

Percussion
(Crash Cymbals,
Suspended Cymbal,
Triangle)

RIPPLING WATERCOLORS

BRIAN BALMAGES
(ASCAP)

Tranquillo, molto espressivo (♩ = 60)

4

5

Tri.

5

11

2

holding back slightly

2

13

16

a tempo

15

18

19

20

26

3

Sus. Cym.

30

29

p

mf

31

p

mf

33

37

a tempo, Grandioso

34

mp

f

38

mp

f

40

mp

f

42

mp

f

45

ff

Cl. 1

46

a tempo

7

53

3

Tri.

56

p

57

58

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