

Suite from THE PLANETS

By GUSTAV HOLST
Arranged by JOHNNIE VINSON

INSTRUMENTATION

- 1 - Full Score
- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 4 - Violin
- Part 2**
- 6 - B \flat Clarinet/B \flat Trumpet
 - 2 - E \flat Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B \flat Clarinet
 - 2 - B \flat Tenor Saxophone
 - 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B \flat Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B \flat Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E \flat Baritone Saxophone
 - 4 - Tuba
 - 2 - String/Electric Bass
- 2 - Percussion 1
Snare Drum, Bass Drum
 - 2 - Percussion 2
Sus. Cym., Cr. Cym., Tambourine
 - 2 - Mallet Percussion
Bells, Vibraphone
 - 1 - Timpani

Additional Parts U.S. \$2.50
Score (04005568) U.S. \$7.50



8 88680 75400 6

Suite from THE PLANETS

By GUSTAV HOLST
Arranged by JOHNNIE VINSON

Duration - 4:30

"Mars"
Angrily (♩ = 144)

PART 1
Flute/Oboe
B^b Clarinet/
B^b Trumpet
Violin

PART 2
B^b Clarinet/
B^b Trumpet
E^b Alto Sax.
Violin

PART 3
B^b Clarinet/
B^b Tenor Sax.
E^b Alto Sax./
E^b Alto Cl.
F Horn
Violin
Viola

PART 4
Angrily (♩ = 144)
B^b Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B^b Bass Clarinet
(E^b Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

B. Sax. 3
Bs. Cl. 3
p
mp
p
p
p
One player on S.D. Rim
Sus. Cym (Soft Mallets)
Tune F, A^b, E^b (Hard Mallets)
1 p 3 2 3 4

PART 1

8

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

8

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

Fl./Ob. *a2* *mp* *cresc.* *mf*

Cl./Tpt. *mp* *cresc.* *mf*

Vln. *mp* *cresc.* *mf*

Fl. *a2*

Ob. *a2*

PART 2

Cl./Tpt. *mp* *cresc.* *mf*

A. Sx. *mp* *cresc.* *mf*

Vln. *mp* *cresc.* *mf*

PART 3

Cl./T. Sx. *mp* *cresc.* *mf*

A. Sx./A. Cl. *mp* *cresc.* *mf*

Horn *mp* *cresc.* *mf*

Vln. *mp* *cresc.* *mf*

Viola *mp* *cresc.* *mf*

PART 4

T. Sx. *cresc.* *mf*

Horn *cresc.* *mf*

Cello/Tbn./Bar./Bsn. *cresc.* *mf*

PART 5

Bs. Cl. (B. Sx.) *cresc.* *mf*

Cello/Tbn./Bar./Bsn. *cresc.* *mf*

Tuba (Bass) *cresc.* *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

Mlt. Perc.

Timp. *cresc.* *mf*

10 *3* 11 *cresc.* 12 13 14 *mf*

PART 1

FL./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1

FL./Ob. *a2*
mp

Cl./Tpt. *mp*

Vln. *mp*

PART 2

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

Cl./T. Sx. *mp*

A. Sx./
A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./
Bar./Bsn. *mp*

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

20 3 21 22 23 24

25

29

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

cresc. *f*

PART 2

Cl./Tpt.
A. Sx.
Vln.

cresc. *f*

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

cresc. *f*

25

29

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

cresc. *f*

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

cresc. *mf*

Perc. 1
Perc. 2
Milt. Perc.
Timp.

cresc. *mf* *f*

Molto Rall.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

"Venus"

Slowly (♩ = 72)

42

47

PART 1

Fl./Ob. *mp* *p*

Cl./Tpt. *mp* *p*

Vln. *mp* *p*

PART 2

Cl./Tpt. *mp* *p*

A. Sx. *mp* *p*

Vln. *mp* *p*

PART 3

Cl./T. Sx. *mp* *p*

A. Sx./A. Cl. *mp* *p*

Horn *mp* *p*

Vln. *mp* *p*

Viola *mp* *p*

PART 4

T. Sx. *mp* *p* *mp* *p*

Horn *mp* *p* *mp* *p*

Cello/Tbn./Bar./Bsn. *mp* *p* *mp* *p*

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp. Change E^b to B^b

PART 1
 Fl./Ob. *mp* *p* *mp*
 Cl./Tpt. *mp* *p* *mp*
 Vln. *mp* *p* *mp*

PART 2
 Cl./Tpt. *mp* *p*
 A. Sx. *mp* *p*
 Vln. *mp* *p* *sim.*

PART 3
 Cl./T. Sx. *mp* *p* *sim.*
 A. Sx./A. Cl. *mp* *p* *sim.*
 Horn *mp* *p* *sim.*
 Vln. *mp* *p* *sim.*
 Viola *mp* *p* *sim.*

PART 4
 T. Sx. *mp* *p* *sim.*
 Horn *mp* *p* *sim.*
 Cello/Tbn./Bar./Bsn. *mp* *p* *sim.*

PART 5
 Bs. Cl. (B. Sx.) *p* *a2* *stagger breathing as needed*
 Cello/Tbn./Bar./Bsn. *p* *stagger breathing as needed*
 Tuba (Bass) *p* *stagger breathing as needed*

Perc. 1
 Perc. 2
 Mllt. Perc. *Vibraphone*
Bells mp
 Timp.

52

52

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

55 56 57 58 59 60

62

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1

Fl./Ob. *sim.* *f*

Cl./Tpt. *sim.* *f*

Vln. *sim.* *f*

PART 2

Cl./Tpt. *sim.* *mf*

A. Sx. *sim.* *mf*

Vln. *sim.* *mf*

PART 3

Cl./T. Sx. *sim.* *mf*

A. Sx./A. Cl. *sim.* *mf*

Horn *sim.* *mf*

Vln. *sim.* *mf*

Viola *sim.* *mf*

PART 4

T. Sx. *sim.* *mf*

Horn *sim.* *mf*

Cello/Tbn./Bar./Bsn. *sim.* *mf*

PART 5

Bs. Cl. (B. Sx.) *sim.* *mf*

Cello/Tbn./Bar./Bsn. *sim.* *mf*

Tuba (Bass) *sim.* *mf*

Perc. 1 *mp*

Perc. 2

Mllt. Perc. *f*

Timp. *f*

Vibraphone

Bells

PART 1

Fl./Ob. *sim.* *a2*

Cl./Tpt. *sim.*

Vln. *sim.*

PART 2

Cl./Tpt.

A. Sx.

Vln. *sim.*

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln. *sim.*

Viola *sim.*

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

78 79 80 81 82 83 84

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

96

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

96

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

91 92 93 94 95 96 97 98

PART 1

Fl./Ob. *mf* *f* *a2*

Cl./Tpt. *mf* *f*

Vln. *mf* *f*

PART 2

Cl./Tpt. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

Vln. *mf* *f* *mf* *sim.*

PART 3

Cl./T. Sx. *f* *mf*

A. Sx./A. Cl. *f* *mf*

Horn *f* *mf*

Vln. *f* *mf* *sim.*

Viola *f* *mf* *sim.*

PART 4

T. Sx. *f* *mf* **104**

Horn *f* *mf*

Cello/Tbn./Bar./Bsn. *f* *mf*

PART 5

Bs. Cl. (B. Sx.) *f* *mf*

Cello/Tbn./Bar./Bsn. *f* *mf*

Tuba (Bass) *f* *mf*

Perc. 1

Perc. 2

Mlt. Perc. *f*

Timp. *f*

Sus. Cym. *p* *mf*

Vibraphone

Bells

99 100 101 102 103 *p* 104 *mf* 105

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

a2

Rit.

112 Fast (♩ = 144)

f

f

f

f stagger bow changes as needed

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

f

f

f stagger bow changes as needed

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

f

f

f

f

f

f

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

Rit.

112 Fast (♩ = 144)

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1

Perc. 2

Tambourine

f

a2

ff

Milt. Perc.

Timp.

106 107 108 109 110 111 *p* *f* 112

