

Scenes from “The Nutcracker”

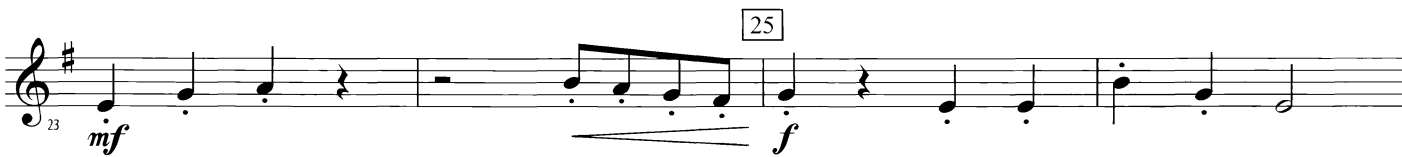
E♭ BARITONE SAXOPHONE

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story (ASCAP)

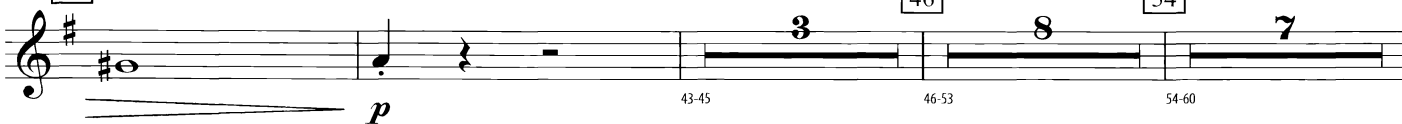
“March”

Moderately fast ♩ = 126



“Dance of the Sugar Plum Fairy”

41 Moderato ♩ = 112



E♭ BARITONE SAXOPHONE - 2

61 62 *mf*

68 *rit.* 70 **“Waltz of the Flowers”**
Bright waltz tempo ♩ = 156-162 *f* *mf*

74 78

81 86

88 94

95 *f*

102

110

114 1. 2.

121 **Moderately slow ♩ = 80**

E♭ BARITONE SAXOPHONE - 3

"Trepak"

127 Bright ♩ = 132

127 *f*

133

135

138

143 *mf*

149

153 *f*

155

161

162

169

176 177 *accel.*

183

185 ♩ = 144

189 *ff* *fp* *ff*

Detailed description: This is a musical score for the E♭ Baritone Saxophone, Part 3, measures 127-189. The score is written on ten staves. The key signature has one flat (B♭). The time signature is 2/4. The tempo is marked as 132 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *fp* (fortissimo piano). The score includes a repeat sign at measure 143 and a first/second ending at measure 149. The tempo changes to 144 beats per minute at measure 185. The score ends with a double bar line at measure 189.