

Suite From
WATER MUSIC

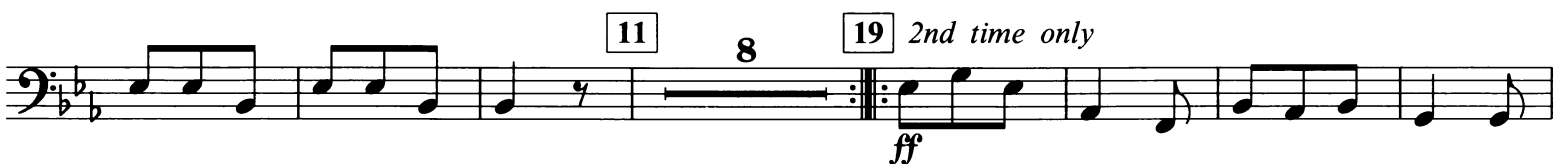
I. Allegro

BARITONE B.C.

GEORGE FRIDERIC HANDEL
Transcribed by FRED MILLS
Adapted for Band by CALVIN CUSTER

Allegro

2nd time only



II. Air

Andante

8

9



BARITONE B.C.

17

7

25

pp

mf

p

cresc.

f

rall. e dim.

pp

III. Hornpipe

The first system of the musical score for 'The Swan' by Saint-Saëns. It features a bassoon part (B.Cl., Bsn.2) and a piano accompaniment. The tempo is marked 'Allegro' and the key signature is B-flat major (two flats). The time signature is 3/4. The piano part begins with a forte (f) dynamic. The bassoon part enters at measure 9 with a fortissimo (ff) dynamic. The system concludes with a piano part marked 'rall.' (rallentando) and a fermata over the final note.

IV. Allegro Maestoso

Allegro Maestoso

