

Quick March- "SEA SONGS."

B $\flat$ TENOR SAXOPHONE
Saxophone Ténor Sib

R. Vaughan Williams.

Allegro.

3

2nd Bsn.

The main musical score for the Tenor Saxophone part, measures 1-24. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro.' and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. The first staff begins with a triplet of eighth notes marked *ff*, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a triplet of eighth notes marked *p*. The third staff features a triplet of eighth notes marked *ff*. The fourth staff has a triplet of eighth notes marked *ff* and a first ending bracket. The fifth staff has a triplet of eighth notes marked *p*. The sixth staff has a triplet of eighth notes marked *pp* and a first ending bracket. The seventh staff has a triplet of eighth notes marked *ff* and a first ending bracket. The eighth staff has a triplet of eighth notes marked *p*. The ninth staff has a triplet of eighth notes marked *pp* and a first ending bracket. The tenth staff has a triplet of eighth notes marked *ff* and a first ending bracket. The eleventh staff has a triplet of eighth notes marked *pp* and a first ending bracket. The twelfth staff has a triplet of eighth notes marked *ff* and a first ending bracket. The thirteenth staff has a triplet of eighth notes marked *pp* and a first ending bracket. The fourteenth staff has a triplet of eighth notes marked *ff* and a first ending bracket. The fifteenth staff has a triplet of eighth notes marked *pp* and a first ending bracket. The sixteenth staff has a triplet of eighth notes marked *ff* and a first ending bracket. The seventeenth staff has a triplet of eighth notes marked *pp* and a first ending bracket. The eighteenth staff has a triplet of eighth notes marked *ff* and a first ending bracket. The nineteenth staff has a triplet of eighth notes marked *pp* and a first ending bracket. The twentieth staff has a triplet of eighth notes marked *ff* and a first ending bracket. The twenty-first staff has a triplet of eighth notes marked *pp* and a first ending bracket. The twenty-second staff has a triplet of eighth notes marked *ff* and a first ending bracket. The twenty-third staff has a triplet of eighth notes marked *pp* and a first ending bracket. The twenty-fourth staff has a triplet of eighth notes marked *ff* and a first ending bracket.

TRIO.

cantabile.

The Trio section of the musical score, measures 25-36. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'cantabile.' and the dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a triplet of eighth notes marked *pp*, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a triplet of eighth notes marked *mf*. The third staff features a triplet of eighth notes marked *mf*. The fourth staff has a triplet of eighth notes marked *p*. The fifth staff has a triplet of eighth notes marked *p*. The sixth staff has a triplet of eighth notes marked *p*. The seventh staff has a triplet of eighth notes marked *p*. The eighth staff has a triplet of eighth notes marked *p*. The ninth staff has a triplet of eighth notes marked *p*. The tenth staff has a triplet of eighth notes marked *p*. The eleventh staff has a triplet of eighth notes marked *p*. The twelfth staff has a triplet of eighth notes marked *p*. The thirteenth staff has a triplet of eighth notes marked *p*. The fourteenth staff has a triplet of eighth notes marked *p*. The fifteenth staff has a triplet of eighth notes marked *p*. The sixteenth staff has a triplet of eighth notes marked *p*. The seventeenth staff has a triplet of eighth notes marked *p*. The eighteenth staff has a triplet of eighth notes marked *p*. The nineteenth staff has a triplet of eighth notes marked *p*. The twentieth staff has a triplet of eighth notes marked *p*. The twenty-first staff has a triplet of eighth notes marked *p*. The twenty-second staff has a triplet of eighth notes marked *p*. The twenty-third staff has a triplet of eighth notes marked *p*. The twenty-fourth staff has a triplet of eighth notes marked *p*.

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