

Scenes from "The Nutcracker"

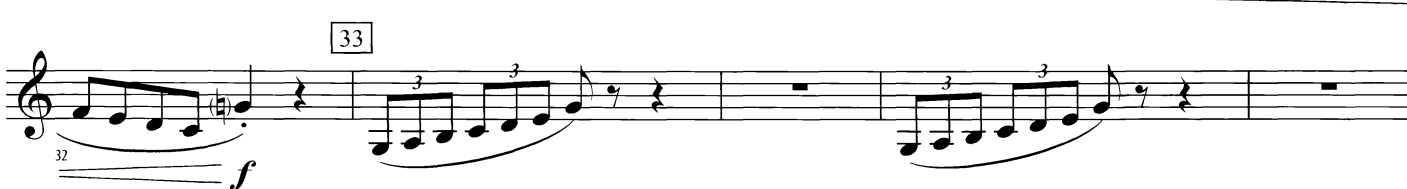
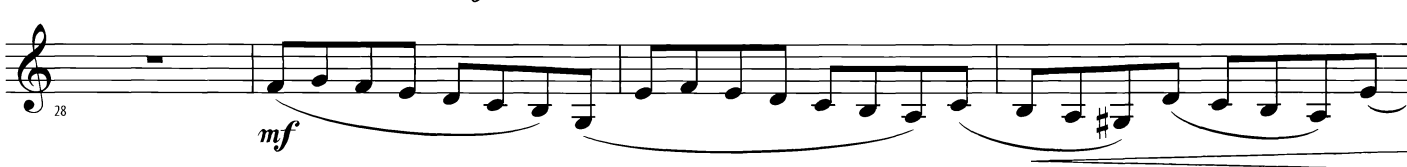
3rd B♭ CLARINET

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story (ASCAP)

"March"

Moderately fast ♩ = 126



"Dance of the Sugar Plum Fairy"

41 Moderato ♩ = 112



3rd B $\flat$ CLARINET - 2

54

51

56

62

62-65

66-68

"Waltz of the Flowers"

70 Bright waltz tempo ♩ = 156-162

mf

78

86

75

78-85

88

94

93

94-97

f

102

110

108

1.

2.

113

121 Moderately slow ♩ = 80

119

122-125

3rd B♭ CLARINET - 3

"Trepak"

127 Bright ♩ = 132

127 *f*

132

135

137

143 *mf* stagger breathing

148 1. 2. 153 *f*

155 161

162

169

174 177 accel.

181 185 ♩ = 144

189 *ff*

Detailed description: This is a musical score for the 3rd B♭ Clarinet part of a piece titled "Trepak". The score is written on ten staves. The key signature has one flat (B♭). The time signature is 2/4. The piece starts at measure 127 with a tempo of 132 beats per minute and a dynamic of *f* (forte). The first staff contains measures 127-131. The second staff contains measures 132-134. The third staff contains measures 135-139. The fourth staff contains measures 140-144, marked with a dynamic of *mf* (mezzo-forte) and the instruction "stagger breathing". The fifth staff contains measures 145-152, with a first ending bracketed over measures 148-151 and a second ending starting at measure 152. Measure 153 is marked with a dynamic of *f*. The sixth staff contains measures 154-160. The seventh staff contains measures 161-168. The eighth staff contains measures 169-176. The ninth staff contains measures 177-184, marked with an "accel." (accelerando) instruction. The tenth staff contains measures 185-190, with a tempo change to 144 beats per minute starting at measure 185. The final measure (190) is marked with a dynamic of *ff* (fortissimo).