

Drum Set

Wild Cat Blues

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arr. F. Tinturier

$\text{♩} = 96$
Presto

A

f *mp*

7

14

B

21 *mf*

28

1.

2.

C

35 *mp*

42

The image displays a drum set score for the piece 'Wild Cat Blues'. It consists of seven staves of music, each representing a different drum. The notation uses various symbols: 'x' for cymbals, solid black dots for snare and tom-toms, and vertical lines for the bass drum. The music is written in 4/4 time, indicated by the 'C' time signature. The tempo is marked 'Presto' with a quarter note equal to 96 beats per minute. The score includes several sections labeled with letters in boxes: 'A' (measures 1-13), 'B' (measures 21-27), and 'C' (measures 35-41). Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are placed below the staves. First and second endings are indicated by '1.' and '2.' with repeat signs. Measure numbers (7, 14, 21, 28, 35, 42) are placed at the beginning of their respective staves.

49 D *mf*

Musical staff 49-55: A series of eighth-note chords in a descending sequence, marked with 'x' above each note. A box labeled 'D' is above the 10th measure. The dynamic is *mf*.

56

Musical staff 56-62: Continuation of the eighth-note chord sequence from staff 49.

63 E

Musical staff 63-68: Continuation of the eighth-note chord sequence. A box labeled 'E' is above the 16th measure.

69

Musical staff 69-75: Continuation of the eighth-note chord sequence. The 18th measure has an accent (>) over the final note.

76

Musical staff 76-82: Continuation of the eighth-note chord sequence. The 19th measure has an accent (>) over the final note.

83 F *mf*

Musical staff 83-89: Continuation of the eighth-note chord sequence. A box labeled 'F' is above the 1st measure. The dynamic is *mf*.

90

Musical staff 90-96: Continuation of the eighth-note chord sequence.

97 G rit. al fine *f* *mf* *p*

Musical staff 97-100: Continuation of the eighth-note chord sequence. A box labeled 'G' is above the 1st measure. The dynamic is *f*. The 20th measure has a fermata and a double bar line. The 21st measure has a fermata and a double bar line. The dynamic is *mf*. The 22nd measure has a fermata and a double bar line. The dynamic is *p*.