

Scenes from “The Nutcracker”

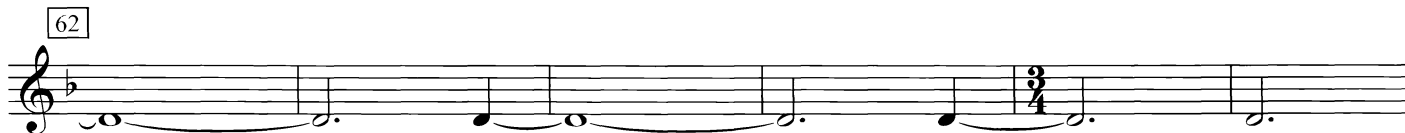
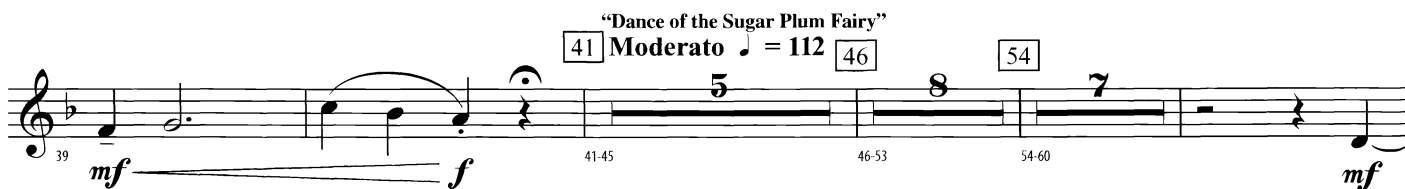
1st F HORN

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story (ASCAP)

“March”

Moderately fast ♩ = 126



“Waltz of the Flowers”

Bright waltz tempo ♩ = 156-162



1st F HORN - 2

86



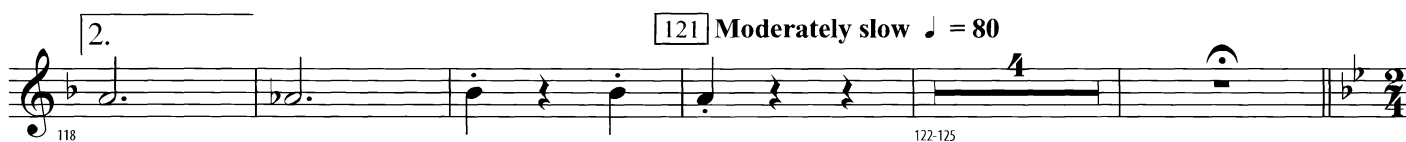
94



102



110



127 "Trepak"
Bright ♩ = 132



135



1st F HORN - 3

143 143-148 149-150 153 *f*

154

159

164

169

174 177 accel.

179

185 ♩ = 144 *ff*

184

190 *fp* *ff*

Detailed description: This is a musical score for the 1st F Horn, spanning measures 143 to 190. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 143-148 are marked with a '6' and a repeat sign. Measures 149-150 are marked with a '2' and a repeat sign. Measure 153 is marked with a box containing '153' and a forte (*f*) dynamic. Measures 154-160 contain eighth and sixteenth notes with accents. Measure 161 is marked with a box containing '161'. Measures 164-168 continue the melodic line. Measure 169 is marked with a box containing '169'. Measures 174-176 are marked with a box containing '174' and an 'accel.' (accelerando) marking starting at measure 177. Measure 179 is marked with a box containing '179'. Measure 185 is marked with a box containing '185' and a tempo marking of ♩ = 144. Measures 184-190 feature a crescendo leading to a fortissimo (*ff*) dynamic at measure 185, and a fortissimo (*ff*) dynamic at measure 190. The score ends with a double bar line at measure 190.