

Suite from THE PLANETS

PART 4
Trombone/Baritone B.C./Bassoon

By GUSTAV HOLST
Arranged by JOHNNIE VINSON

"Mars"
Angrily

2

mp

8

mp

cresc.

mf

17

mp

cresc.

mp

25

cresc.

29

f

mf < f

mf < f

ff rit.

34

molto rall.

p

"Venus"
Slowly

42

mp

p

mp

p

mp

p

mp

p

47

PART 4
Trombone/Baritone B.C./Bassoon

52

52-61: Musical staff with bass clef, key signature of two flats, and common time. The staff contains a series of eighth notes, starting with a half rest followed by a dotted quarter note, then continuing with eighth notes. The dynamic marking *sim.* is centered below the staff.

62

58-67: Musical staff with bass clef, key signature of two flats, and common time. The staff contains eighth notes with a crescendo hairpin starting at measure 58 and a decrescendo hairpin starting at measure 62. The dynamic markings *mf*, *mp*, *p*, and *mp* are placed below the staff. A 2/4 time signature change occurs at measure 62, and a 4/4 time signature change occurs at measure 65.

68 Suddenly Fast "Jupiter"

66-75: Musical staff with bass clef, key signature of two flats, and 3/4 time. The staff contains a half note followed by eighth notes. The dynamic markings *p* and *f* are placed below the staff. The marking *sim.* is at the end of the staff.

76

73-81: Musical staff with bass clef, key signature of two flats, and common time. The staff contains eighth notes. The dynamic marking *mf* is placed below the staff.

82

82-87: Musical staff with bass clef, key signature of two flats, and 4/4 time. The staff contains eighth notes with accents. The dynamic markings *ff* and *mf* are placed below the staff. The marking *rit.* is placed below the staff.

88 Broadly

88-95: Musical staff with bass clef, key signature of two flats, and 3/4 time. The staff contains quarter notes with rests. The dynamic markings *mf* and *sim.* are placed below the staff.

96

96-103: Musical staff with bass clef, key signature of two flats, and common time. The staff contains quarter notes with rests. The dynamic marking *f* is placed at the end of the staff.

104

104-111: Musical staff with bass clef, key signature of two flats, and common time. The staff contains quarter notes. The dynamic marking *mf* is placed below the staff. The marking *rit.* is placed below the staff.

112 Fast

112-117: Musical staff with bass clef, key signature of two flats, and 4/4 time. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the staff.