

RIPPLING WATERCOLORS

BRIAN BALMAGES
(ASCAP)

Tranquillo, molto espressivo (♩ = 60)

4 5

8 3 11 2

13 *holding back slightly* 2 15

16 *a tempo* 10 26 27 *mf* *mp*

29 30 4 *rit.* 2 31 35

37 *a tempo, Grandioso* if only 1 mallet, play upper octave 38 *f* 39 40 41 42

43 *rit.* Cl. 1 46 *a tempo* 7 44 45

53 play 2 54 56 *p* 57 58



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