

Suite From Water Music

GEORGE FRIDERIC HANDEL

Transcribed by FRED MILLS

Adapted for Band by CALVIN CUSTER

NOTE TO PERFORMERS:

George Frideric Handel (1685-1759) was one of the most prolific Baroque composers of his day. An English composer of German birth, Handel wrote operas, oratorios, chamber works, sonatas and suites. Legend has it that the **Water Music Suite** was first performed as a surprise for King George I during a large boating party on the River Thames. The original order of the pieces is uncertain; however, the **Water Music Suite** we know today included two or three suites composed at different times in 3 keys (F, D and G) composed for a wide assortment of instruments.

The four movements featured in this setting are the same four movements transcribed for us by Fred Mills, one of our trumpet players. Eighth notes in the first movement must be short and light. Take care not to rush the tempo, especially on the sixteenth notes. The contrasting legato, *dolce* style of the second movement will be enhanced by playing long notes, especially long sixteenth notes. The written dynamics should be carefully observed while balancing to the needs of your ensemble. The lively third movement features each section of the band, especially horns. The majestic fourth movement concludes the work in glorious style. Again, take care not to rush the tempo in this movement. Slightly separate each note in the first "A" section. At measure 40, the smooth, legato counterpoint lines in the woodwinds should greatly differ from the preceding section. The majestic return of the "A" section should be played as before, slightly separating each note and carefully following the written dynamics throughout.

— *The Canadian Brass*

THE CANADIAN BRASS

Considered by many to be one of the world's greatest ensembles, the Canadian Brass have taken the medium of brass quintet from relative obscurity to worldwide acclaim. With their unique blend of virtuosity, spontaneity and wit, the Canadian Brass play to sold-out houses all over the world. Their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best possible musical entertainment.

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"We feel that in the educational process performance is as important as anything else. Music isn't a kid sitting in his room practicing. It's the communication with others that gives meaning to music. Performers come from little kids who come out and play 'Happy Birthday'. Everybody applauds for the kid, and he says, 'Hey, I like this!'"

— *Gene Watts, Trombonist of
The Canadian Brass,
on music education*



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Suite From
WATER MUSIC
I. Allegro

GEORGE FRIDERIC HANDEL
Transcribed by FRED MILLS
Adapted for Band by CALVIN CUSTER

Allegro (♩ = 90)
2nd time only

Piccolo
ff
sim.

Flute 1,2
ff
sim.

Oboe 1,2
f. ff
a2
sim.

Bassoon 1,2
f. ff
sim.

B♭ Clarinet 1
f. ff
sim.

B♭ Clarinet 2,3
f. ff
sim.

E♭ Alto Clar.
f. ff
sim.

B♭ Bass Clar.
f. ff
sim.

E♭ Alto Sax. 1,2
f. ff
sim.

B♭ Ten. Sax.
f. ff
sim.

E♭ Bari. Sax.
f. ff
sim.

Allegro (♩ = 90)
2nd time only

B♭ Trumpet 1
ff
sim.

B♭ Trumpet 2,3
ff
sim.

F Horn 1,2
f. ff
sim.

F Horn 3,4
f. ff
sim.

Trombone 1,2
ff
sim.

Trombone 3
ff
sim.

Baritone
ff
1st time 1 player (upper notes)
2nd time tutti
sim.

Tuba
f. ff
sim.

String Bass
f. ff
sim.

Percussion 1 (Snare Drum, Bass Drum)
S.D. 2nd time only
B.D. ff
sim.

Percussion 2 (Crash Cymbals)
Cr. Cym. 2nd time only
ff
sim.

Mallet Percussion (Bells)
Bells 2nd time only
ff
sim.

Timpani
Bb, Eb 2nd time only
ff
sim.

1 2 3 4 5 6 7 8 9

11

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

10 11 12 13 14 15 16 17 18

Hn.

p *f* *p* *f* *p*

19 2nd time only

Piccolo
ff

Flute 1,2
ff 2nd time only

Oboe 1,2
f-ff
a2
p

Bassoon 1,2
f-ff
p

B♭ Clarinet 1
f-ff
a2

B♭ Clarinet 2,3
f-ff
a2

E♭ Alto Clar.
f-ff
p

B♭ Bass Clar.
f-ff
p

E♭ Alto Sax. 1,2
f-ff
p

B♭ Ten. Sax.
f-ff
p

E♭ Bari. Sax.
f-ff
p

B♭ Trumpet 1
ff
2nd time only
a2
p

B♭ Trumpet 2,3
ff
a2
p

F Horn 1,2
f-ff
a2
p

F Horn 3,4
f-ff
2nd time only
a2
p

Trombone 1,2
ff
2nd time only

Trombone 3
ff
2nd time only

Baritone
ff
2nd time only
1st time 1 player (upper notes)
2nd time tutti

Tuba
f-ff
p

String Bass
f-ff
p

Percussion 1
ff
2nd time only

Percussion 2
ff
2nd time only

Mallet Percussion
ff
2nd time only

Timpani
ff
2nd time only

19

20

21

22

23

24

25

26

27

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Clarinet 1, Clarinet 2,3, Alto Clar., Bass Clar., Alto Sax. 1,2, Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2,3, Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark "30" is present at the top of the page. The page number "28" is visible at the bottom left.

41 *Rall. 2nd time only*

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

2nd time only *fp*

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

2nd time only *fp*

E♭ Alto Sax. 1,2

a2

B♭ Ten. Sax.

E♭ Bari. Sax.

2nd time only *fp*

B♭ Trumpet 1

41 *Rall. 2nd time only*

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

2nd time only *fp*

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

37 38 39 40 41 42 43 44 45 46

II. Air

Andante ($\text{♩} = 60$)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

$\text{B}\flat$ Clarinet 1

$\text{B}\flat$ Clarinet 2,3

$\text{E}\flat$ Alto Clar.

$\text{B}\flat$ Bass Clar.

$\text{E}\flat$ Alto Sax. 1,2

$\text{B}\flat$ Ten. Sax.

$\text{E}\flat$ Bari. Sax.

p

a2

p

pp

pp

pp

Andante ($\text{♩} = 60$)

$\text{B}\flat$ Trumpet 1

$\text{B}\flat$ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

p

TACET

Percussion 1

TACET

Percussion 2

TACET

Mallet Percussion

TACET

Timpani

1

2

3

4

5

6

7

9

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

8 9 10 11 12 13 14

17

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

15 16 17 18 19 20 21

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for Suite from Water Music, measures 29 to 35. The score includes parts for various instruments: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features dynamic markings (f, p, cresc., Rall. e Dim.) and articulation (tr, a2, div.).

III. Hornpipe

Allegro (♩ = 100)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

♭ Clarinet 1

♭ Clarinet 2,3

♭ Alto Clar.

♭ Bass Clar.

♭ Alto Sax. 1,2

♭ Ten. Sax.

♭ Bari. Sax.

Allegro (♩ = 100)

♭ Trumpet 1

♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle)

Mallet Percussion (Bells)

TACET

Timpani

1 2 3 4 5 6

8va opt.....

Piccolo

Flute
1,2

Oboe
1,2

Bassoon
1,2

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

12

13

14

15

16

17

Piccolo

Flute
1,2Oboe
1,2Bassoon
1,2B♭ Clarinet
1B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1B♭ Trumpet
2,3F Horn
1,2F Horn
3,4Trombone
1,2Trombone
3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

17

18

19

20

21

This page of the musical score contains staves for the following instruments:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

The score includes musical notation, dynamics (e.g., *f*, *mf*, *p*), and rehearsal marks (e.g., 25, 26). The page number 25 is visible at the bottom right.

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

cresc.

a2

ff

Rall.

Play

p

27

28

29

30

31

32

IV. Allegro Maestoso

Allegro Maestoso (♩ = ca. 108)

Piccolo
Flute 1,2
Oboe 1,2
Bassoon 1,2
B♭ Clarinet 1
B♭ Clarinet 2,3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bari. Sax.

B♭ Trumpet 1
B♭ Trumpet 2,3
F Horn 1,2
F Horn 3,4
Trombone 1,2
Trombone 3
Baritone
Tuba
String Bass

Percussion 1 (Field Drum, Bass Drum)
Percussion 2 (Crash Cymbals, Triangle)
Mallet Percussion (Bells)
Timpani

Field Drum
 Bass Drum
 Cr. Cym.
 Bells
 F, Bb, C, F

1 2 3 4 5 6 7

Piccolo

Flute
1,2

Oboe
1,2

Bassoon
1,2

Tpt. 1
ff

Play
f

Tpt. 2,3
ff

Play
f

E♭ Alto Clar.

E♭ Bass Clar.

E♭ Alto Sax.
1,2

E♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1
ff

Soli
ff

B♭ Trumpet
2,3
ff

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Timp.
ff

Play
f

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

15 16 17 18 19 20 21

32

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

29 30 31 32 33 34 35

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 40 at the top right. The score is written for various instruments, including Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Clarinet 1, Clarinet 2,3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2,3, Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes dynamic markings such as *Molto Rall.* (Molto Rallentando), *Fine*, and *Solo*. There is a rehearsal mark '40' in a box. The page is numbered 36, 37, 38, 39, 40, and 41 at the bottom.

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

a2

mf

mf

Play

mf

42 43 44 45 46 47

49

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Clarinet 1

Clarinet 2,3

Alto Clar.

Bass Clar.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

48 49 50 51 52 53 54

One player

p cresc.

mp

mf

a2

Bsn.

1. Solo

57

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

p cresc.

B♭ Clarinet 1

p cresc.

B♭ Clarinet 2,3

p cresc.

E♭ Alto Clar.

mf

B♭ Bass Clar.

p cresc.

E♭ Alto Sax. 1,2

mf

B♭ Ten. Sax.

mf

E♭ Bari. Sax.

Play

mf

p cresc.

57

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

1. Solo

mf

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

One player

mf

One player

Tuba

p

cresc.

String Bass

p cresc.

Percussion 1

Percussion 2

Mallet Percussion

Timpani

55 56 57 58 59 60

Piccolo

Flute 1,2 *a2*
f

Oboe 1,2 *(One player)*
f

Bassoon 1,2 *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f* *a2*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Ten. Sax. *f* *Play*

E♭ Bari. Sax. *Bsn.* *f* *Play*

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba *f*

String Bass *f*

Percussion 1

Percussion 2 *f*

Mallet Percussion

Timpani

Rall.

D.C. al Fine

Score for Suite from Water Music - 28, measures 68 to 74. The score includes parts for Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani.

Key markings and dynamics include:

- f* (forte) at the start of measures 68-69 for Flute, Oboe, Bassoon, and Clarinets.
- dim.* (diminuendo) markings across measures 70-71 for most woodwinds and strings.
- mf dim.* (mezzo-forte diminuendo) markings in measures 72-73 for Oboe, Alto Sax., Tenor Sax., and Bass Clarinet.
- p* (piano) markings at the end of measures 73-74 for most instruments.
- a2* (second octave) markings for Flute and Horn 2 in measure 74.
- arco* (arco) marking for String Bass in measure 70.
- f* (forte) marking for Percussion 2 in measure 70.

The score concludes with a *Rall.* (Ritardando) instruction and a *D.C. al Fine* (Da Capo al Fine) instruction at the end of measure 74.