

Conductor

7

76

WORLD WAR II SONG MEDLEY

Arranged by Hen Camp

Brightly

The musical score is written on four systems of grand staves. The first system includes piano accompaniment with 'SV-DR.' and 'B-DR.' markings, and a Clarinet part labeled 'Cl. hrs.'. The second system features piano accompaniment and a Trumpet part labeled 'TRBS.'. The third system includes piano accompaniment and a Flute part labeled 'Fl. Cls. hrs.'. The fourth system features piano accompaniment and a section titled '(4) "DON'T SIT UNDER THE APPLE TREE"', with rhythmic markings '2 7 2 7' and 'x' above the notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

3

4

mod to

w. w's

BSA B.C. BANISH TUBA

IN 4

WELL MEET AGAIN

4

W.W.'s "WE'LL MEET AGAIN"

Ben. sup. etc

Handwritten musical notation for measures 4 and 5. Measure 4 is a piano accompaniment with chords and a melodic line. Measure 5 is a vocal line with lyrics 'Ben. sup. etc'.

Handwritten musical notation for measures 6 and 7. Measure 6 is a piano accompaniment. Measure 7 is a vocal line.

5

Handwritten musical notation for measures 8 and 9. Measure 8 is a piano accompaniment. Measure 9 is a vocal line.

Handwritten musical notation for measures 10 and 11. Measure 10 is a piano accompaniment. Measure 11 is a vocal line.

TRPT.

6

Handwritten musical notation for measures 12 and 13. Measure 12 is a trumpet line. Measure 13 is a vocal line.

Handwritten musical notation for measures 14 and 15. Measure 14 is a piano accompaniment. Measure 15 is a vocal line.

7

w.w.

Handwritten musical notation for measures 16 and 17. Measure 16 is a piano accompaniment. Measure 17 is a vocal line.

Handwritten musical notation for measures 18 and 19. Measure 18 is a piano accompaniment. Measure 19 is a vocal line.

Handwritten musical notation for measures 20 and 21. Measure 20 is a piano accompaniment. Measure 21 is a vocal line.

MARCH TEMPO (In 4)

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a piano introduction, followed by a section marked "Corno" with notes in both staves. A double bar line separates this from the main "MARCH TEMPO" section, which is marked "Bross" and features rhythmic patterns in both staves.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is marked "Drs." (Drums) and "Tpts." (Trumpets). The notation includes rhythmic patterns and rests for both parts.

8 "THE QUARTERMASTER'S STORE"

Handwritten musical score for the third system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is primarily piano accompaniment with chords and melodic lines in both staves.

W.W.

Handwritten musical score for the fourth system. It consists of a single staff in treble clef. The key signature has one sharp (F#). The music is a single melodic line with various note values and rests.

Handwritten musical score for the fifth system. It consists of a single staff in treble clef. The key signature has one sharp (F#). The music is a single melodic line with various note values and rests.

→ 2 2

Handwritten musical score for the sixth system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is primarily piano accompaniment with chords and melodic lines in both staves.

Pg. 5 w.w. II medley
MARCH TEMPO (1/2)

(11) "KISS ME GOODNIGHT SGT-MAJOR"

Slowly

TRP'S [15]

"THER'LL BE BLUEBIRDS
OVER THE WHITE CLIFFS
OF DOVER"

Handwritten musical score for the first system, featuring piano and bass staves. The piano staff contains chords with fingerings (3, 1) and a dynamic marking of *mf*. The bass staff contains notes and rests.

Horns

Handwritten musical score for the second system, featuring two staves with notes and rests. The top staff has a dynamic marking of *mf*.

Handwritten musical score for the third system, featuring a single staff with notes and rests. A circled measure number [16] is present.

Handwritten musical score for the fourth system, featuring a single staff with notes and rests.

Handwritten musical score for the fifth system, featuring a single staff with notes and rests. A circled measure number [17] is present.

Handwritten musical score for the sixth system, featuring a single staff with notes and rests.

Handwritten musical score for the seventh system, featuring piano and bass staves. The piano staff has a dynamic marking of *mf* and a circled measure number [17]. The bass staff has a dynamic marking of *mf*. A box labeled "MARCH TEMPO" is present.

A handwritten musical score for the piece "Mid is the Hour". The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The tempo is indicated as "Moderato". There are several circled measure numbers: (19), (20), and (48). The title "Mid is the Hour" is written in the center of the first two staves. At the bottom left, there is a circled measure number (48) with the text "WISH ME LUCK" written below it. The handwriting is in black ink on a white background.

Moderato MID IS THE HOUR

(20)

(19)

W.M.
HARRIS

(48) WISH ME LUCK

Handwritten musical score for "Now is the Hour" (21 FLOP. CI. I). The score is written on ten staves, organized into five systems of two staves each. The notation includes notes, rests, and various performance markings.

Key markings and annotations include:

- 21 FLOP. CI. I**: Circled in red at the bottom left.
- "NOW IS THE HOUR"**: Title written at the bottom left.
- 22 w.m.**: Circled in red in the middle of the score.
- 23**: Circled in red at the top right.
- 24**: Circled in red at the top right.
- 25**: Circled in red at the top right.
- 26**: Circled in red at the top right.
- 27**: Circled in red at the top right.
- 28**: Circled in red at the top right.
- 29**: Circled in red at the top right.
- 30**: Circled in red at the top right.
- 31**: Circled in red at the top right.
- 32**: Circled in red at the top right.
- 33**: Circled in red at the top right.
- 34**: Circled in red at the top right.
- 35**: Circled in red at the top right.
- 36**: Circled in red at the top right.
- 37**: Circled in red at the top right.
- 38**: Circled in red at the top right.
- 39**: Circled in red at the top right.
- 40**: Circled in red at the top right.
- 41**: Circled in red at the top right.
- 42**: Circled in red at the top right.
- 43**: Circled in red at the top right.
- 44**: Circled in red at the top right.
- 45**: Circled in red at the top right.
- 46**: Circled in red at the top right.
- 47**: Circled in red at the top right.
- 48**: Circled in red at the top right.
- 49**: Circled in red at the top right.
- 50**: Circled in red at the top right.
- 51**: Circled in red at the top right.
- 52**: Circled in red at the top right.
- 53**: Circled in red at the top right.
- 54**: Circled in red at the top right.
- 55**: Circled in red at the top right.
- 56**: Circled in red at the top right.
- 57**: Circled in red at the top right.
- 58**: Circled in red at the top right.
- 59**: Circled in red at the top right.
- 60**: Circled in red at the top right.
- 61**: Circled in red at the top right.
- 62**: Circled in red at the top right.
- 63**: Circled in red at the top right.
- 64**: Circled in red at the top right.
- 65**: Circled in red at the top right.
- 66**: Circled in red at the top right.
- 67**: Circled in red at the top right.
- 68**: Circled in red at the top right.
- 69**: Circled in red at the top right.
- 70**: Circled in red at the top right.
- 71**: Circled in red at the top right.
- 72**: Circled in red at the top right.
- 73**: Circled in red at the top right.
- 74**: Circled in red at the top right.
- 75**: Circled in red at the top right.
- 76**: Circled in red at the top right.
- 77**: Circled in red at the top right.
- 78**: Circled in red at the top right.
- 79**: Circled in red at the top right.
- 80**: Circled in red at the top right.
- 81**: Circled in red at the top right.
- 82**: Circled in red at the top right.
- 83**: Circled in red at the top right.
- 84**: Circled in red at the top right.
- 85**: Circled in red at the top right.
- 86**: Circled in red at the top right.
- 87**: Circled in red at the top right.
- 88**: Circled in red at the top right.
- 89**: Circled in red at the top right.
- 90**: Circled in red at the top right.
- 91**: Circled in red at the top right.
- 92**: Circled in red at the top right.
- 93**: Circled in red at the top right.
- 94**: Circled in red at the top right.
- 95**: Circled in red at the top right.
- 96**: Circled in red at the top right.
- 97**: Circled in red at the top right.
- 98**: Circled in red at the top right.
- 99**: Circled in red at the top right.
- 100**: Circled in red at the top right.