

# THREE FOLK MINIATURES

(French-Canadian Songs)

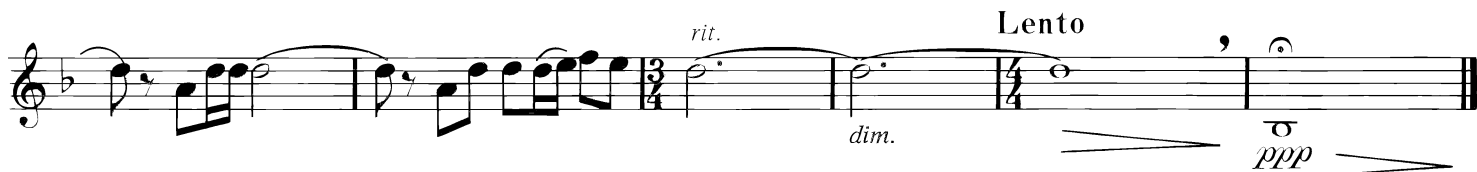
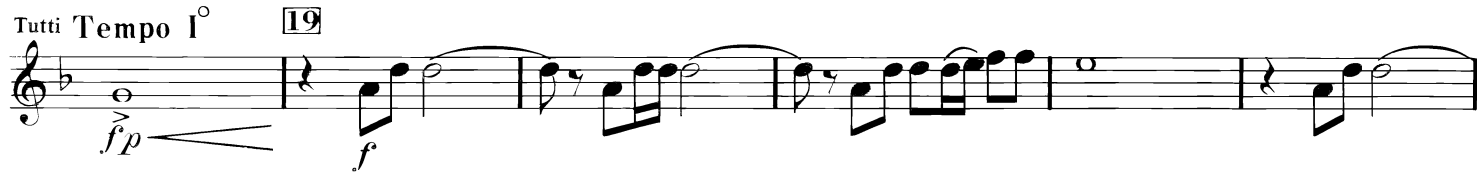
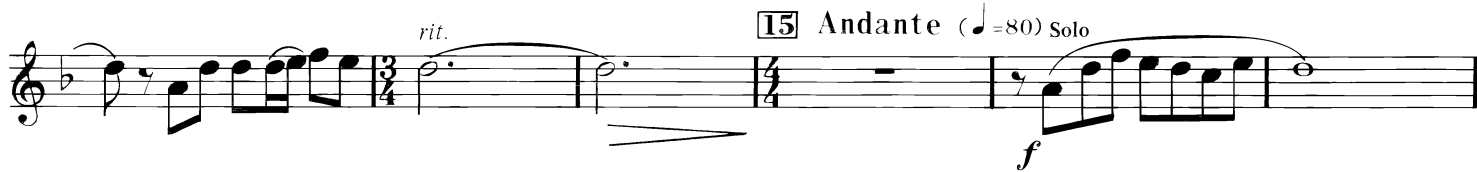
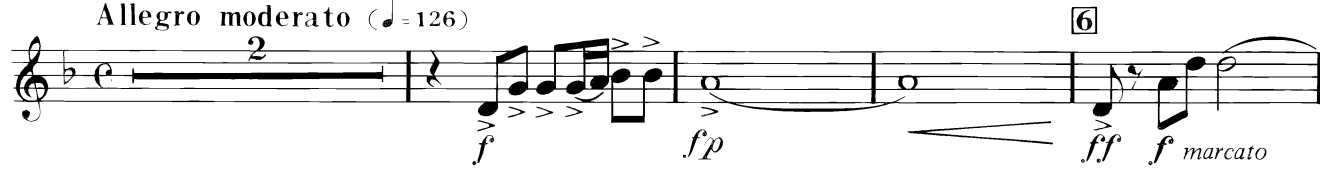
Baritone T.C.

by Andre' Jutras

## I. V'la l'bon vent

Allegro moderato (♩=126)

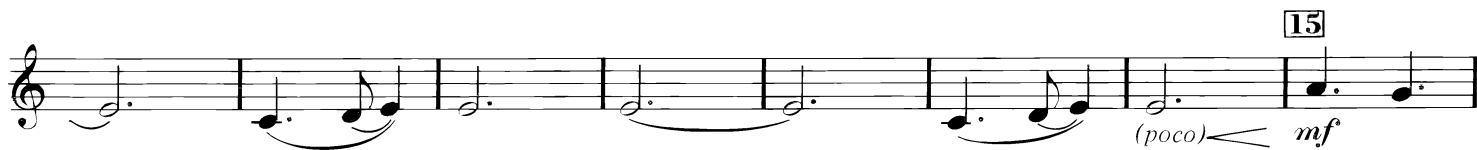
B1899



## II. Isabeau s'y promène

Lento (♩=44)

(Bsn., B.Cl.)



## III. Les Raftmen

Allegro con brio (♩ = 144)  
(open)

The musical score for "III. Les Raftmen" is written for Baritone T.C. - 2. It begins with a tempo marking of "Allegro con brio" and a metronome indication of 144 quarter notes per minute. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into measures, with specific measure numbers (9, 13, 24, 35, 42) highlighted in boxes. Dynamics include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). Articulation includes slurs, accents, and slurs with accents. The piece concludes with a double bar line.