

Wild Cat Blues

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Presto $\text{♩} = 96$

2 3 4 Solo **A** 5 6 7

Solo B♭ Clarinet

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

Trombone 1

Trombone 2

Baritone

Tuba

Xylophone

Drum Set

f *mf* *mp*

8 9 10 11 12 13 14

Solo B♭ Cl.

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Drums

Str. mute

Str. mute

Str. mute

15 16 17 18 19 20 **B** 21 22

Solo B $\flat$ Cl. Flute Oboe Bsn. B $\flat$ Cl. 1 B $\flat$ Cl. 2 B $\flat$ Cl. 3 B. Cl. A. Sax. T. Sax. Bar. Sax. B $\flat$ Tpt. 1 B $\flat$ Tpt. 2 B $\flat$ Tpt. 3 F Hn. 1 2 Tbn. 1 Tbn. 2 Bar. Tuba Xyl. Drums

The musical score is written for a large ensemble. The Solo B $\flat$ Clarinet part is the primary melodic line, starting in measure 15 and continuing through measure 20, where it ends with a repeat sign. In measure 21, the section marker 'B' is placed above the staff, and the Solo B $\flat$ Clarinet continues its melodic line. The rest of the band provides harmonic support. The woodwinds (Flute, Oboe, Bsn., B $\flat$ Cl. 1, B $\flat$ Cl. 2, B $\flat$ Cl. 3, B. Cl., A. Sax., T. Sax., Bar. Sax.) and brass (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, F Hn. 1 2, Tbn. 1, Tbn. 2, Bar., Tuba) parts are mostly sustained notes or chords. The percussion (Xyl., Drums) provides a rhythmic foundation. Dynamics like *mf* and *f* are indicated throughout the score.

23 24 25 26 27 28 29 30

Solo B♭ Cl.

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Drums

mf

mf

mf

Gliss

31 32 33 34 35 36 37 38

Solo B♭ Cl. *f* 3

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2 *mf*

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl. *mf*

Drums *mp*

C

39 40 41 42 43 44 45

Solo B♭ Cl.

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Drums

Detailed description of the musical score: The score is for measures 39 through 45. The Solo B♭ Clarinet part features a melodic line with accents and slurs, including a triplet in measure 44. The B♭ Clarinet 1 part has a similar melodic line starting in measure 41. The B♭ Clarinet 2 and 3 parts play a steady eighth-note pattern. The B♭ Clarinet part plays a steady quarter-note pattern. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have various rhythmic patterns, including eighth and quarter notes. The B♭ Trumpet 1, 2, and 3 parts play a steady eighth-note pattern. The F Horn 1 & 2, Trombone 1, and Trombone 2 parts are mostly silent. The Baritone part plays a steady quarter-note pattern. The Tuba part plays a steady quarter-note pattern. The Xylophone part plays a steady eighth-note pattern. The Drums part plays a steady eighth-note pattern.

54 55 56 57 58 59 60

Solo B♭ Cl.

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Drums

f

mf

f

mf

Gliss.

Gliss.

69 70 Solo 71 72 73 74 Solo 75 76 77 78

Solo B♭ Cl. *ff* *f* *ff* *f*

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Drums

79 80 81 82 83 **F** 84 85

Solo B♭ Cl. Flute Oboe Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 & 2 Tbn. 1 Tbn. 2 Bar. Tuba Xyl. Drums

The musical score is written for a large orchestra. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Solo B♭ Clarinet, Flute, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1-3, F Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Xylophone, and Drums. Measures 79-83 show various melodic and harmonic developments. Measure 84 is marked with a 'F' (Fortissimo) and measure 85 is marked with an 'F' (Fortissimo). Dynamics like mf (mezzo-forte) and f (forte) are indicated throughout the score.

86 87 88 89 90 91 92

Solo B♭ Cl. *ff* *t*

Flute *f*

Oboe *t*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1 & 2 *f* *mf*

Tbn. 1 *f* *mf* *Gliss.*

Tbn. 2 *f* *mf* *Gliss.*

Bar. *f* *mf*

Tuba *f* *mf*

Xyl. *f* *mf*

Drums *f* *mf*

93 94 95 96 97 98 99

Solo B♭ Cl.

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Drums

f

f

G 100 *rit. al fine* 101 102 103 104

Solo B♭ Cl. *f* *mf* *mp* *p*

Flute *mp* *p*

Oboe *mp* *p*

Bsn. *f* *mf* *mp* *p*

B♭ Cl. 1 *f* *mf* *mp* *p*

B♭ Cl. 2 *f* *mf* *mp* *p*

B♭ Cl. 3 *f* *mf* *mp* *p*

B. Cl. *f* *mf* *mp* *p*

A. Sax. *f* *mf* *mp* *p*

T. Sax. *f* *mf* *mp* *p*

Bar. Sax. *f* *mf* *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2 *f* *mf* *p*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

Bar. *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

Xyl.

Drums *f* *mf* *p*