

Suite From
WATER MUSIC

I. Allegro

GEORGE FRIDERIC HANDEL

Transcribed by FRED MILLS

Adapted for Band by CÁLVIN CUSTER

MALLET PERCUSSION

Bells

Allegro

Bells *2nd time only*

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic marking. The notation consists of a series of eighth and sixteenth notes, with some measures containing rests, indicating a rhythmic pattern.

11 6 19 2nd time only

ff

II. Air

TACET

MALLET PERCUSSION

III. Hornpipe

Allegro

8 9 8 17 8

25 Bells

f

ff *rall.*

IV. Allegro Maestoso

Allegro Maestoso

Bells

f

11 23 2

ff

4 32 3

ff

molto rall. (2nd time only)

Fine

40 9 49 8 57 9 66 7

D.C. al Fine

rall.