

Adapted for Band by CALVIN CUSTER

Allegro
2nd time only

2nd time only

ff

The musical notation shows a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody consists of four measures. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note Bb4 and a quarter note C5. The third measure contains a half note C5 and a quarter note Bb4. The fourth measure contains a half note A4 and a quarter note G4. The notes are marked with accents. The dynamic marking *ff* is placed below the first measure.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of five measures, each containing a half note. The notes are G4, A4, B-flat4, C5, and B-flat4. The first measure is marked with a fermata. The system concludes with the instruction *sim.* (simile).

11 8 19 2nd time only

tr *tr*

ff

[illegible][illegible]

FLUTE 2

II. Air

Andante

5 9 7

p *pp*

17 25 6

p *mf*

f *rall. e dim.* *pp*

III. Hornpipe

Allegro

7 9

f *ff*

25

17 8

f

cresc. *ff* *rall.*

Allegro Maestoso

IV. Allegro Maestoso

f *tr*

tr

FLUTE 2

11 10 23 2

ff

mf

32 3 *ff* *molto rall. (2nd time only)* Fine

40 3 *mf*

49 3 *mp*

mf *tr*

57 3 *f*

66 *f*

dim. *rall.* D.C. al Fine