

Suite From
WATER MUSIC

I. Allegro

BARITONE T.C.

GEORGE FRIDERIC HANDEL
Transcribed by FRED MILLS
Adapted for Band by CALVIN CUSTER

Allegro

2nd time only

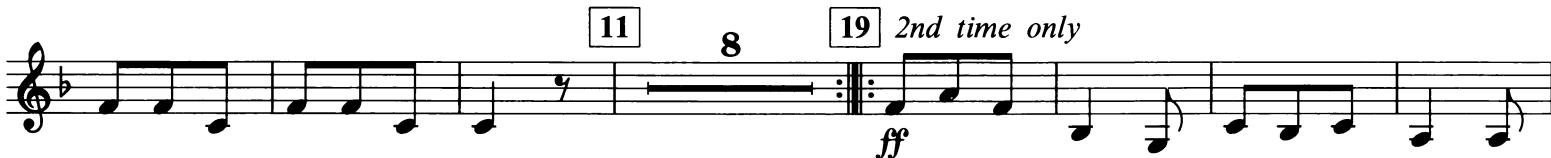


11

8

19

2nd time only



30



41

4



II. Air

Andante

8

9



BARITONE T.C.

17

7

25

pp

mf

p

cresc.

f

rall. e dim.

pp

III. Hornpipe

9 B.Cl., Bsn.2

ff

[illegible]

25 B.Cl., Bsn.2

2

Play

mf *cresc.* *rall.*

The musical score for 'Play' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Play'. The dynamics are marked 'mf' (mezzo-forte) at the beginning, 'cresc.' (crescendo) in the middle, and 'rall.' (rallentando) towards the end. The piece consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a fermata. There are also some grace notes and a small 'v' marking above the final measure.

IV. Allegro Maestoso

Allegro Maestoso

