



BARITONE B.C.

72 With Spirit!

76 "Vive la Canadienne!"

84

4 4

mf

Detailed description: This block contains the first line of musical notation, measures 72 to 84. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Measures 72 and 73 are marked with a '4' above the staff, indicating a four-measure rest. The music resumes in measure 74 with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes, some with accents, and a double bar line at the end of measure 84.

92

85

Detailed description: This block contains the second line of musical notation, measures 85 to 92. It continues from the previous line with a bass clef, two flats, and 2/4 time. The notation features eighth and quarter notes with accents, and a double bar line at the end of measure 92.

100

94

Detailed description: This block contains the third line of musical notation, measures 93 to 100. It continues with a bass clef, two flats, and 2/4 time. The notation includes eighth and quarter notes with accents, and a double bar line at the end of measure 100.

108

103

*f*

Detailed description: This block contains the fourth line of musical notation, measures 101 to 108. It continues with a bass clef, two flats, and 2/4 time. The notation includes eighth and quarter notes with accents, and a double bar line at the end of measure 108. A forte (*f*) dynamic marking is present below the staff.

116

111

Detailed description: This block contains the fifth line of musical notation, measures 109 to 116. It continues with a bass clef, two flats, and 2/4 time. The notation includes eighth and quarter notes with accents, and a double bar line at the end of measure 116.

128

120

4 *ff*

Detailed description: This block contains the sixth line of musical notation, measures 117 to 128. It continues with a bass clef, two flats, and 2/4 time. Measures 120 and 121 are marked with a '4' above the staff, indicating a four-measure rest. The music resumes in measure 122 with a fortissimo (*ff*) dynamic. The notation includes eighth and quarter notes with accents, and a double bar line at the end of measure 128.

136

131

Detailed description: This block contains the seventh line of musical notation, measures 129 to 136. It continues with a bass clef, two flats, and 2/4 time. The notation includes eighth and quarter notes with accents, and a double bar line at the end of measure 136.

140

140

*mp* *sffp* *ff*

Detailed description: This block contains the eighth and final line of musical notation, measures 137 to 140. It continues with a bass clef, two flats, and 2/4 time. The notation includes eighth and quarter notes with accents, and a double bar line at the end of measure 140. Dynamic markings *mp*, *sffp*, and *ff* are indicated below the staff with a crescendo hairpin.