



Amstel Music

AMSTEL CLASSICS

Gustav Holst/arr. Johan de Meij

"JUPITER HYMN"

(from *The Planets*)

(Symphonic Band)

Full Score
+ Condensed Score

Program Notes **Jupiter Hymn** (from *The Planets*)

Gustav Holst / arr. Johan de Meij

The '**Jupiter Hymn**' comes from the fourth movement, *Jupiter, the Bringer of Jollity* from the orchestral suite **THE PLANETS** by the English composer **Gustav HOLST** (1874 - 1934), written between 1914 and 1917. *The Planets* was premiered in 1918 by Sir Adrian Boult and the Royal Philharmonic Society and remains one of the most colourful examples of our 20th-century orchestral literature. The Hymn is very suitable to start your concert program; for more solemn occasions, the alternative ending may be used.

Code: **AM 09** (Symphonic Band) Duration: approx. 2' 20" Grade: **2**

Recordings: * **Ratatouille** - The Arnhem Symphonic Winds [Amstel Classics CD 9501]

* **Portrait of Johan de Meij** - Royal Military Band [CD KMK 003]

Also available in the *AMSTEL CLASSICS* series: (**AM 12**) *JIG* from *St. Paul's Suite* - Gustav Holst/Johan de Meij

Programmatoelichting **Jupiter Hymn** (uit *The Planets*)

Gustav Holst / arr. Johan de Meij

De Jupiter Hymne is afkomstig uit het vierde deel van de zevendelige orkestsuite *The Planets* van de Engelse componist **Gustav Holst** (1874-1934), getiteld *Jupiter, the Bringer of Jollity*. Dit monumentale werk kwam tot stand tussen 1914 en 1917, ging een jaar later in première en behoort sindsdien tot de meest kleurrijke orkestwerken van deze eeuw. De Hymne voldoet prima als opening van een concertprogramma; bij plechtiger gelegenheden of bijv. kerstconcerten kan gebruik worden gemaakt van de '*Alternative Ending*'. Er is een aparte instrumentatie voor fanfare-orkest beschikbaar (**AM 10**)

Code: **AM 09** (Symphonic Band) Duur: ca. 2'20" Moeilijkheidsgraad: **2**

Opnames: * **Ratatouille** - The Arnhem Symphonic Winds [Amstel Classics CD 9501]

* **Portrait of Johan de Meij** - Royal Military Band [CD KMK 003]

In de serie *AMSTEL CLASSICS* verscheen van Gustav Holst / Johan de Meij reeds de *JIG* uit de *St. Paul's Suite*. (**AM 12**) Ook van dit werk is een aparte fanfare-instrumentatie verkrijgbaar (**AM 13**).

JUPITER HYMN

Gustav HOLST/Johan de Meij

Instrumentation AM 09
(Symphonic Band)

Instrumentation*

1 - PICCOLO
8 - FLUTE I/II
2 - OBOE I/II
1 - ENGLISH HORN
2 - BASSOON I/II
1 - E $\flat$ CLARINET
6 - B $\flat$ CLARINET I
6 - B $\flat$ CLARINET II
6 - B $\flat$ CLARINET III
1 - E $\flat$ ALTO CLARINET
1 - B $\flat$ BASS CLARINET
2 - E $\flat$ ALTO SAXOPHONE I
2 - E $\flat$ ALTO SAXOPHONE II
2 - B $\flat$ TENOR SAXOPHONE
1 - E $\flat$ BARITONE SAXOPHONE
2 - F HORN I/III
2 - F HORN II/IV
3 - B $\flat$ TRUMPET I
3 - B $\flat$ TRUMPET II
3 - B $\flat$ TRUMPET III
2 - TROMBONE I
2 - TROMBONE II
2 - TROMBONE III
2 - BARITONE B.C.
2 - BARITONE T.C.
4 - BASSES I/II
1 - STRING BASS
1 - SUSPENDED CYMBAL
1 - TIMPANI
1 - HARP

* Revised U.S. Instrumentation

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9 10 11 12 13 14 15 16 17

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ben. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Susp. Cymb.

Harp

+ (8*)

8*

28 29 30 31 32 33 34 35 36 37 38

Picc. *f*

Fl. I/II *f* *div.* *f*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *f*

E♭ Clar. *f* *div.* *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Hrn. I/III *f* *a2* *f*

Hrn. II/IV *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Susp. Cymb. *f* *susp. cymb.* *(soft sticks)* *p*

Harp *f*

E Più Maestoso

Allarg. molto

⊕ to alternative ending

39 40 41 42 43 44 45 46 47

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Susp. Cymb.

f *p* *f* *p* *f*

Harp

div.

to alternative ending

Meno mosso, tranquillo

dim. e rit.

48 49 50 51 52

Picc. *sub. mf* *pp*

Fl. I/II *sub. mf* *pp*

Ob. I/II *sub. mf* *pp*

Engl. Hrn. *sub. mf* *pp*

Bsn. I/II *sub. mf* *pp*

E♭-Clar. *sub. mf* *pp*

Clar. I *sub. mf* *pp*

Clar. II *sub. mf* *pp*

Clar. III *sub. mf* *pp*

Alto Clar. *sub. mf* *pp*

Bass Clar. *sub. mf* *pp*

Alto Sax I *sub. mf* *pp*

Alto Sax II *sub. mf* *pp*

Tenor Sax *sub. mf* *pp*

Bar. Sax *sub. mf* *pp*

Hrn. I/III *sub. mf* *pp*

Hrn. II/IV *sub. mf* *pp*

Trpt. I *sub. mf* *pp*

Trpt. II *sub. mf* *pp*

Trpt. III *sub. mf* *pp*

Trbn. I/II *sub. mf* *pp*

Trbn. III *sub. mf* *pp*

Bar./Euph. *sub. mf* *pp*

Basses *sub. mf* *pp*

Str. Bass *sub. mf* *pp*

Timp. *p*

Susp. Cymb. *p*

Harp