

Suite from THE PLANETS

PART 5
Cello

By GUSTAV HOLST
Arranged by JOHNNIE VINSON

"Mars"
Angrily
(opt. - col legno*)

p 3 3 3 3
sim.
4
8

5 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3
cresc.
4

13 3 3 3 3 3 3 3
mf 3 *p*
8

17 3 3 3 3 3 3 3
4

21 3 3 3 3 3 3 3
cresc.
8 25

25 3 3 3 3 3 3 3
mf 3
4 29

29 3 3 3 3 3 3 3
f 3
4 3/4

PART 5
Cello

ordinario

34

Musical notation for measures 34-41. The piece is in 3/4 time with a key signature of two flats. It features a series of eighth notes with accents and dynamic markings of *ff* and *rit.*. A triplet of eighth notes is marked *molto rall.* in measure 41.

“Venus”

Slowly

42

47

52

stagger bow changes
as needed

(V)

Musical notation for measures 42-55. The tempo is *Slowly*. Measures 42-46 are in 4/4 time, featuring a long note in measure 47. Measures 48-52 are in 4/4 time with a *p* dynamic. Measure 53 is in 4/4 time, and measures 54-55 are in 3/4 time with a *p* dynamic.

40

p

p

62

6

Musical notation for measures 56-61. Measures 56-60 are in 2/4 time, and measure 61 is in 3/4 time. The dynamic is *mp*.

56

mp

“Jupiter”

Suddenly Fast

68

Musical notation for measures 68-75. The tempo is *Suddenly Fast* in 3/4 time. The dynamic is *f*, and the piece is *sim.*

f

sim.

76

Musical notation for measures 76-87. Measures 76-80 are in 3/4 time with a *mf* dynamic. Measures 81-87 are in 4/4 time with a *ff* dynamic. The piece is *sim.*

mf

ff

88

Broadly

sim.

Musical notation for measures 88-93. Measures 88-93 are in 3/4 time with a *mf* dynamic. The piece is *sim.*

86

mf

mf

sim.

96

Musical notation for measures 94-103. Measures 94-103 are in 3/4 time with a *f* dynamic.

94

104

Musical notation for measures 103-111. Measures 103-111 are in 4/4 time with a *f* dynamic. The piece is *sim.*

103

f

rit.

112

Fast

2

3

Musical notation for measures 112-119. Measures 112-119 are in 4/4 time with a *ff* dynamic.

ff