

Scenes from “The Nutcracker”

TIMPANI

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story (ASCAP)

“March”

Moderately fast $\text{♩} = 126$

Tune: F, Eb, Bb

9 17 25 33

1-8 9-16 17-24 25-32 33-39

“Dance of the Sugar Plum Fairy”

Moderato $\text{♩} = 112$

41 46 54 62

41-45 46-53 54-61 62-65 66-67

“Waltz of the Flowers”

Bright waltz tempo $\text{♩} = 156-162$

rit.

70

68 73 78-84

78

73 78-84

86

85 86

94

90 94-101

102 110 1. 2.

102-109 110-113 114-117 118-119

121 Moderately slow $\text{♩} = 80$

120

120 121

“Trepak”

Bright $\text{♩} = 132$

127

127 128



TIMPANI - 2

132

135

137

143

143-148

149-150

153

155

161

167

169

173

177 accel.

179

184

185 ♩ = 144

190

ff

fp

ff

The musical score for Timpani 2 consists of ten staves of music. The first staff (measures 132-136) features a rhythmic pattern of eighth and quarter notes with accents. The second staff (measures 137-142) continues this pattern. The third staff (measures 143-150) includes a first ending (1.) with a six-measure rest and a second ending (2.) with a two-measure rest, followed by a forte (f) dynamic. The fourth staff (measures 151-156) shows a more complex rhythmic pattern with accents. The fifth staff (measures 157-162) continues with similar rhythmic figures. The sixth staff (measures 163-168) features a sequence of eighth notes with accents. The seventh staff (measures 169-174) shows a rhythmic pattern with accents. The eighth staff (measures 175-180) includes an acceleration (accel.) marking. The ninth staff (measures 181-184) continues the rhythmic pattern. The tenth staff (measures 185-190) features a series of chords with a tempo marking of ♩ = 144, followed by a forte (ff) dynamic and a crescendo leading to a fortissimo (ff) dynamic.