

ROBERT BUCKLEY

QUEBEC FOLK RHAPSODY

INSTRUMENTATION

1	Full Score	4	B \flat Trumpet 1
8	Flute	4	B \flat Trumpet 2
2	Oboe	4	F Horn
2	Bassoon	4	Trombone
4	B \flat Clarinet 1	2	Baritone B.C.
4	B \flat Clarinet 2	2	Baritone T.C.
4	B \flat Clarinet 3	4	Tuba
2	B \flat Bass Clarinet	1	String Bass
2	E \flat Alto Saxophone 1	4	Percussion 1 Snare Drum, Bass Drum, Wood Block, Wind Chimes, Triangle
2	E \flat Alto Saxophone 2	2	Percussion 2 Sus. Cym., Tambourine, Cr. Cym.
2	B \flat Tenor Saxophone	2	Mallet Percussion Xylophone, Bells
1	E \flat Baritone Saxophone	1	Timpani

Score and Parts (04007729)
Score Only (04007730) U.S. \$7.50
Additional Parts U.S. \$2.50

Prices subject to change without notice

PERFORMANCE NOTES

While I was doing research for my Third Symphony (Quebec Mosaic), I discovered the rich heritage of French-Canadian folk music – some of which dates back several centuries. I chose three of these delightful songs for this collection. The opening piece is the jaunty “Monsieur Lecuré”, with its dance-like melody being tossed back and forth between the brass and the woodwinds. Then the hauntingly beautiful “Blanche Comme la Neige” paints a picture of a glistening winter landscape. This composition concludes with the spirited “Vive la Canadienne!”, the official march of the Band of the Royal 22nd Regiment (Quebec) who commissioned my Third Symphony. Like a lot of French-Canadian folk music, these timeless melodies probably originated in France with lyric and melodic changes evolving over the centuries.

Robert Buckley

ABOUT THE COMPOSER

Robert Buckley has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he created several albums and hit songs with labels such as CBS and A&M. The number one single “Letting Go” won him a gold record. He conducted and arranged for major artists such as Michael Bubl , Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith, to name a few. In the film and television world, he scored numerous award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network. In the live stage world, he composed music for contemporary dance, musicals and large-scale worldwide television events including the Calgary Olympics, the Victoria Commonwealth Games, the Vancouver Olympics and the FIFA World Cup Opening Ceremony with Cirque Du Soleil. He composed “This Is My Home” for the Canadian Pavilion at the World Expo – a song that has been performed at every Canada Day since and has become a Canadian tradition. In the concert world, his symphonic compositions have been performed worldwide.

Robert has served as composer-in-residence at several universities and for many years at the Con Brio Whistler Music Festival. He has recorded several CDs of his symphonic wind music: “Continuum”, “Undercurrents”, “Seas Of The Moon” and most recently recorded his Third Symphony “Quebec Mosaic” with the Royal 22nd Regiment Band in Quebec City. His composition “Undercurrents” had its US premier with the world-renowned “President’s Own” US Marine Band.

Robert is a proud member of the American Band Association, the Canadian Music Centre and the Screen Composers Guild of Canada. He lives in Vancouver, BC, Canada with his wife, choreographer and director, Marlise McCormick.

QUEBEC FOLK RHAPSODY

Duration - 3:35

"Monsieur Lecur " ROBERT BUCKLEY (SOCAN)

5 Lightly

Grandly (♩ = 126)

The score is divided into two main sections. The first section, marked "Grandly (♩ = 126)", spans measures 1 through 4. The second section, marked "5 Lightly", spans measures 5 through 7. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a melodic line in measure 5.
- Oboe:** Rests in measures 1-4, then plays a melodic line in measure 5.
- Bassoon:** Rests in measures 1-4, then plays a melodic line in measure 5.
- B♭ Clarinet 1:** Plays a rhythmic accompaniment throughout.
- B♭ Clarinet 2, 3:** Plays a rhythmic accompaniment throughout.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment throughout.
- E♭ Alto Sax. 1, 2:** Rests in measures 1-4, then plays a melodic line in measure 5.
- B♭ Tenor Sax.:** Rests in measures 1-4, then plays a melodic line in measure 5.
- E♭ Bari. Sax.:** Rests in measures 1-4, then plays a melodic line in measure 5.
- B♭ Trumpet 1, 2:** Rests in measures 1-4, then plays a melodic line in measure 5.
- F Horn:** Rests in measures 1-4, then plays a melodic line in measure 5.
- Trombone:** Rests in measures 1-4, then plays a melodic line in measure 5.
- Baritone:** Rests in measures 1-4, then plays a melodic line in measure 5.
- Tuba (String Bass):** Rests in measures 1-4, then plays a melodic line in measure 5.
- Percussion 1:** Plays a rhythmic accompaniment throughout.
- Percussion 2:** Plays a rhythmic accompaniment throughout.
- Mallet Perc.:** Plays a rhythmic accompaniment throughout.
- Timpani:** Plays a rhythmic accompaniment throughout.

Fl. *div.*
mf

Ob. *mf*

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2 *a2*
mf

T. Sax.

B. Sax.

Tpt. 1, 2 *a2*
mf

Horn *mf*

Tbn.

Bar.

Tuba

Perc. 1 Wood Block *mf*

Perc. 2 Tambourine *mf*

Milt. Perc. *mf*

Timp.

8 9 10 11 12 13 14 15

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16 17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

St. Bass arco

S.D.

36

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

32 33 34 35 36 37 38 39

a2

St. Bass pizz.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *a2 mp*

T. Sx.

B. Sx. *mp*

Tpt. 1, 2

Horn

Tbn. *mp*

Bar. *mp*

Tuba

Perc. 1

Perc. 2 *p*

Milt. Perc.

Timp. *F to E^b*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

55 56 57 58 59 60

The musical score is for measures 55 through 60 of the piece "Quebec Folk Rhapsody - 10". The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinets 2 & 3 (Cl. 2, 3)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophones 1 & 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Baritone Saxophone (B. Sx.)
- Trumpets 1 & 2 (Tpt. 1, 2)
- Horn
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Milt. Perc. (Milt. Perc.)
- Timpani (Timp.)

Key performance markings and dynamics include:

- pp* (pianissimo) and *p* (piano) dynamics throughout.
- Accents and hairpins in the Clarinet 1 part.
- Performance markings such as "a2" and "Bsn." in the Clarinet 1 and Bassoon parts.
- Phrasing slurs and breath marks in the woodwind parts.

Fl.
Ob.
Bsn.

mp espr.

Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

mp
a2
mp
mp
mp espr.
mp

Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba

p
mp
mp espr.
Play
mp
mp espr.
mp

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Triangle
mp
ppp
mp

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *a2*

Cl. 2, 3 *mf* *mp* *a2*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf* *mp*

B. Sx. *mf*

Tpt. 1, 2 *mf* *mp* *1.*

Horn *mf* *mp*

Tbn. *mf*

Bar. *mf* *mp*

Tuba *mf*

Perc. 1

Perc. 2 *ppp* *mf*

Milt. Perc. *mf* Bells (Med. Rubber Mallets)

Timp.

66

67

68

69

70

72

With Spirit! (♩ = 112)

76

“Vive la Canadienne!”

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

72

With Spirit! (♩ = 112)

76

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

71

72

73

74

75

76

77

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

85 86 87 88 89 90 91

mp

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

tr

f

Soli

ff

ff

ff

121 122 123 124 125 126 127 *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1, 2 *ff* ^{a2}

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* *End Soli*

Perc. 2

Milt. Perc. *ff*

Timp.

tr ~~~~~

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. *tr*
mp *ff*
 Ob. *tr*
mp *sffp* *ff*
 Bsn. *mp* *sffp* *ff*
 Cl. 1 *tr*
mp *sffp* *ff*
 Cl. 2, 3 *tr*
mp *sffp* *ff* *a2*
 Bs. Cl. *mp* *sffp* *ff*
 A. Sx. 1, 2 *mp* *sffp* *ff*
 T. Sx. *mp* *sffp* *ff*
 B. Sx. *mp* *sffp* *ff*
 Tpt. 1, 2 *mp* *sffp* *ff*
 Horn *mp* *sffp* *ff*
 Tbn. *mp* *sffp* *ff*
 Bar. *mp* *sffp* *ff*
 Tuba *mp* *sffp* *ff*
 Perc. 1 *mp* *ff*
 Perc. 2 *mp* *ff* *dampen*
 Milt. Perc. *tr*
mp *ff* *ff*
 Timp. *mp* *ff*