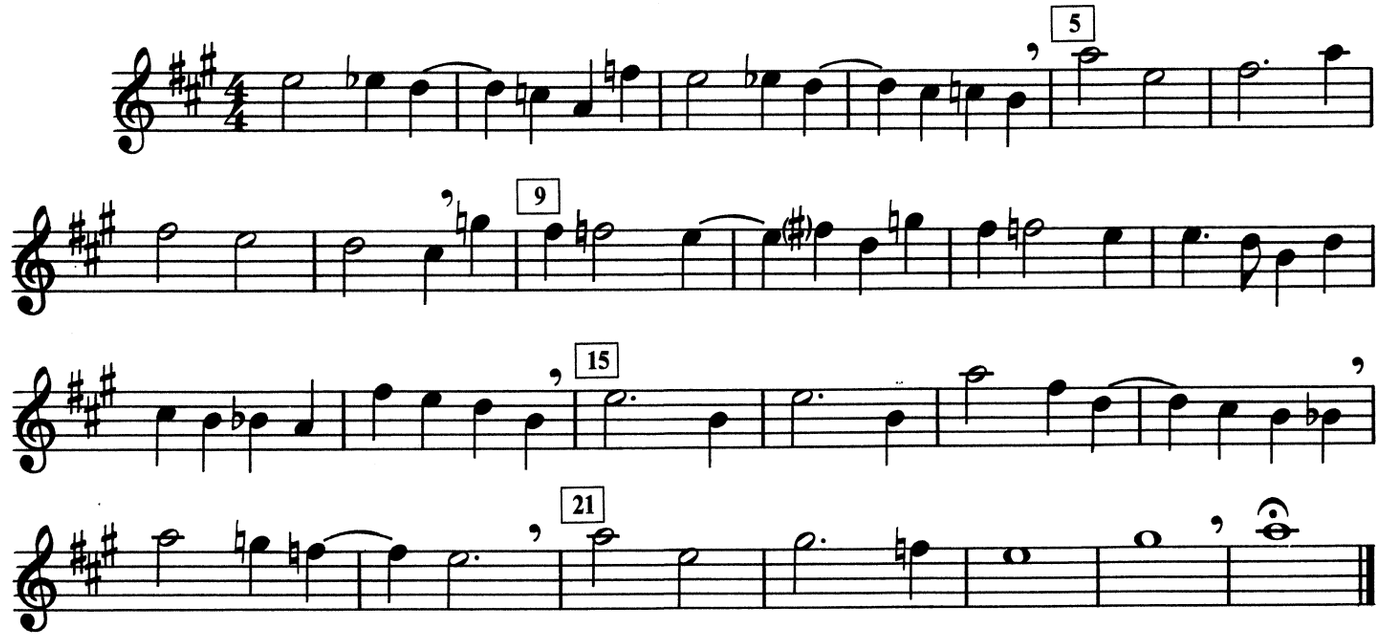
William Billings was also the composer of the popular Revolutionary song, "Chester".

William Billings (1746-1800)




## STARLIGHT

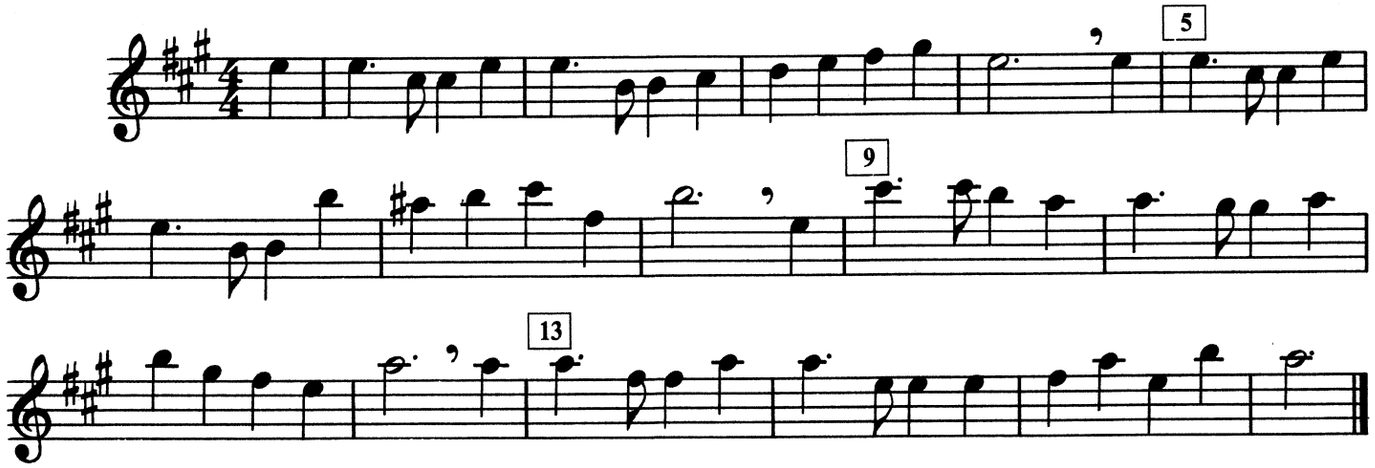
Edward MacDowell (1861-1908)




## AMERICA, THE BEAUTIFUL

This song was originally titled "Materna." The words, by Katherine Lee Bates, were sung to numerous tunes before being sung to this melody as we know it today.

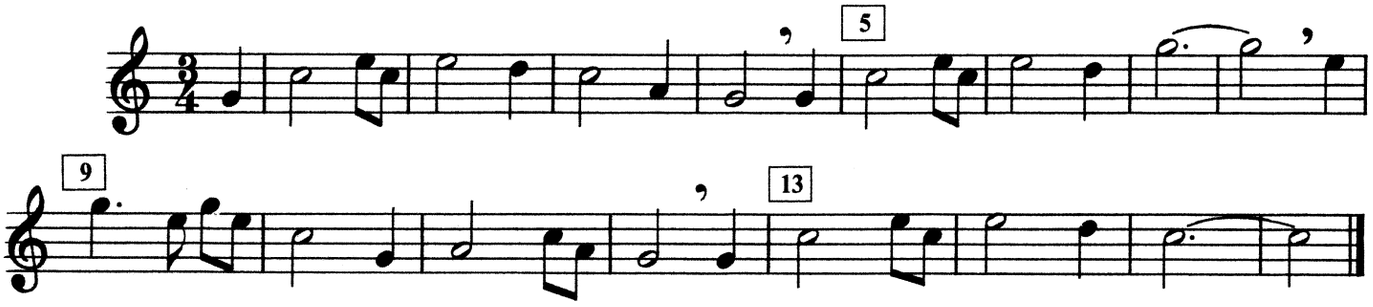
Samuel A. Ward (1848-1903)



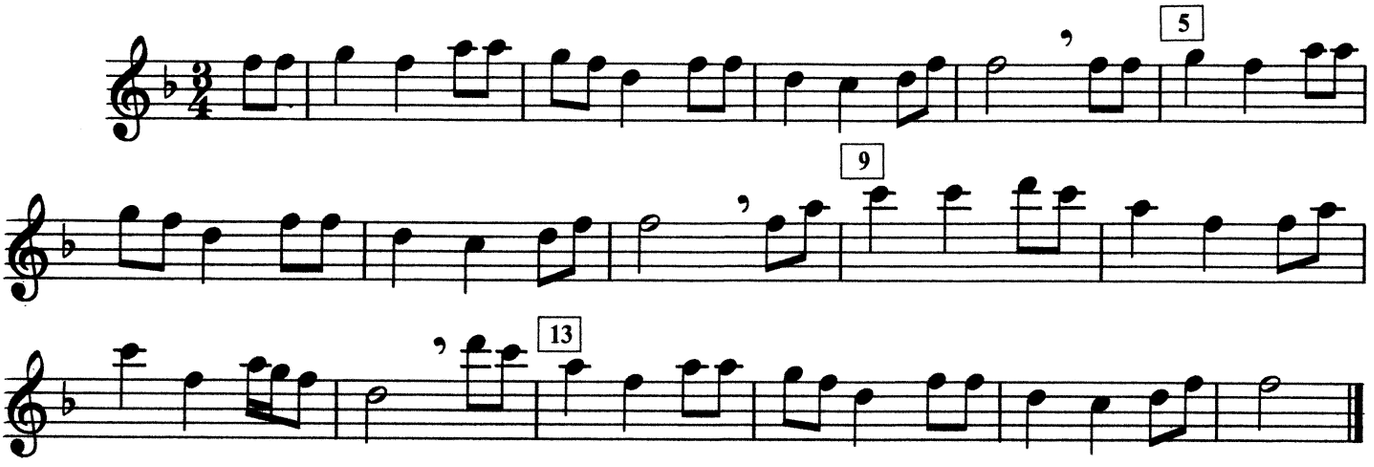
# Americana

## TWO AMERICAN FOLK HYMNS

### AMAZING GRACE



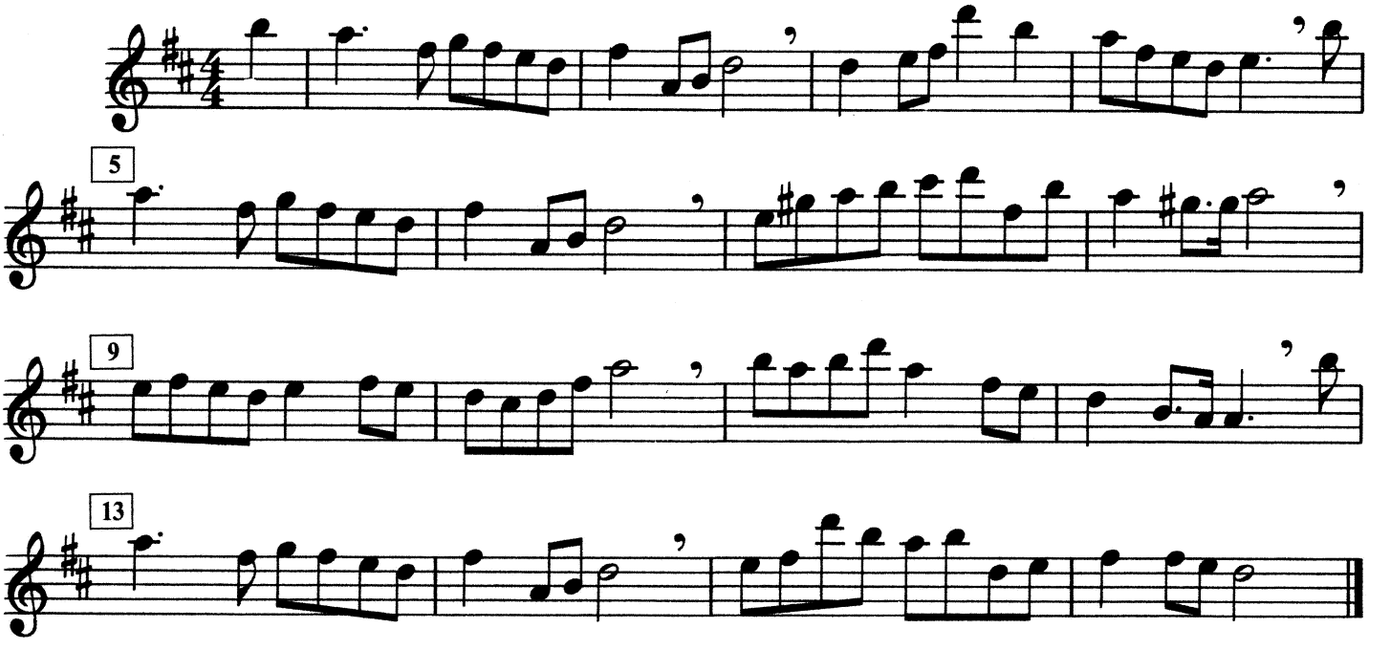

### O MY SOUL, BLESS GOD THE FATHER




### JEANIE WITH THE LIGHT BROWN HAIR

Stephen Collins Foster was born on the 4th of July and is truly a composer of what may be called the folk songs of America.

Stephen Foster (1826-1864)

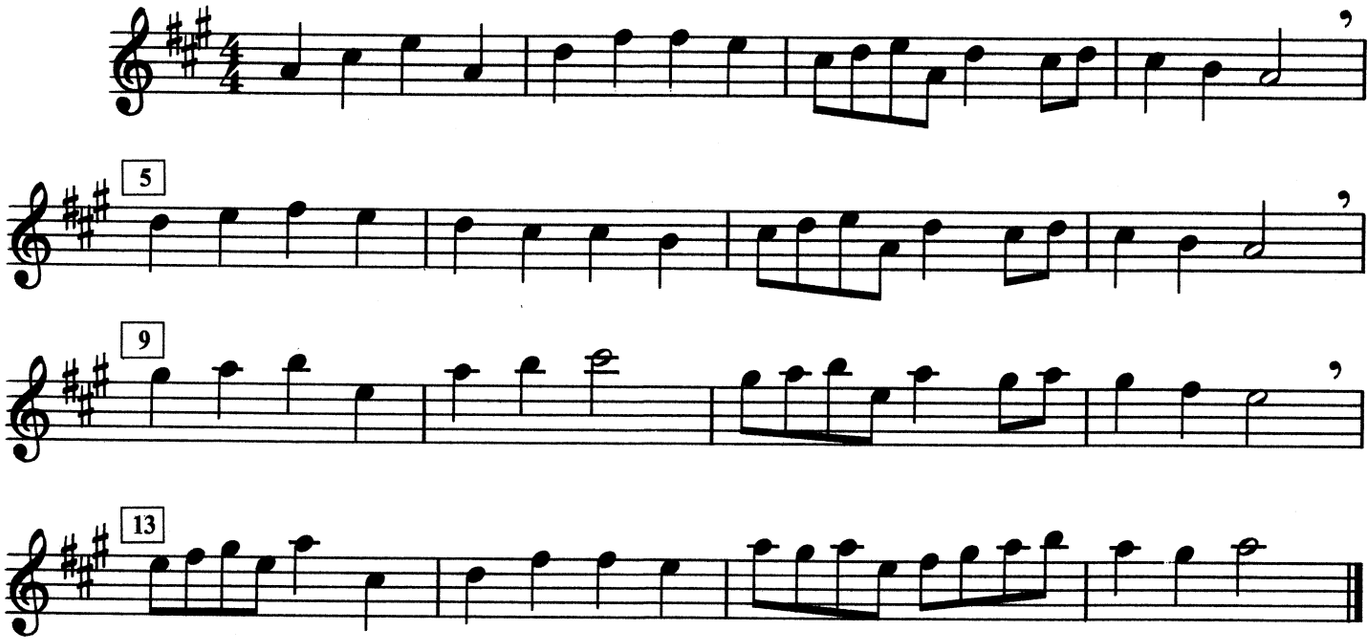


# Celebrations

## CHRIST THE LORD HAS RISEN TODAY

Easter

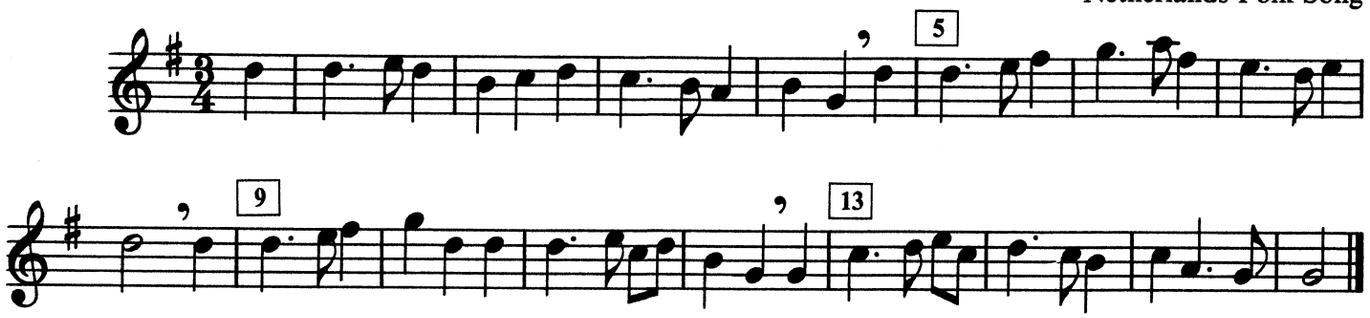
Ancient Latin Hymn



## WE GATHER TOGETHER

Thanksgiving

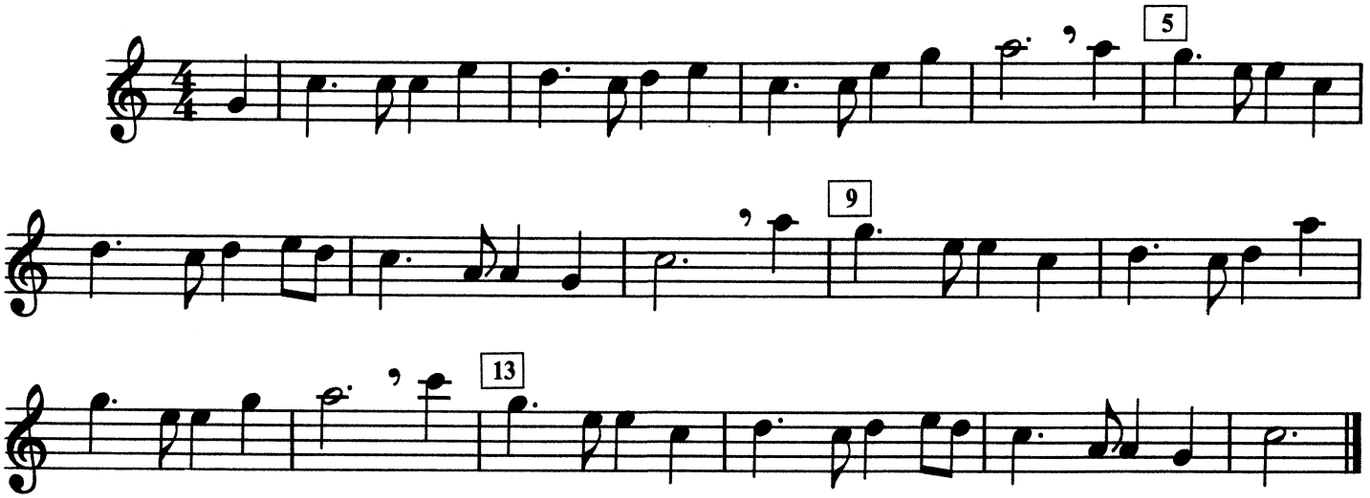
Netherlands Folk Song



## AULD LANG SYNE

New Year's Eve

Scottish Air

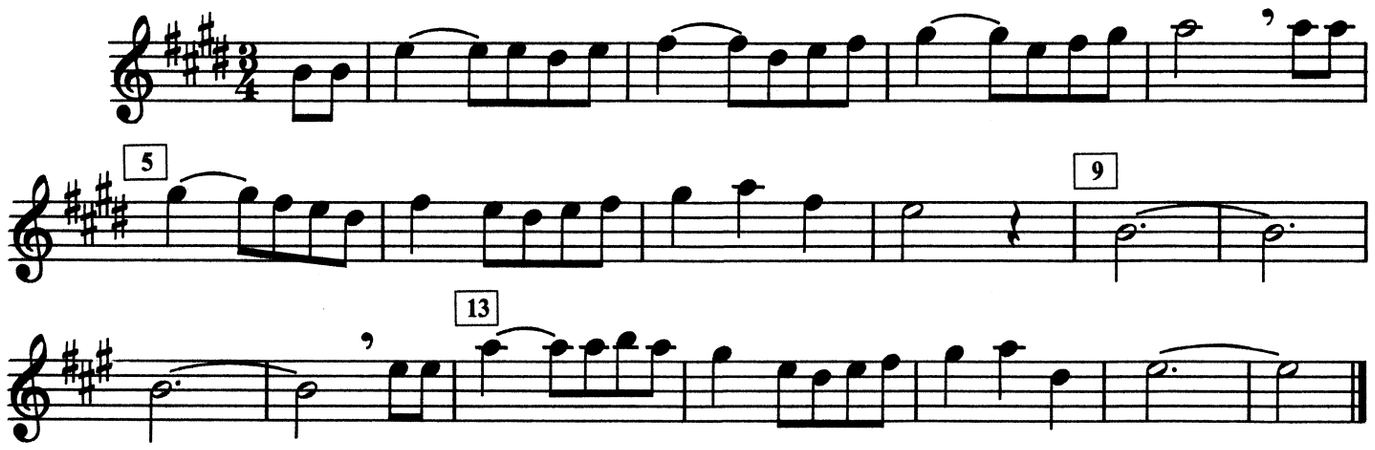


# Celebrations

## LAS MANANITAS

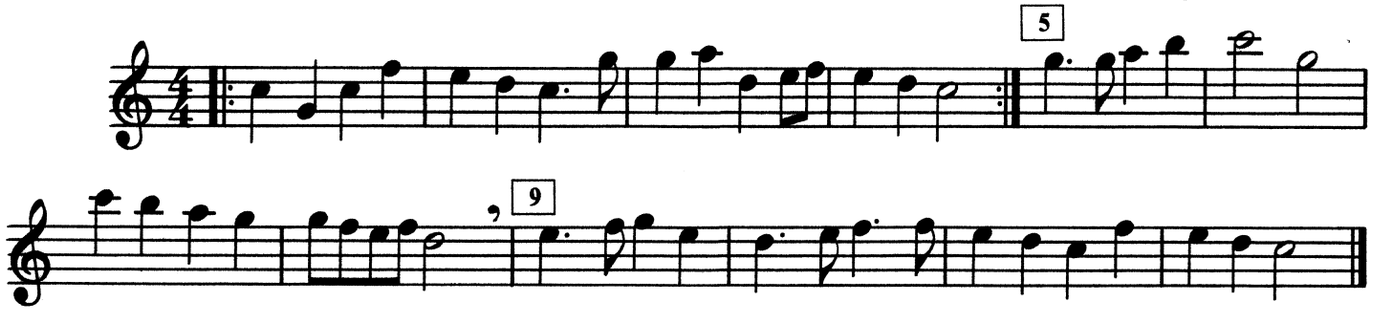
This song is sung not only at birthday celebrations but on saint days as well.

Mexican Birthday Song



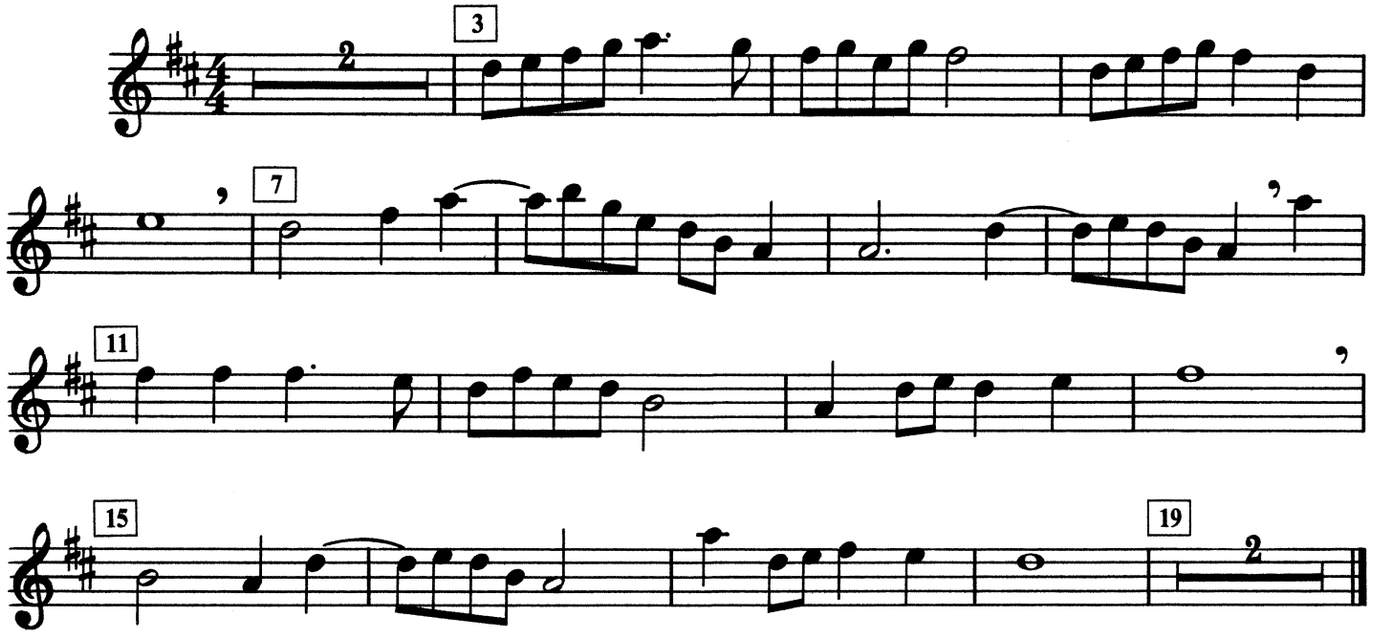

## MA-OZ TSUR

Traditional Song of Hanukkah




## IRIS FESTIVAL

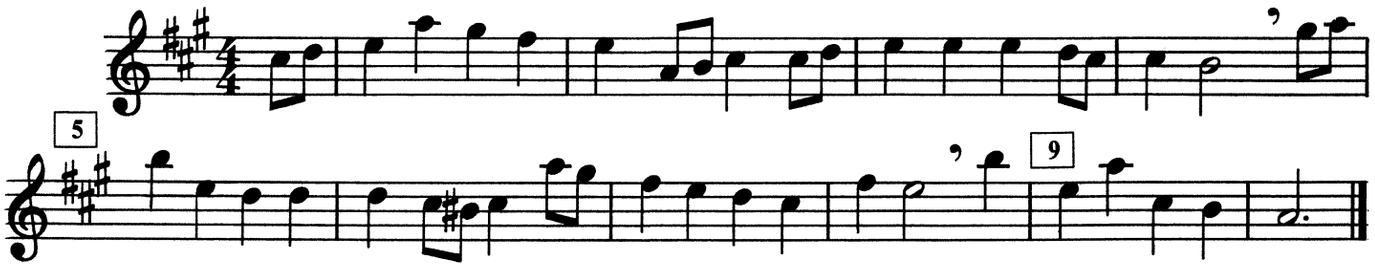
This song is sung in Japan on Children's Day and is also known as "Boy's Festival."



# Christmas

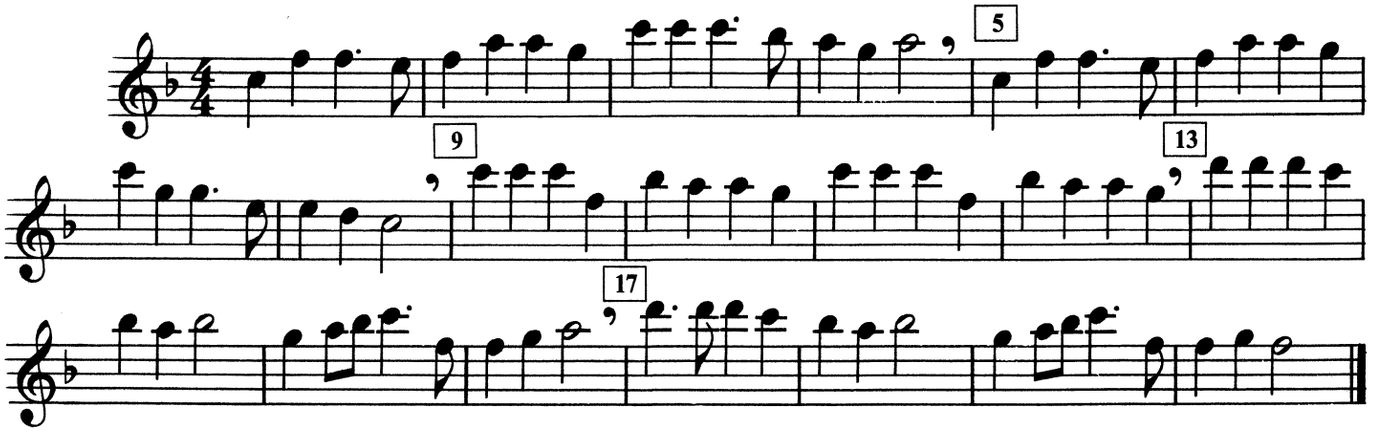
## WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

George Frederick Handel (1685-1759)



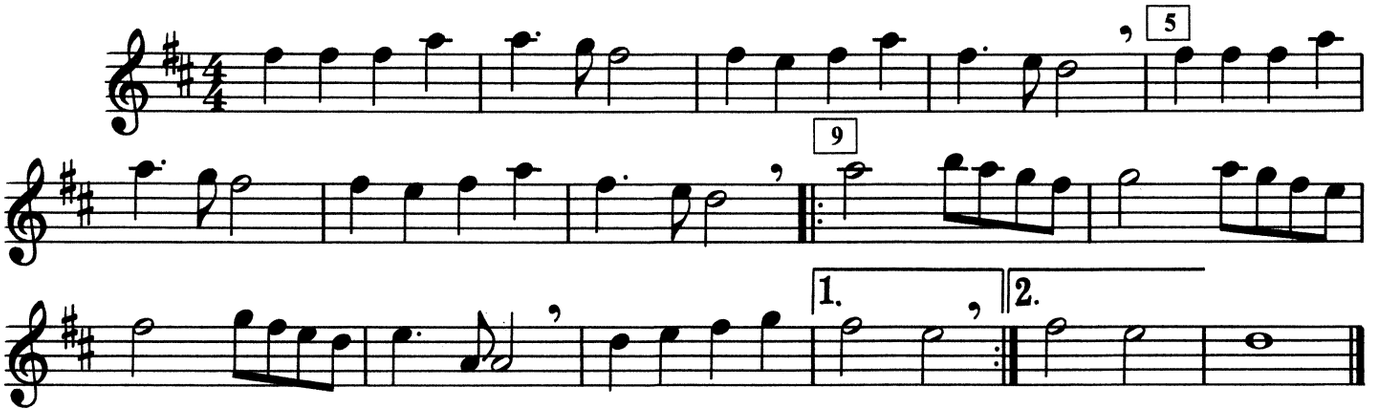
## HARK! THE HERALD ANGELS SING

Felix Mendelssohn (1809-1847)



## WESTMINISTER CAROL

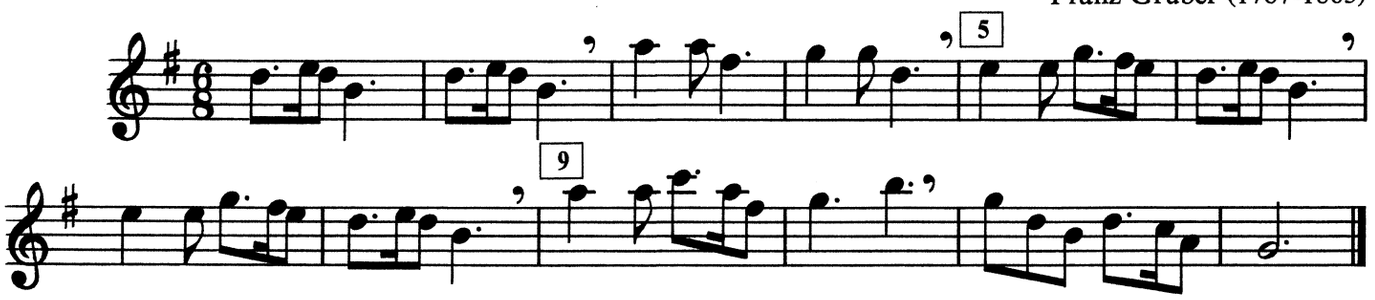
Old French-English Melody



## SILENT NIGHT

"Silent Night" was written on Christmas Eve in 1818 and is now undoubtedly the most familiar Christmas carol throughout the Christian world.

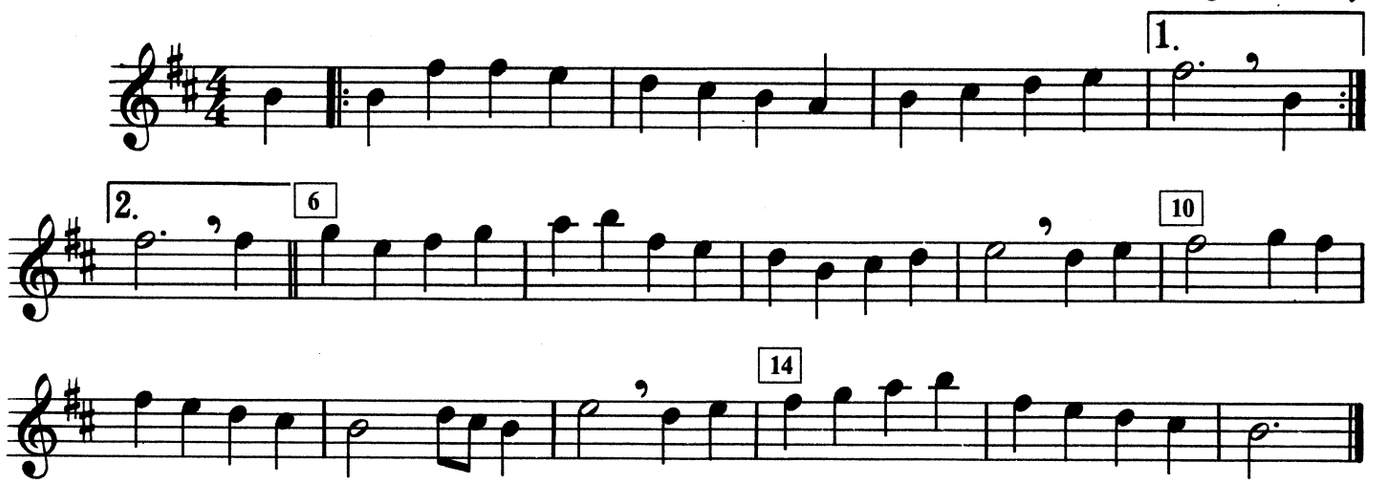
Franz Gruber (1787-1863)



# Minor Keys

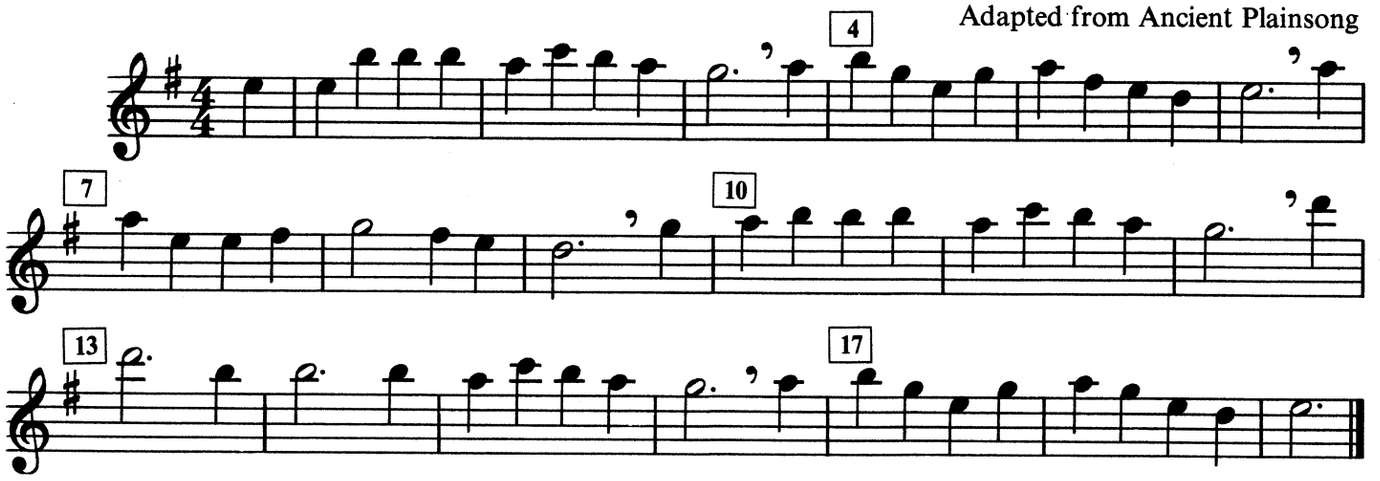
## GOD REST YOU MERRY, GENTLEMEN

Old English Melody




## O COME, O COME EMMANUEL

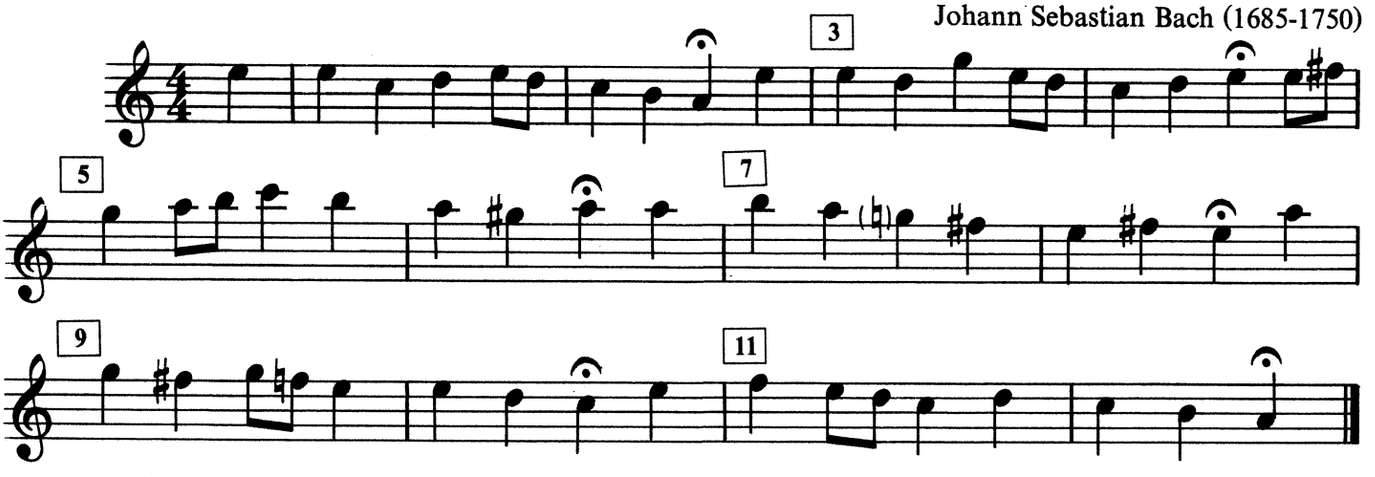
Adapted from Ancient Plainsong




## OUR FATHER IN HEAVEN

This is another melody that Bach used many different times, this version from his *St. John Passion.*

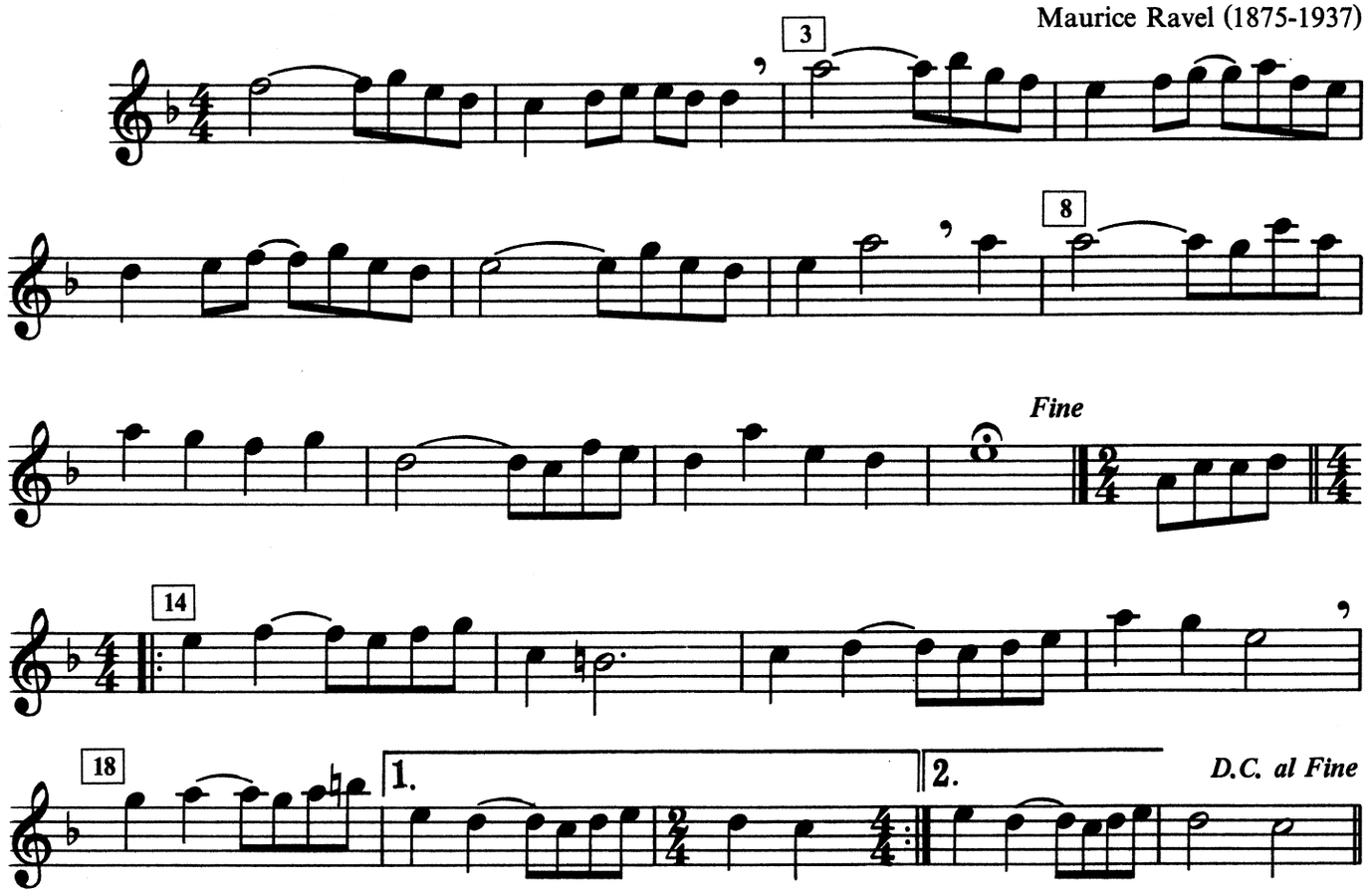
Johann Sebastian Bach (1685-1750)



# Modern Times

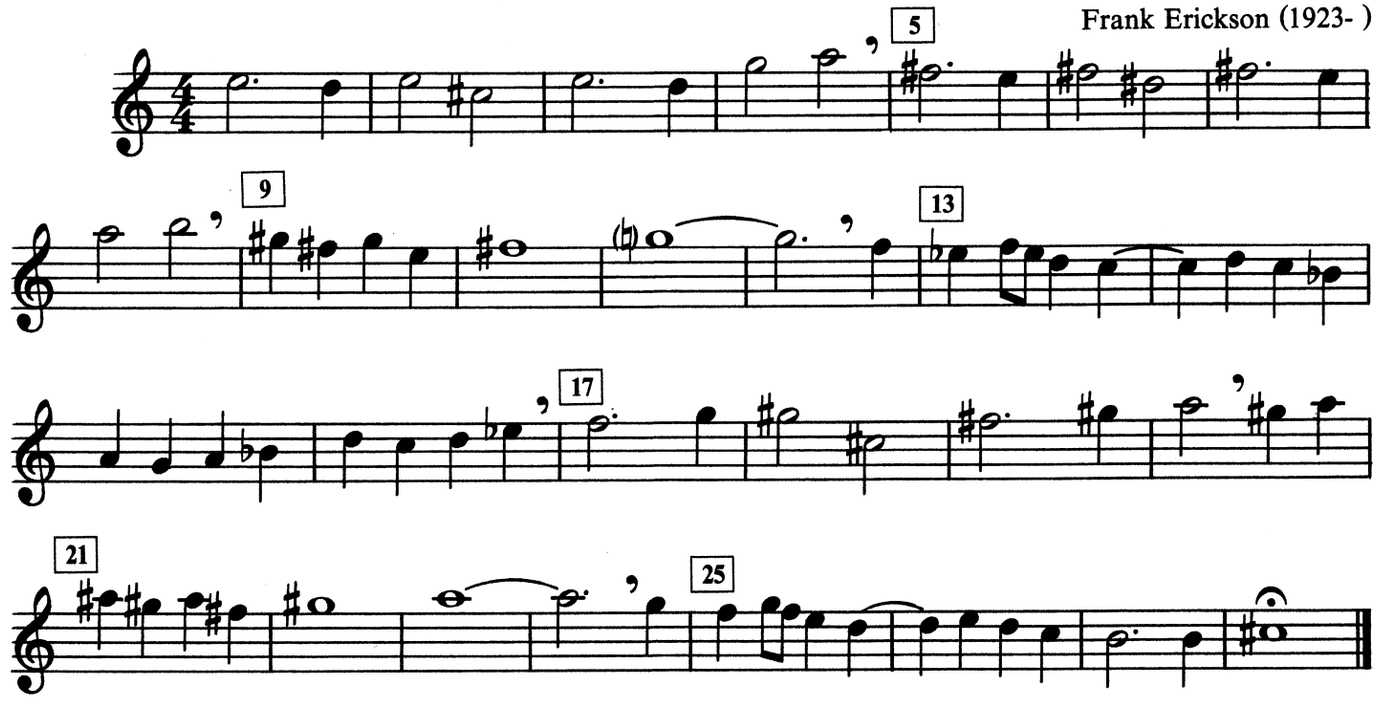
## PAVANE FOR A DEAD PRINCESS

Maurice Ravel (1875-1937)




## DRIFTING

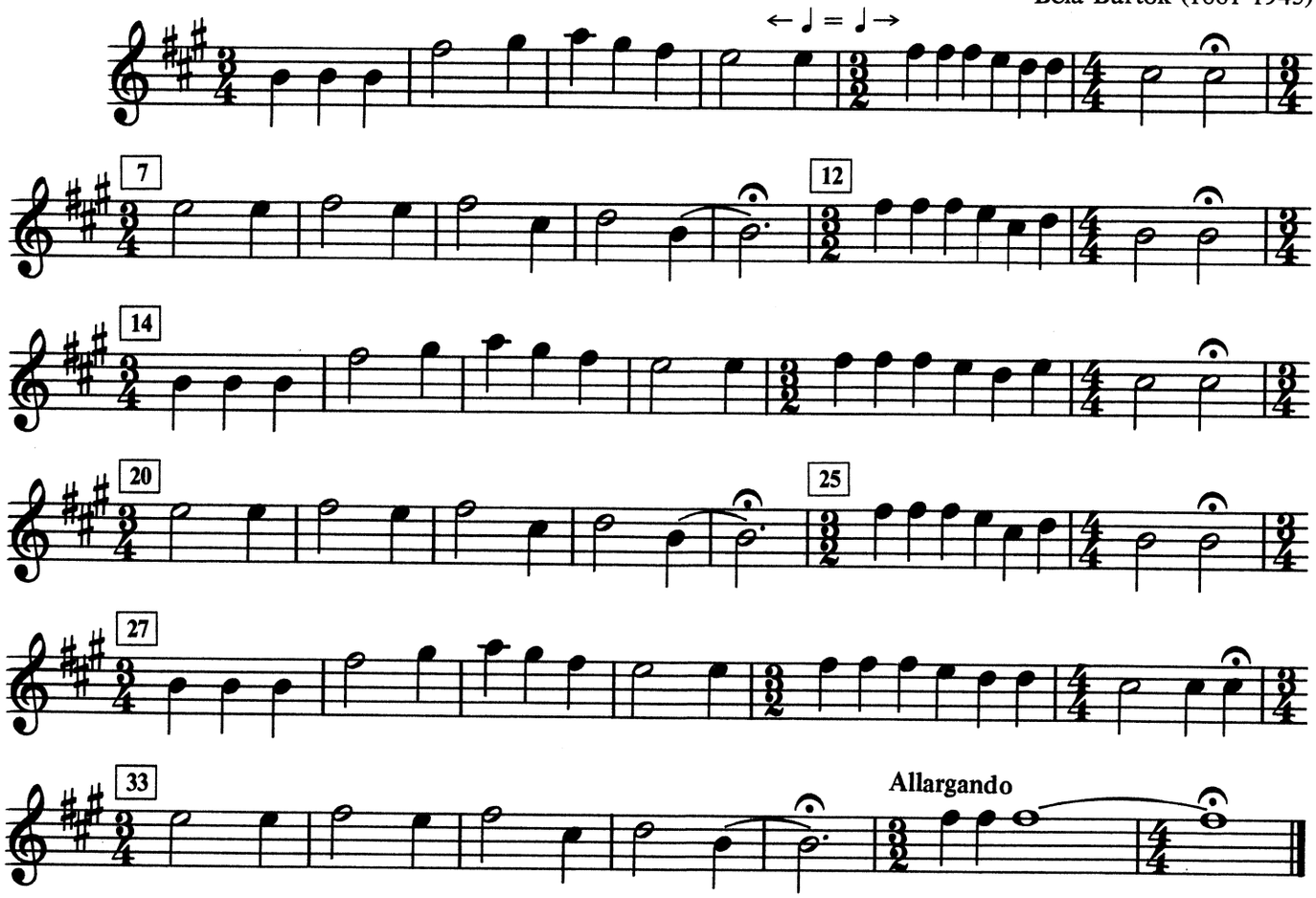
Frank Erickson (1923- )



# Modern Times

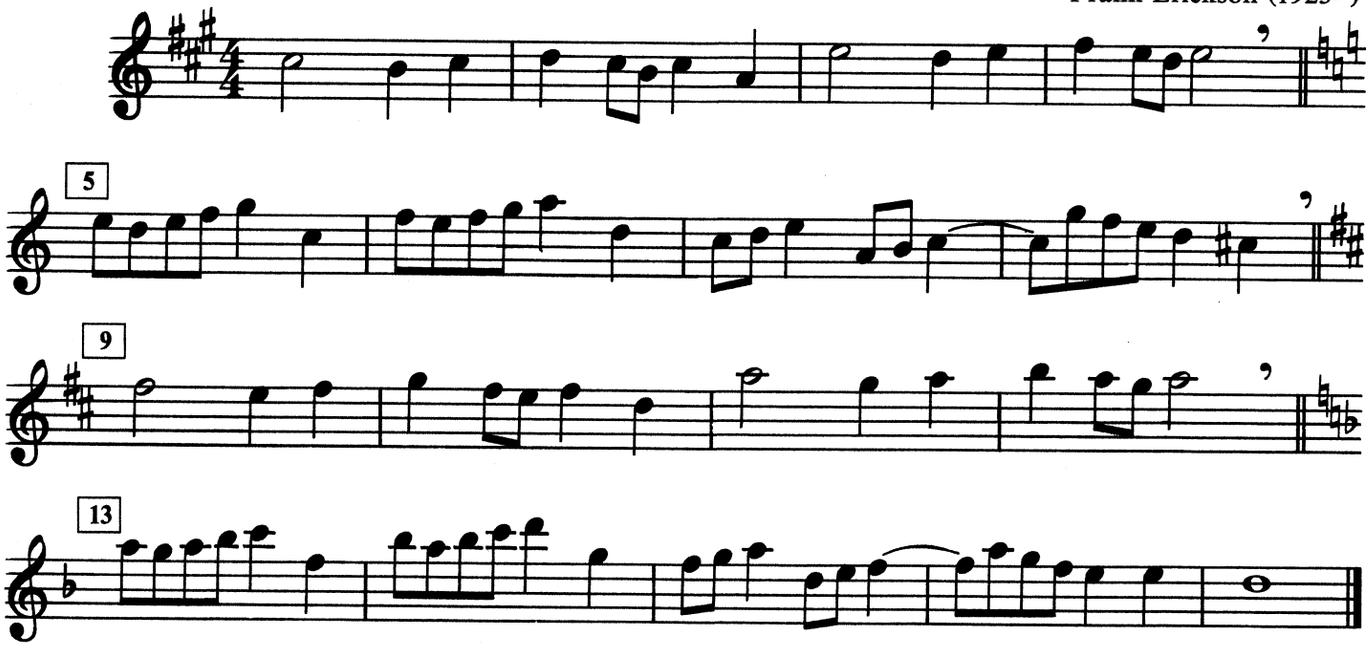
## CHORALE

Béla Bartók (1881-1945)

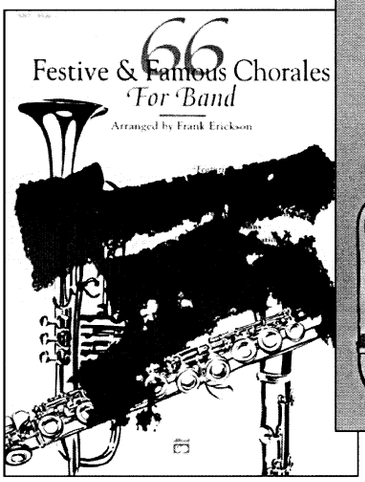



## MODULATION CHORALE

Frank Erickson (1923- )



# Publications by Frank Erickson




## 66 Festive & Famous Chorales *for Band*

Featuring Chorales from:

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- Modern Times

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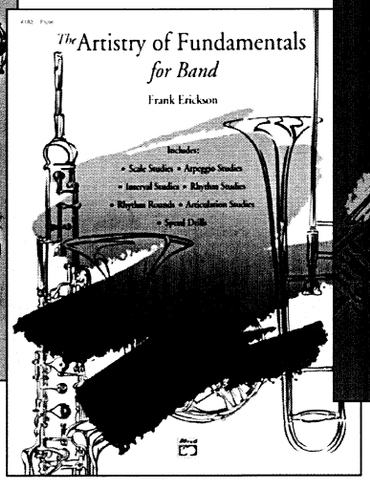
Includes Scale, Rhythm, Chromatic, Technical and Articulation Studies applied to 12 full compositions and arrangements.

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- Arpeggio Studies
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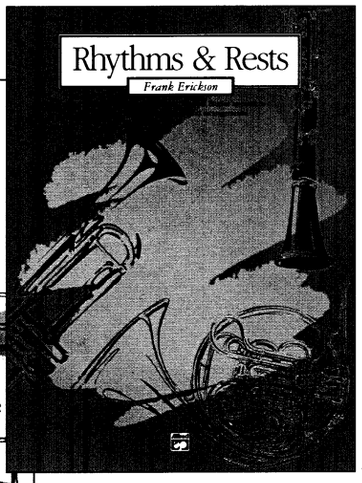
- Articulation Studies
- Speed Drills

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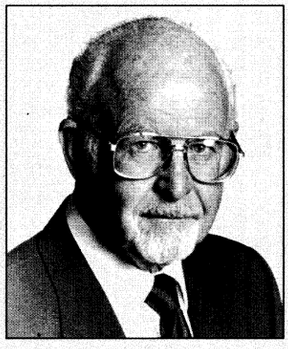

For more than 40 years, Frank Erickson has devoted his career to music education, and ranks as one of the profession's best-known and most influential composers and arrangers.

Before he was 10, Frank began his study of trumpet and piano, and during his last year in high school composed his first concert band number, *The Fall of Evening.* Following four years in the service during World War II, he began his writing career as a jazz arranger and, as his interest in serious music grew, he began studies in composition with Mario Castelnuovo-Tedesco. He later entered the University of Southern California as a composition major and while a student began arranging half-time shows for the USC Marching Band. By the time he received his master's degree from USC he had several published band numbers, the first of which was *Little Suite for Band.* During the 1950s his career soared with the publication of such perennial favorites as *Balladair, Air for Band, Fantasy for Band* and *Toccata for Band.*

He has over 400 publications including 200 original works for band and is active as a composer and guest conductor, both in the United States and abroad.

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