

THREE FOLK MINIATURES

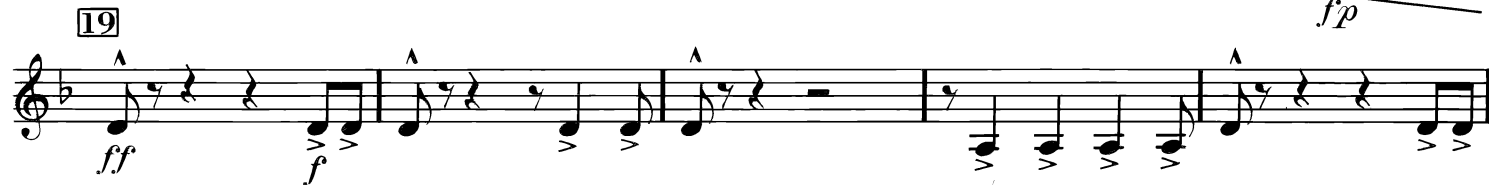
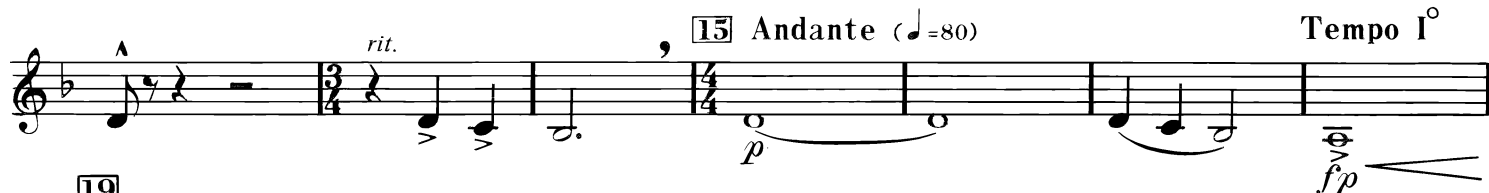
(French-Canadian Songs)

B $\flat$ Bass Clarinet

by Andre' Jutras

I. V'la l'bon vent

Allegro moderato ($\text{♩} = 126$)



II. Isabeau s'y promène

Lento ($\text{♩} = 44$)



III. Les Raftmen

The Merry Men's Song (BWV 1079)
 J. S. Bach
 G major, 4/4 time
 48 measures

The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by its simplicity and grace, with a mix of eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f*, *fp*, *ff*, and *dim.*, and articulation marks like slurs and accents. The piece is divided into sections by measure numbers 9, 13, 24, 35, and 42. The final measure (48) ends with a double bar line.