For Anthony Maiello

Viva Italia!

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor
1	C Piccolo
6	Flute
2	Oboe
2	Bassoon
3	1st B♭ Clarinet
3	2nd B♭ Clarinet
3	3rd B♭ Clarinet
1	E♭ Alto Clarinet
2	B♭ Bass Clarinet
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
1	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
3	1st B♭ Trumpet
3	2nd B♭ Trumpet
3	3rd B♭ Trumpet
2	1st F Horn
2	2nd F Horn
3	1st Trombone
3	2nd Trombone
2	Baritone
1	Baritone Treble Clef
4	Tuba
2	Mallet Percussion (Bells, Xylophone)
1	Timpani
2	Percussion I (Snare Drum, Bass Drum)
2	Percussion II (Suspended Cymbal, Crash Cymbals)

PROGRAM NOTES

This arrangement was written for Anthony Maiello, an outstanding musician—performer, conductor, educator and author—of Italian heritage, who exemplifies the charm and grace of this wonderful music.

The music of Italy is rich in melody, spirit and vibrance, nationalistic in character and steeped in tradition. Italian composers have been favorites of concert goers for centuries, and Italian folk songs (the music of the people) have become lasting national treasures.

The musical salute to Italy consists of five melodies, all best-loved and known by everyone. The chorus of "O Sole Mio" by DiCapua serves as the introduction. "Tarantella," a popular Italian dance tune and an example of the rhythmic pulse of Italy, follows. With the operatic legacy of Monteverdi, Rossini, Verdi and Puccini, a melody of one of their productions is fitting, and I chose the music from "Prelude to Act III of *La Traviata*" by Giuseppe Verdi, which is a simple but moving melody. "The Carnival of Venice" by Benedict is generally heard with melodic variations because of its brevity and simple melodic line. I kept the melody in a natural form without variations, but with a *twist*. The rousing "Funiculi, Funicula" by Denza completes the medley in a wonderfully cheerful way.

Enjoy the sparkle and the verve of the music of Italy. *Viva Italia!*

Jack Bullock
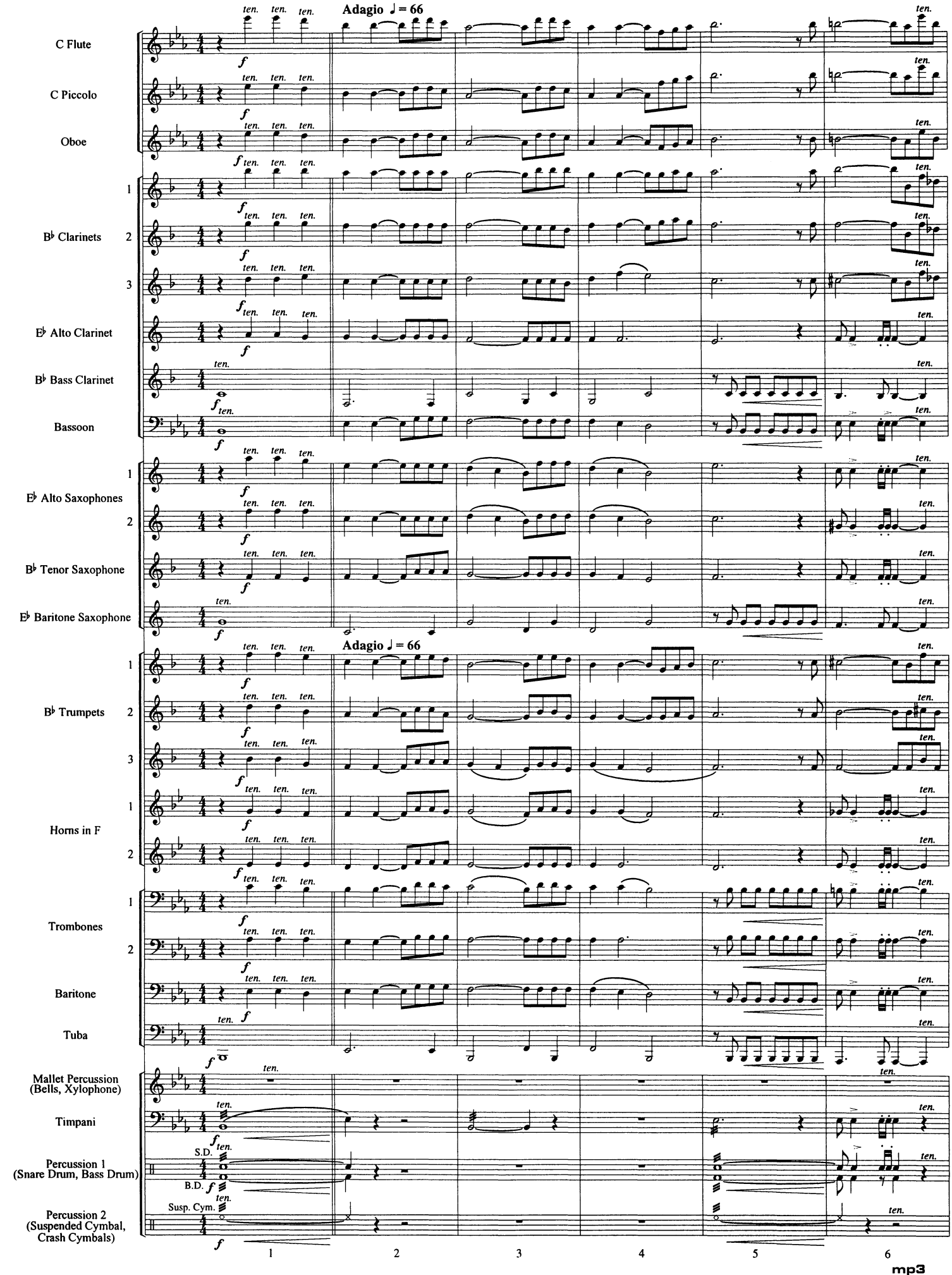
Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

For Anthony Maiello

VIVA ITALIA!

CONDUCTOR
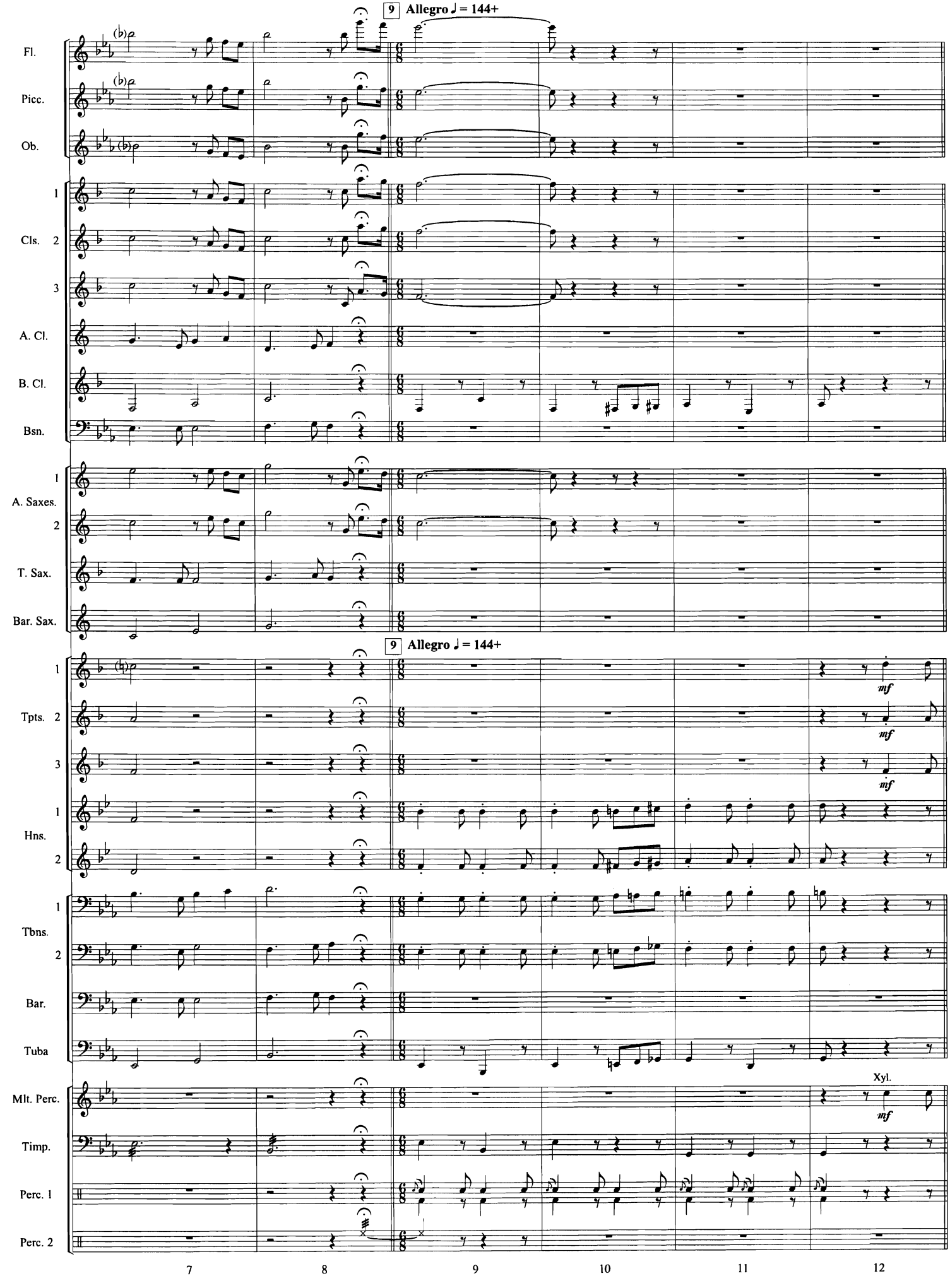
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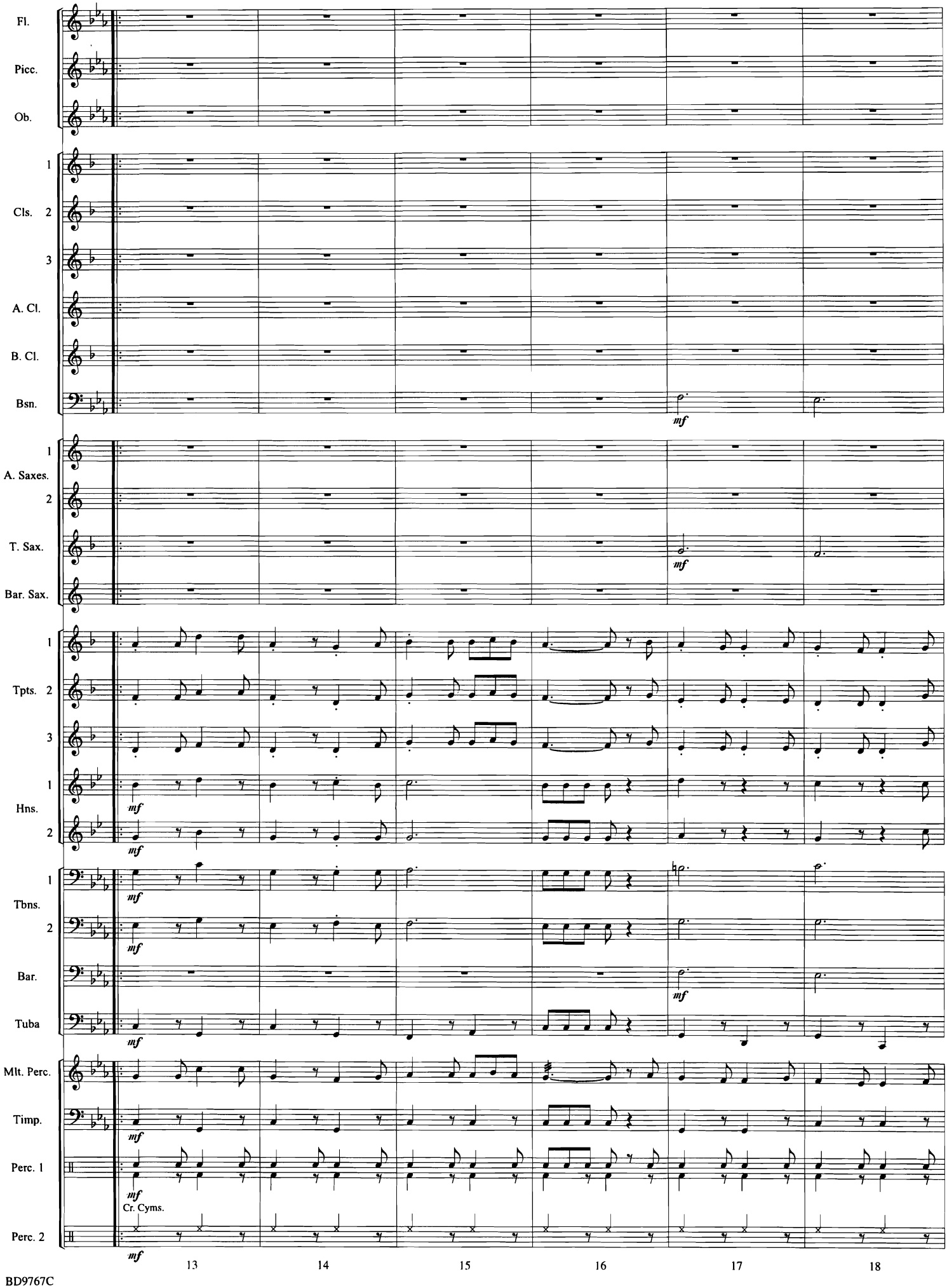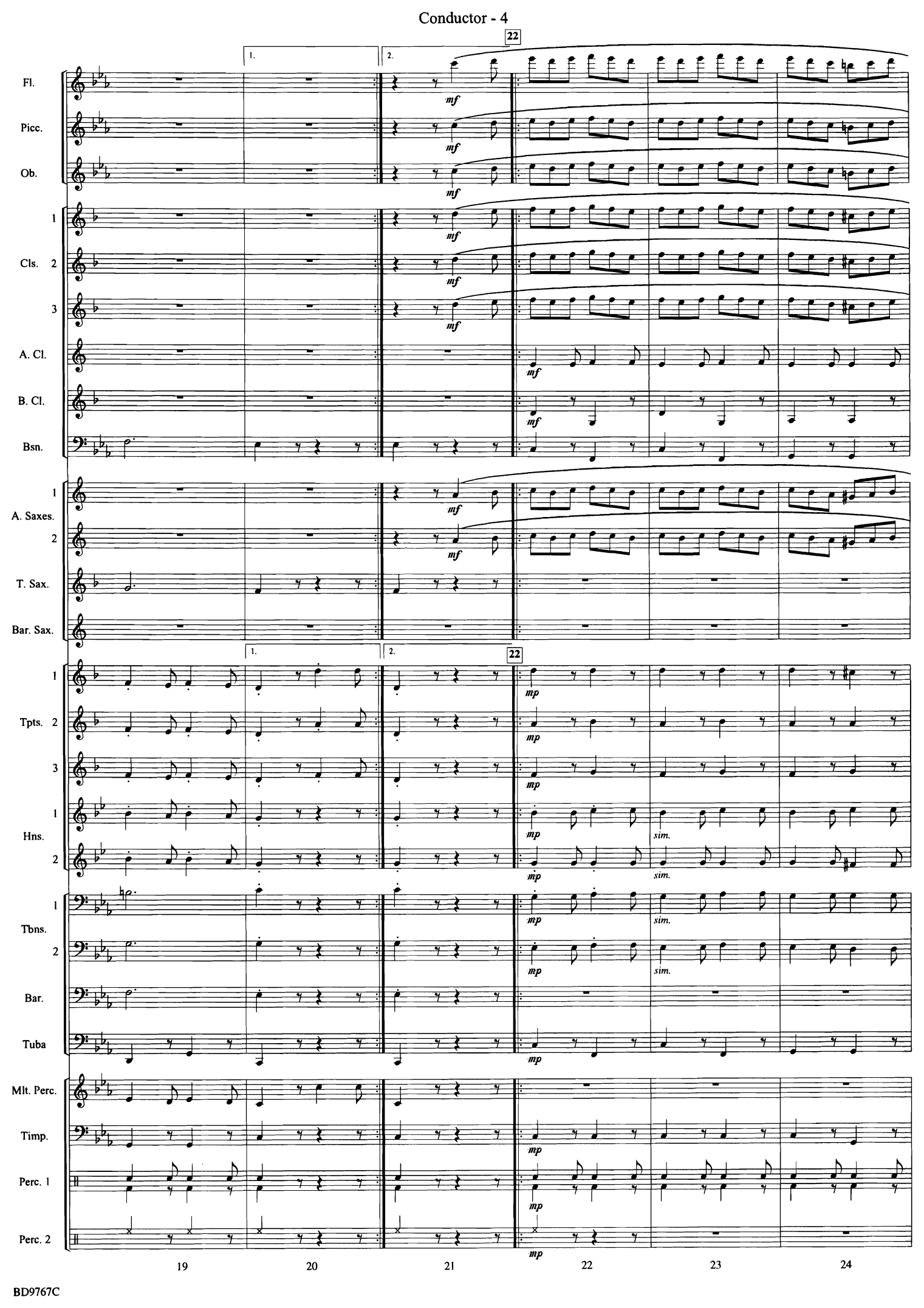


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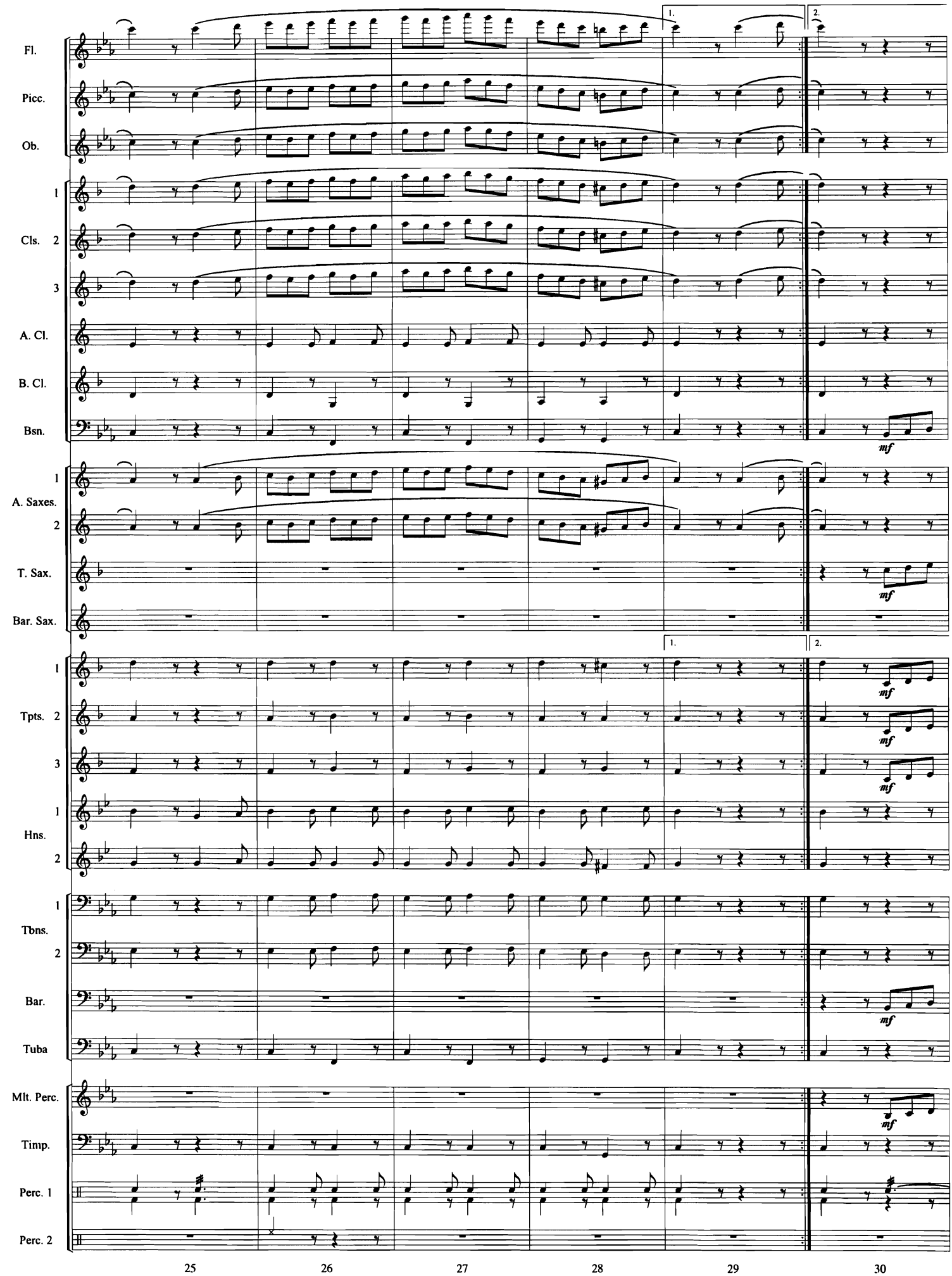
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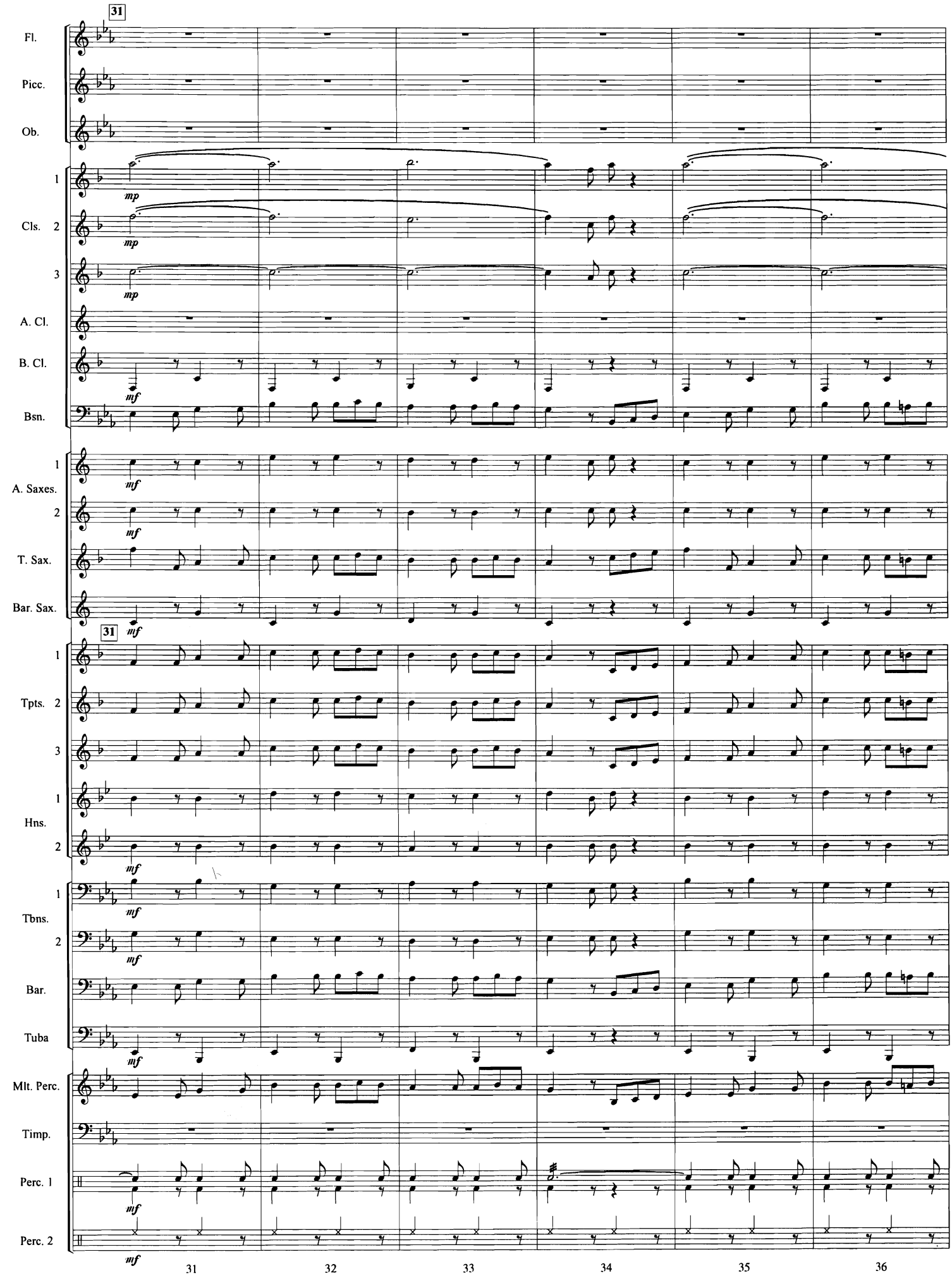
mp3
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alfred.com/downloads
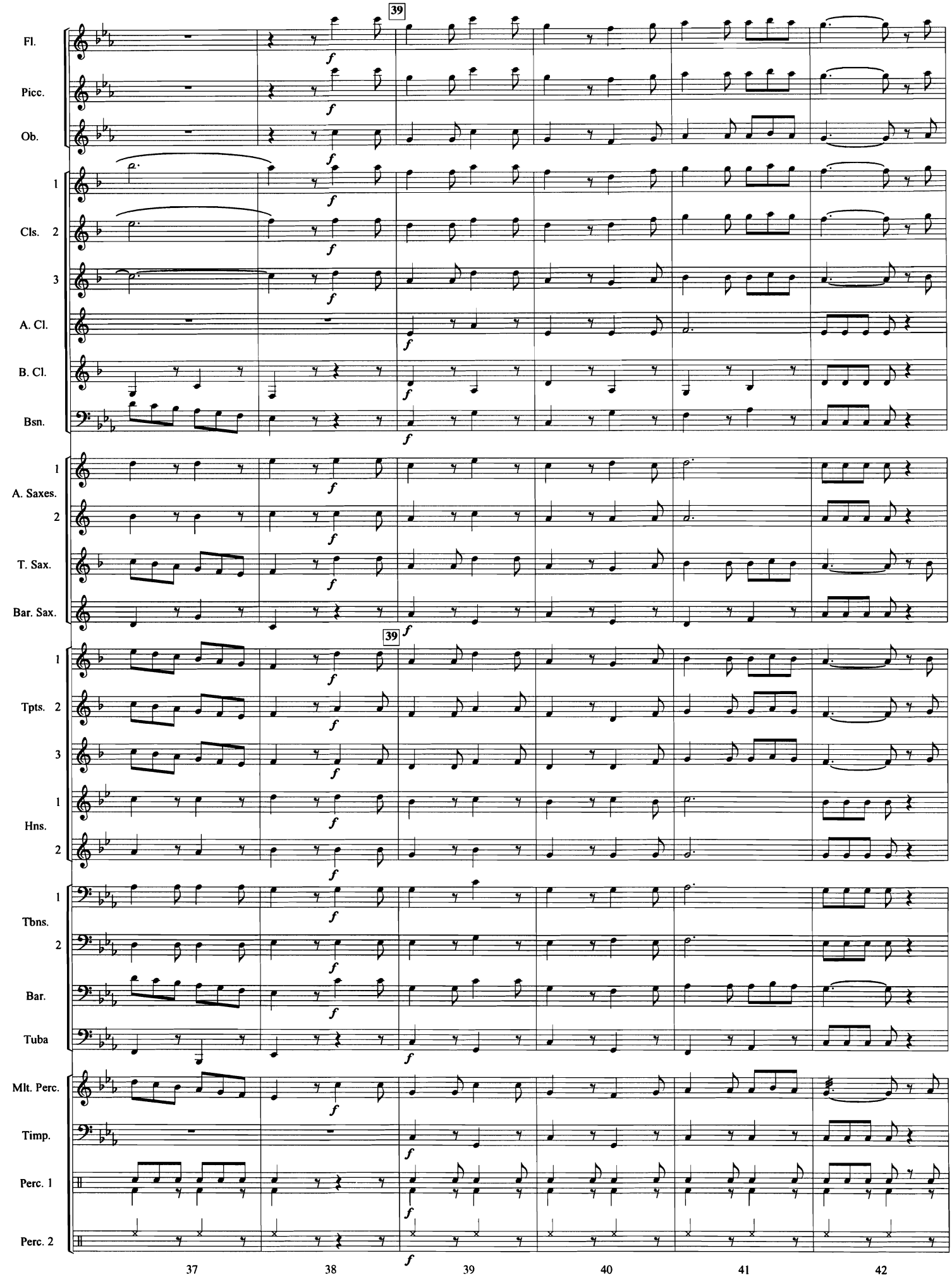

9 Allegro ♩ = 144+
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
9 Allegro ♩ = 144+
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mf
Xyl.
7
8
9
10
11
12
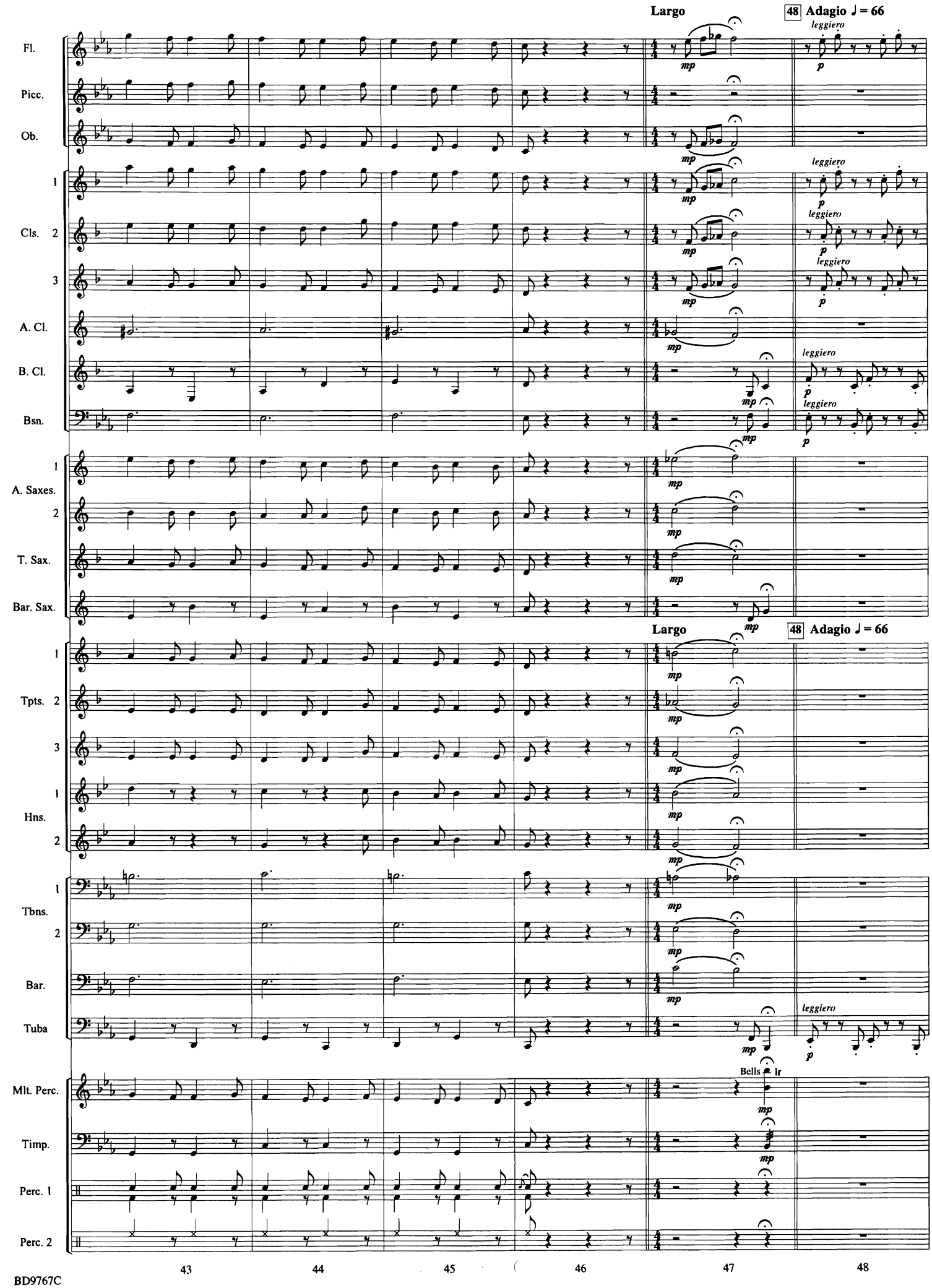

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
mf
1
A. Saxes.
2
T. Sax.
mf
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
mf
mf
1
Tbns.
2
mf
mf
Bar.
mf
Tuba
mf
Mlt. Perc.
Timp.
mf
Perc. 1
mf
Cr. Cyms.
Perc. 2
mf
13
14
15
16
17
18
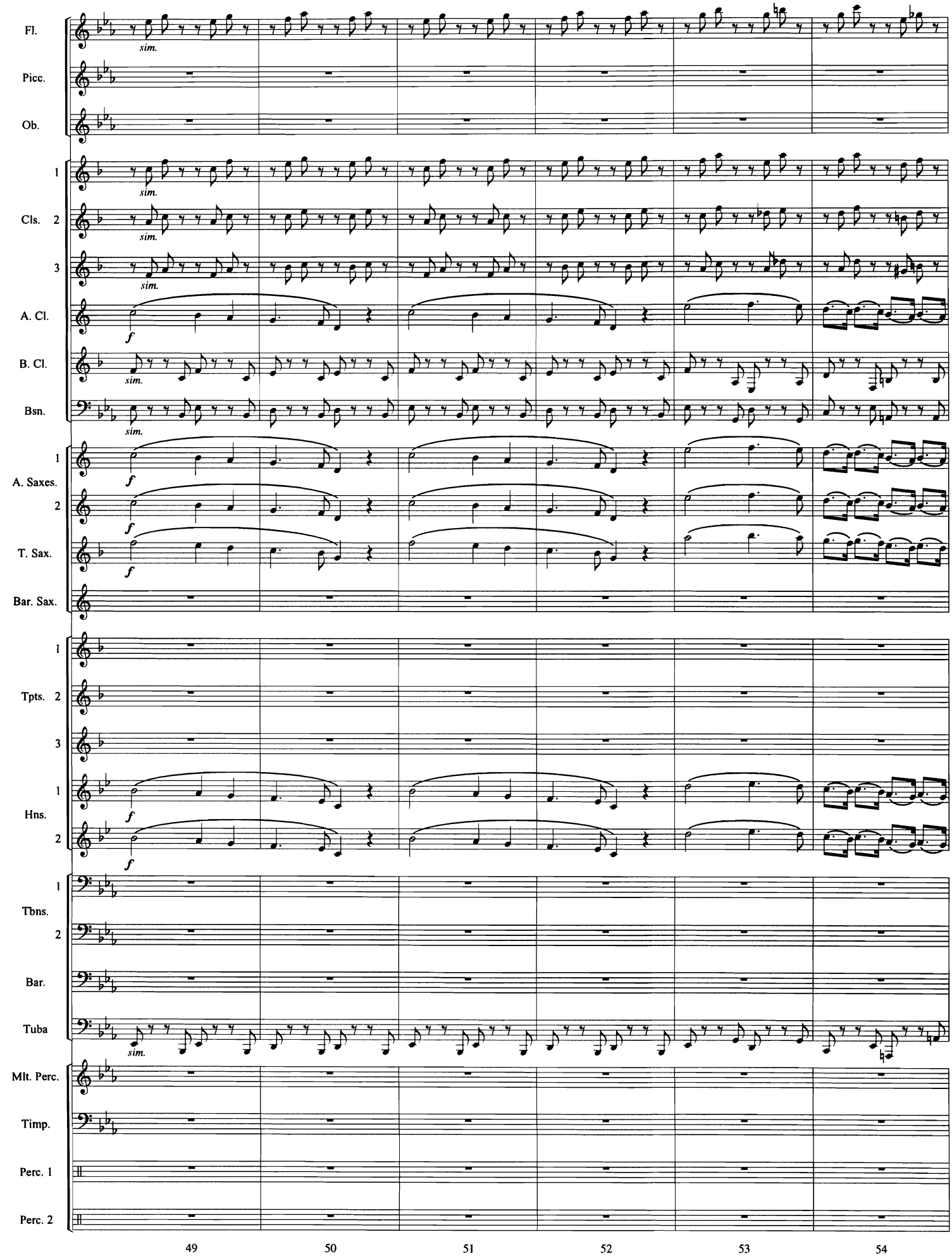

22
1.
2.
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mf
mp
sim.
19
20
21
22
23
24
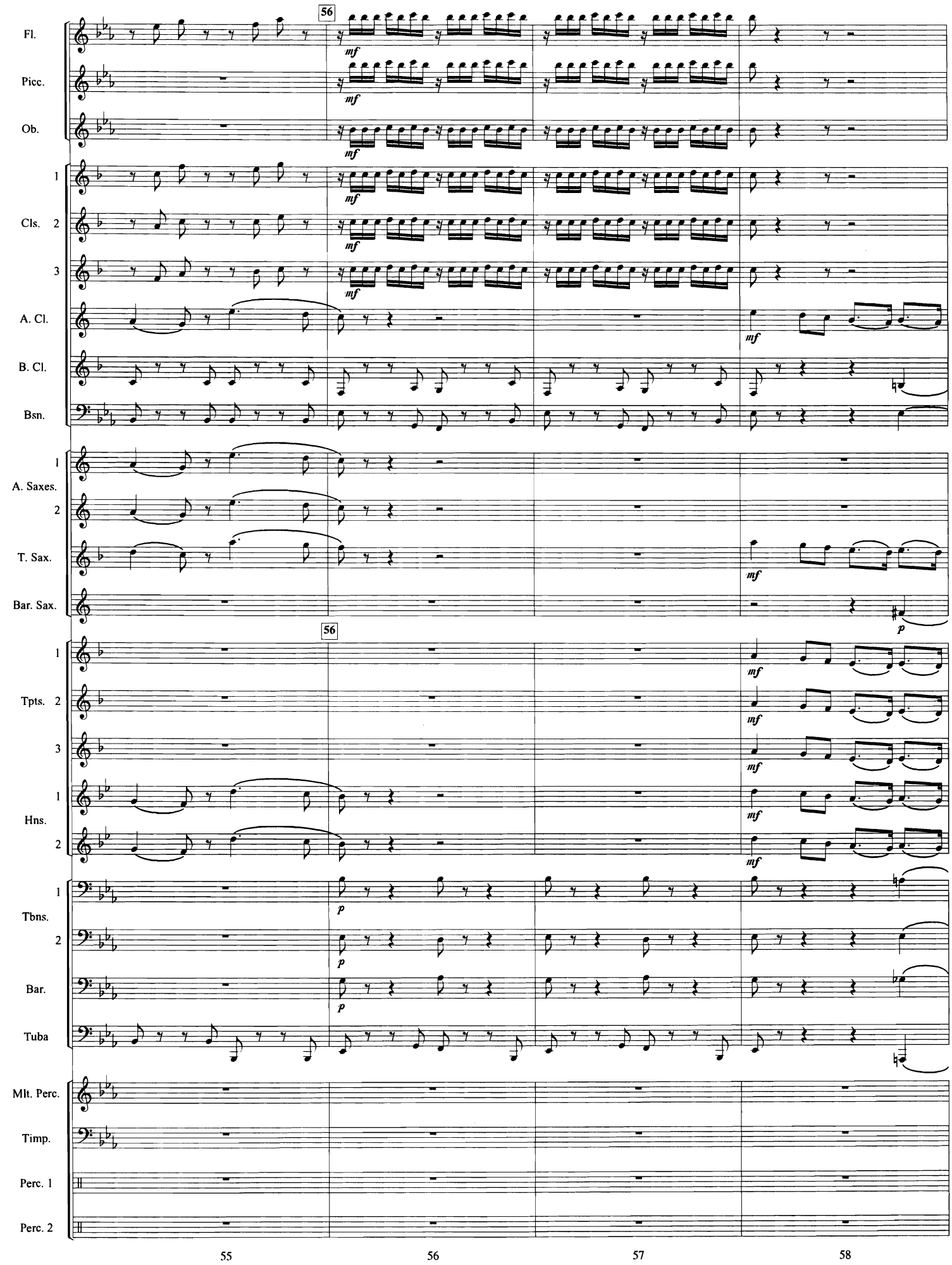

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
1.
2.
mf
25
26
27
28
29
30
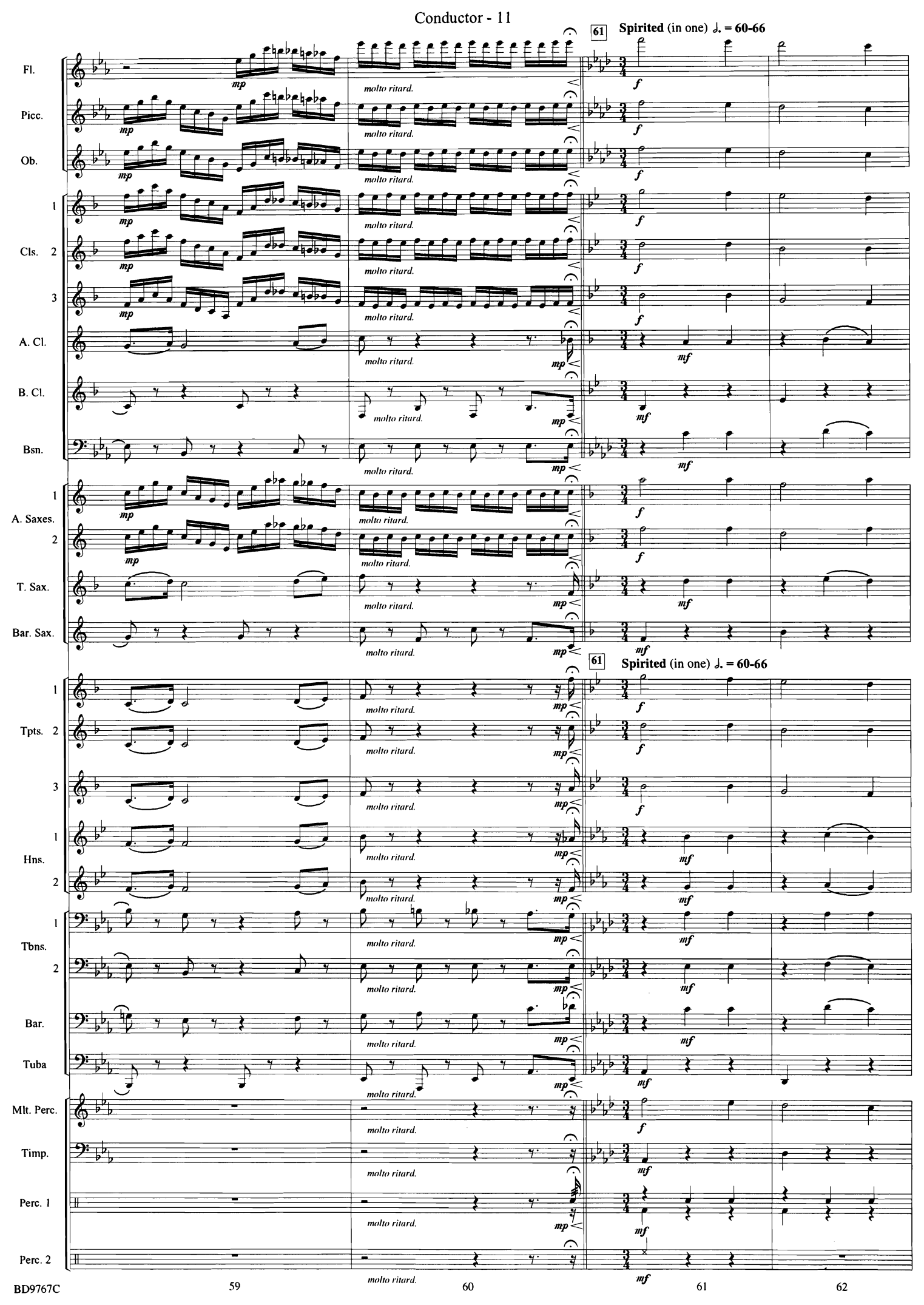

31
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
mp
mf
1
A. Saxes.
2
T. Sax.
Bar. Sax.
31
mf
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
31
32
33
34
35
36
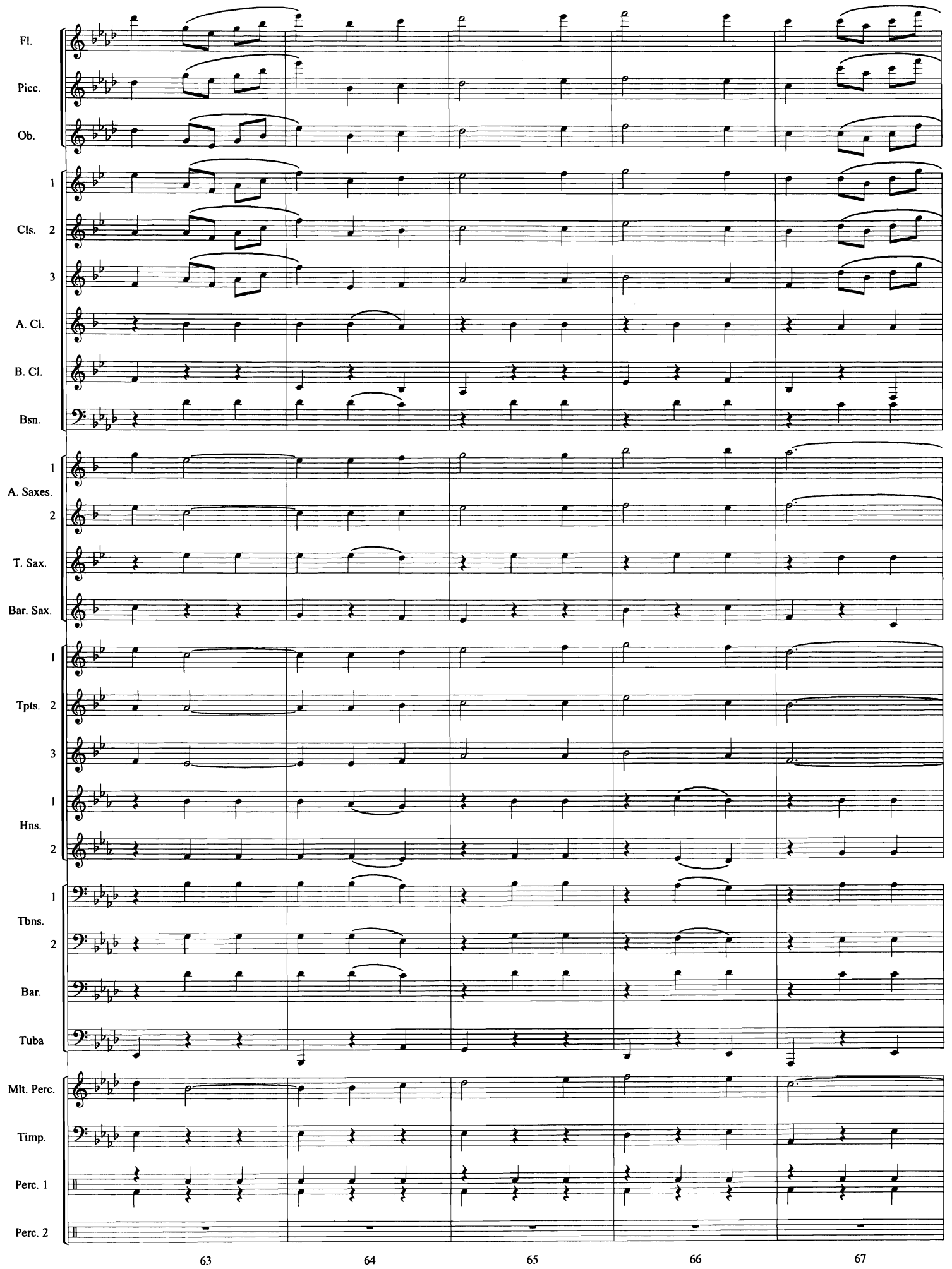

39
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
39
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
f
37
38
39
40
41
42
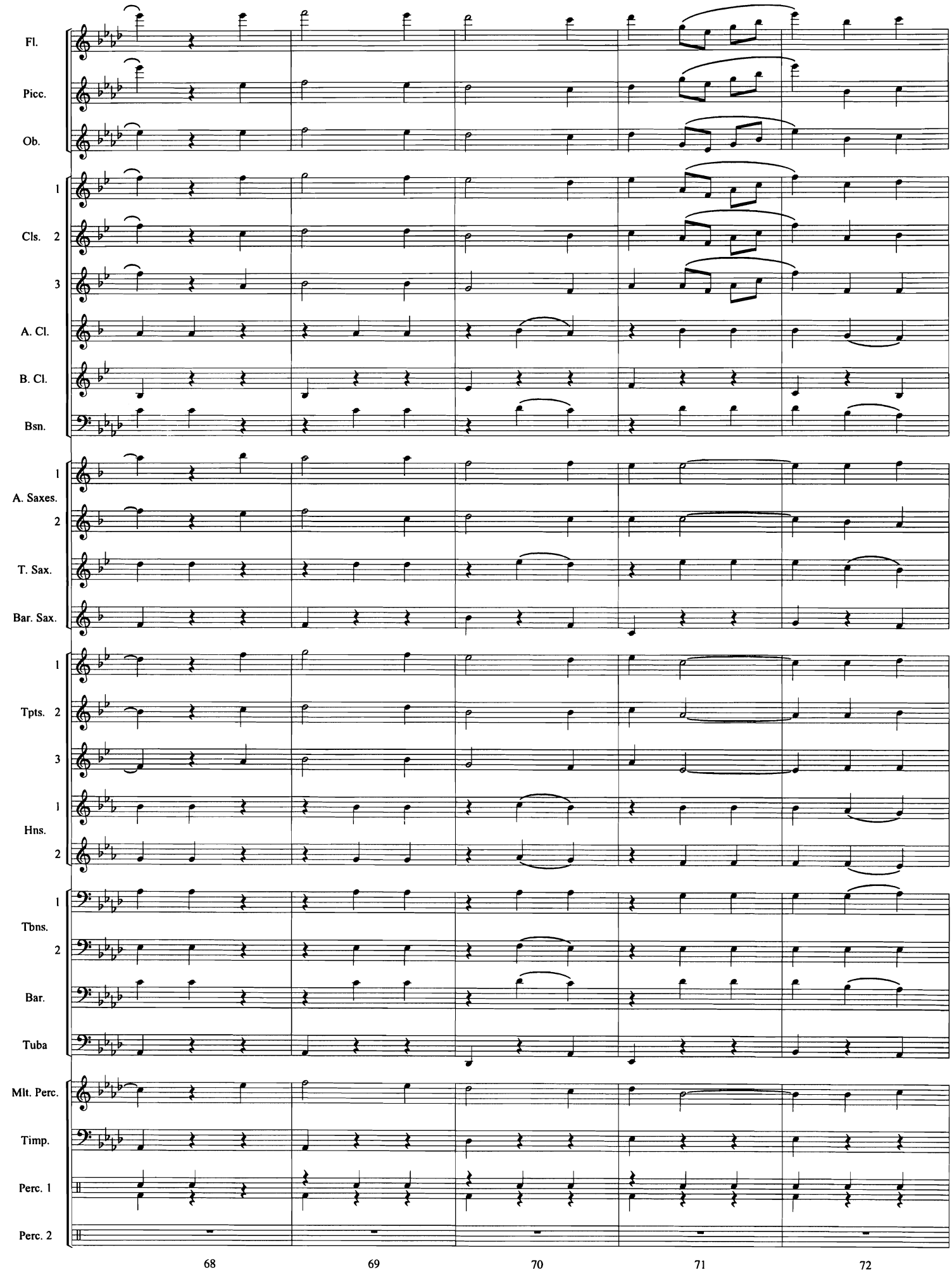

Largo
48 Adagio ♩ = 66
Fl.
Picc.
Ob.
Cls. 1
2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mp
p
leggiero
Bells
lr
43
44
45
46
47
48
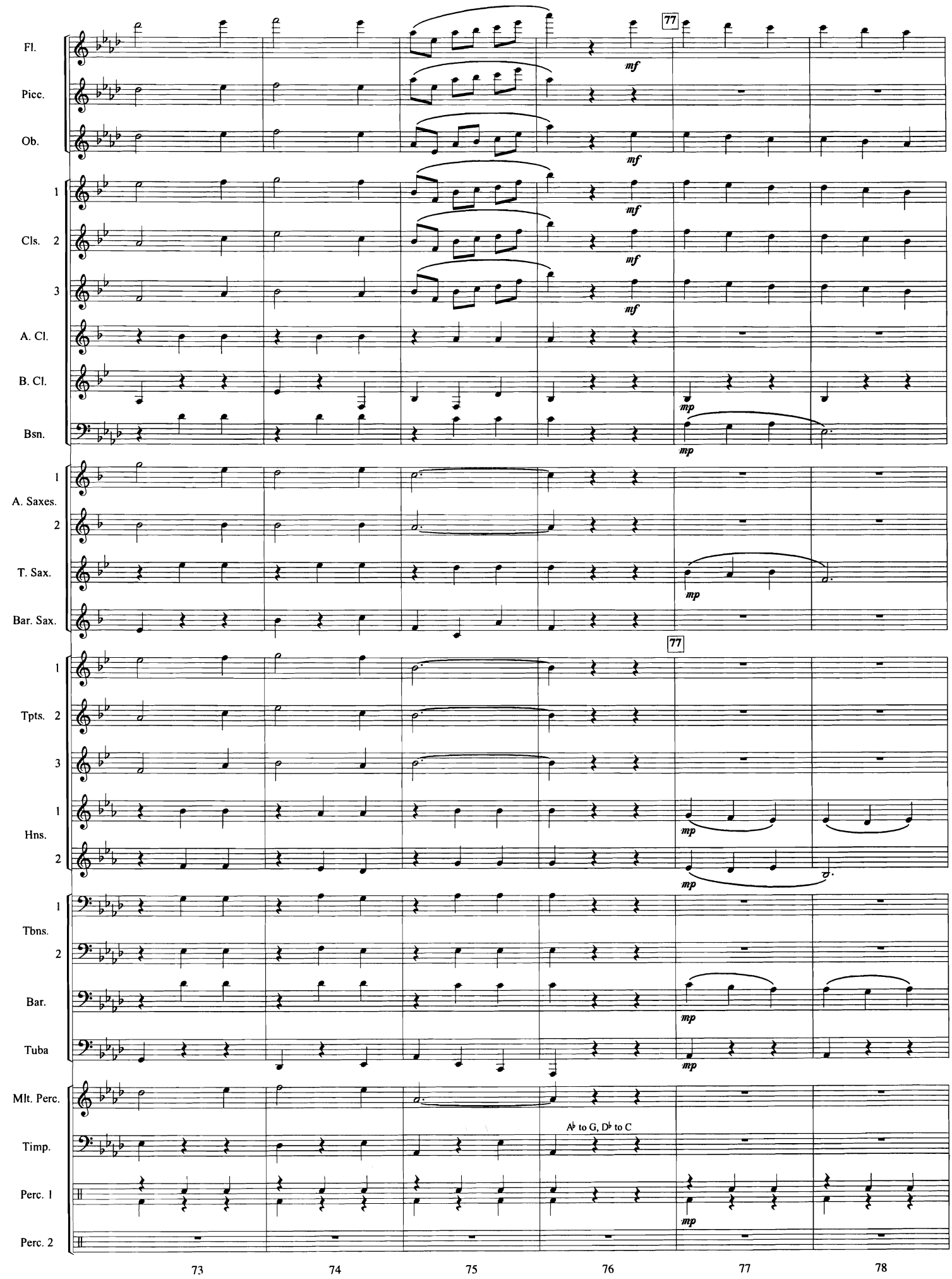

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
sim.
f
49
50
51
52
53
54
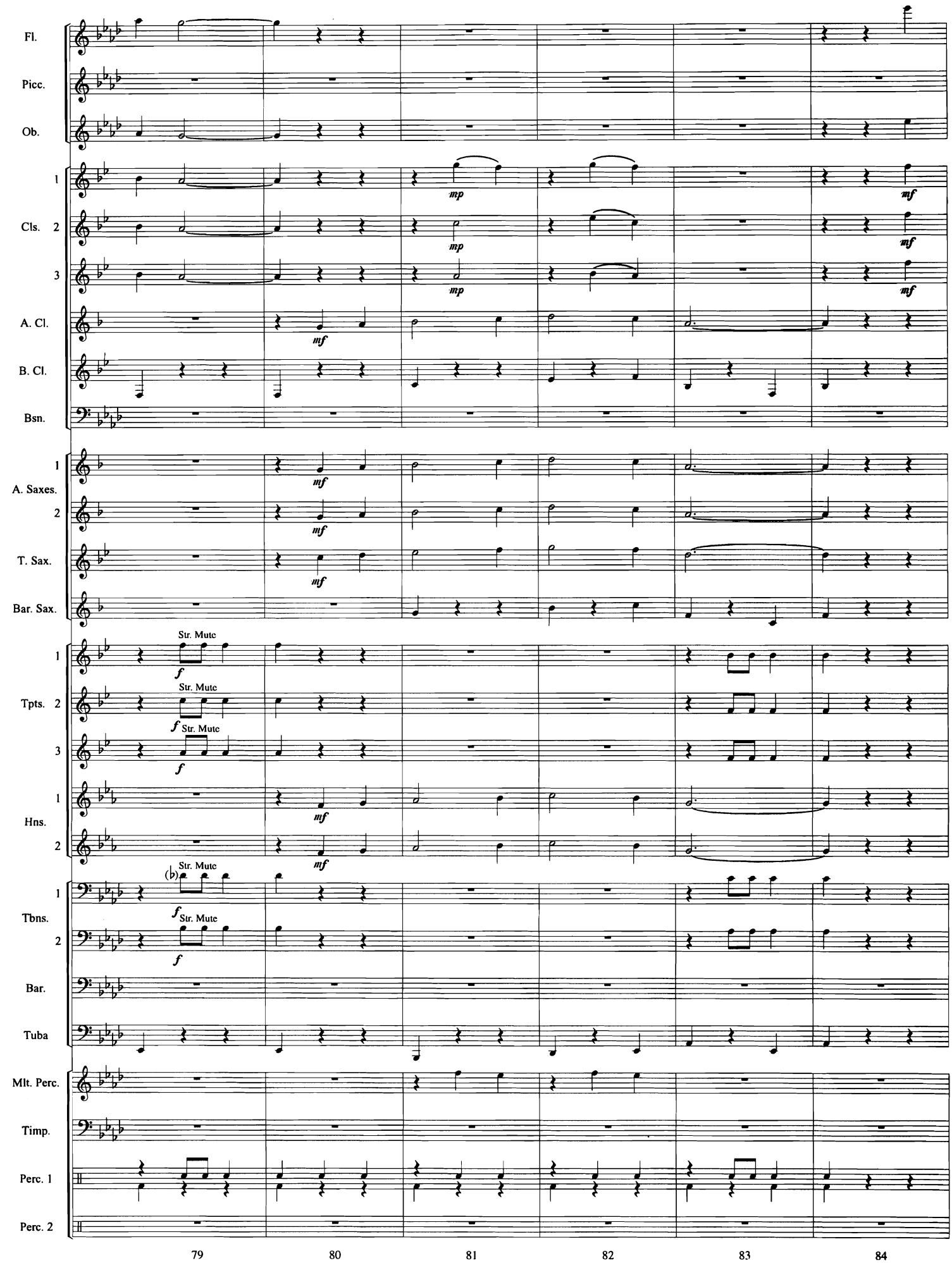

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
56
56
mf
p
55
56
57
58
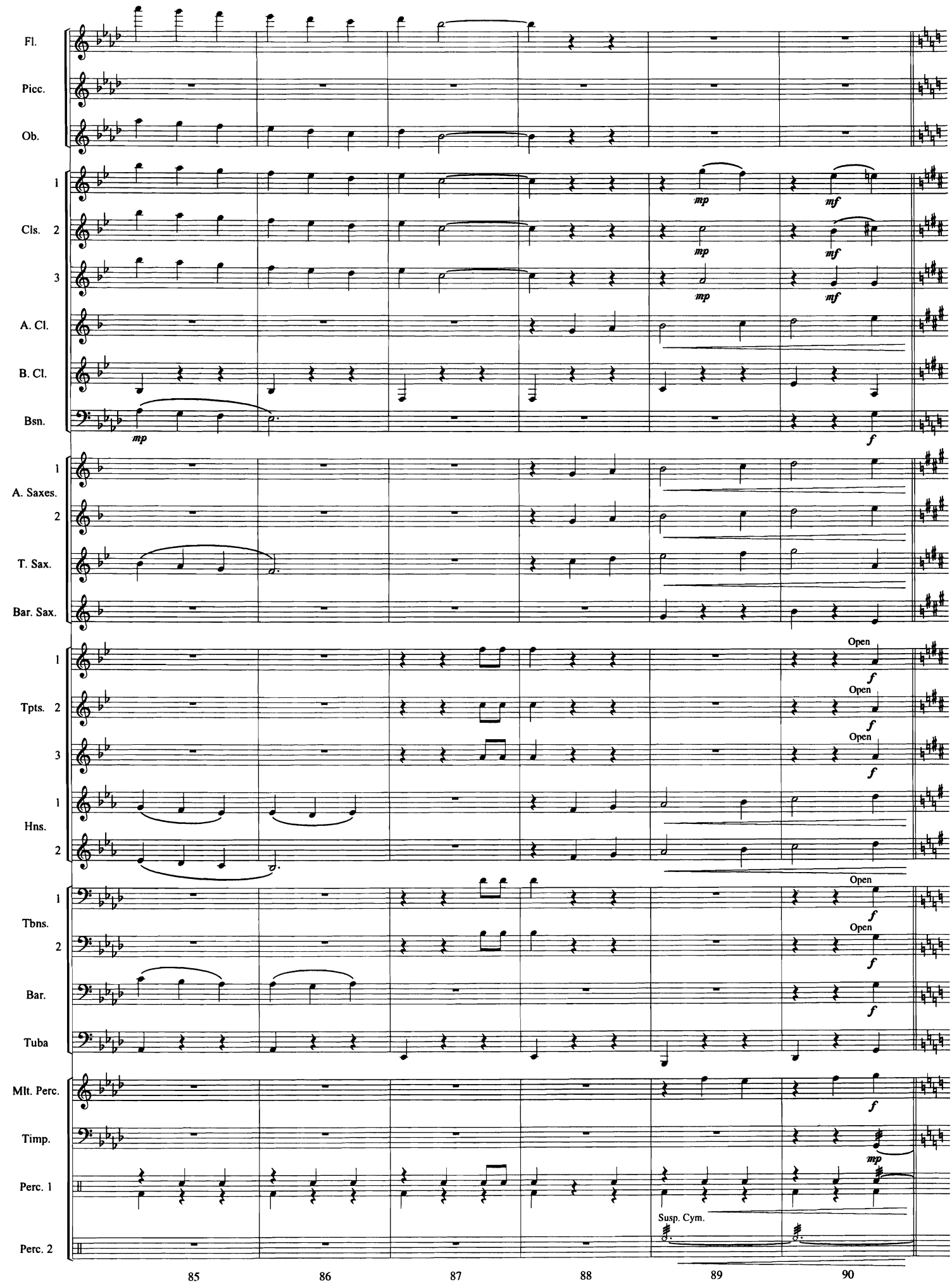

61
Spirited (in one) ♩. = 60-66
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mp
molto ritard.
f
mf
59
60
61
62
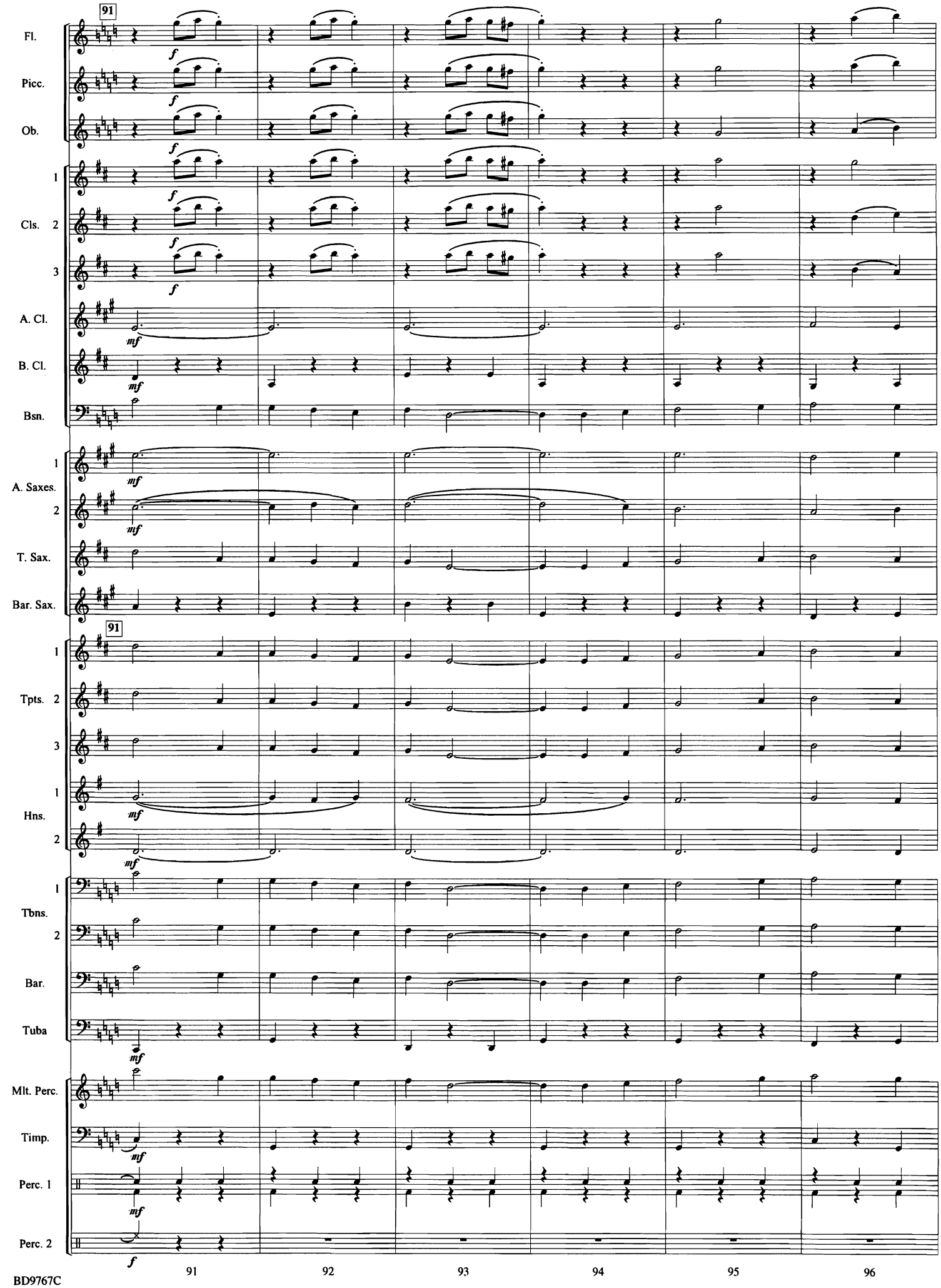

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
63
64
65
66
67
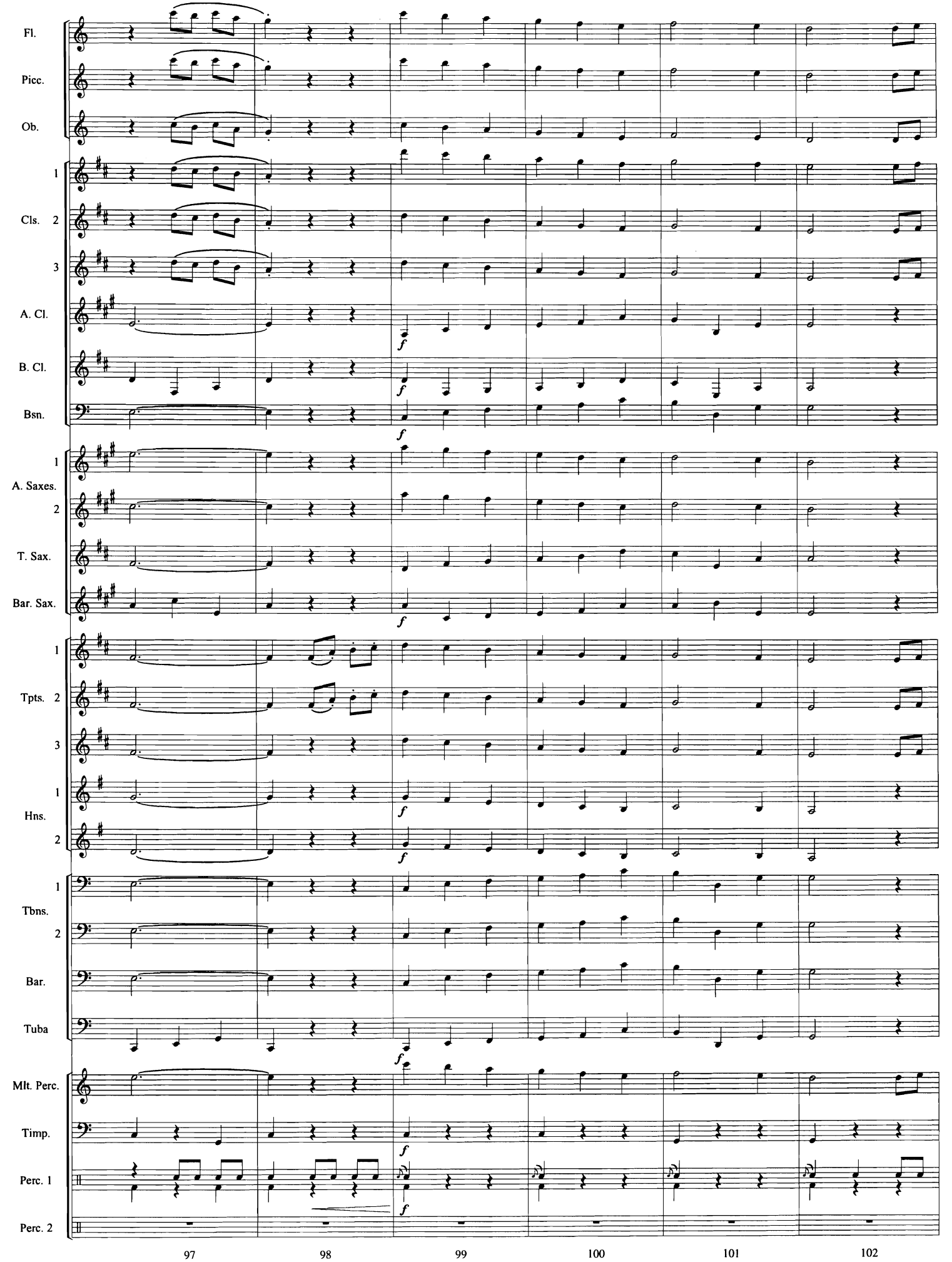

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
68
69
70
71
72
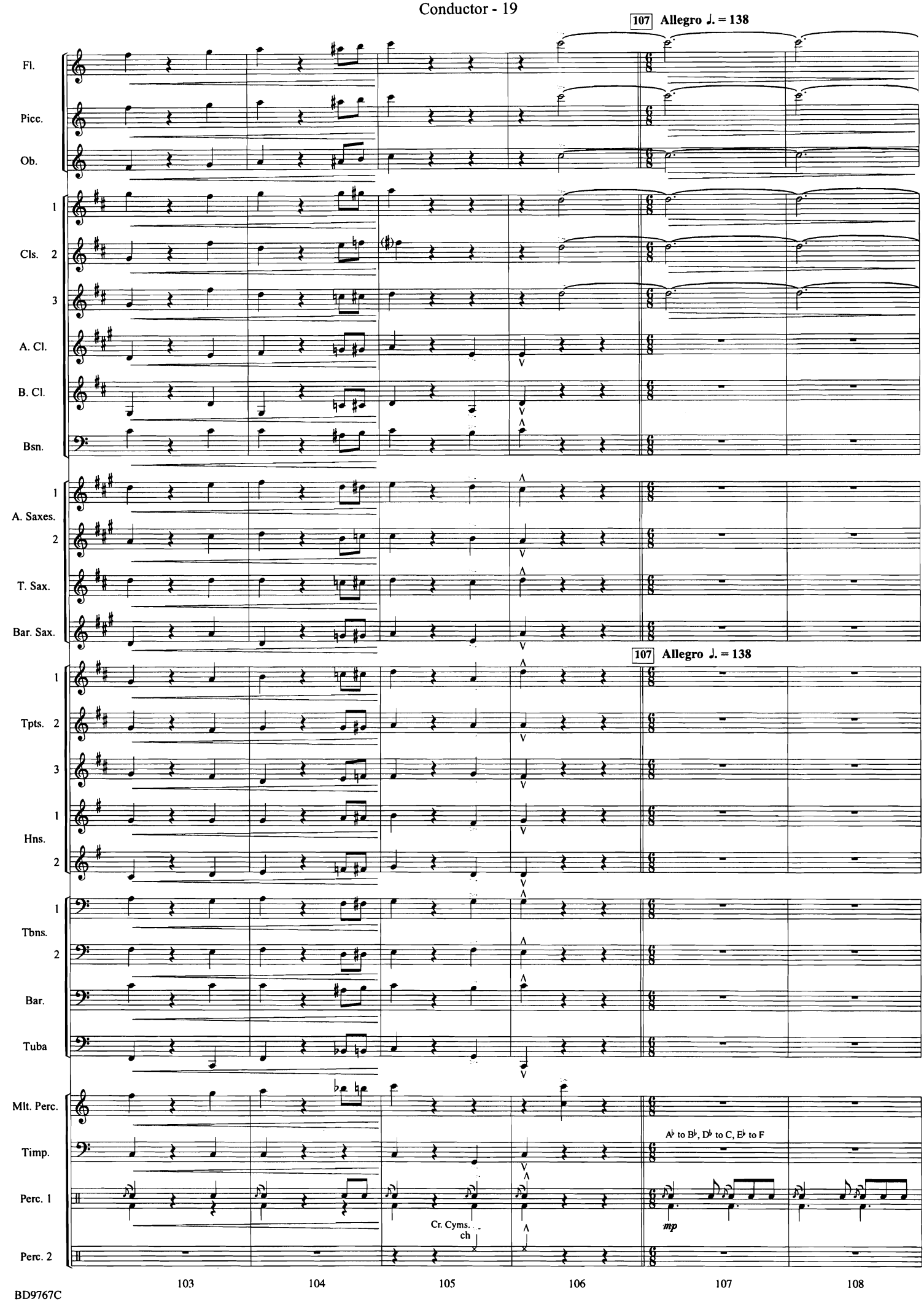

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
77
mf
mp
A♭ to G, D♭ to C
73
74
75
76
77
78
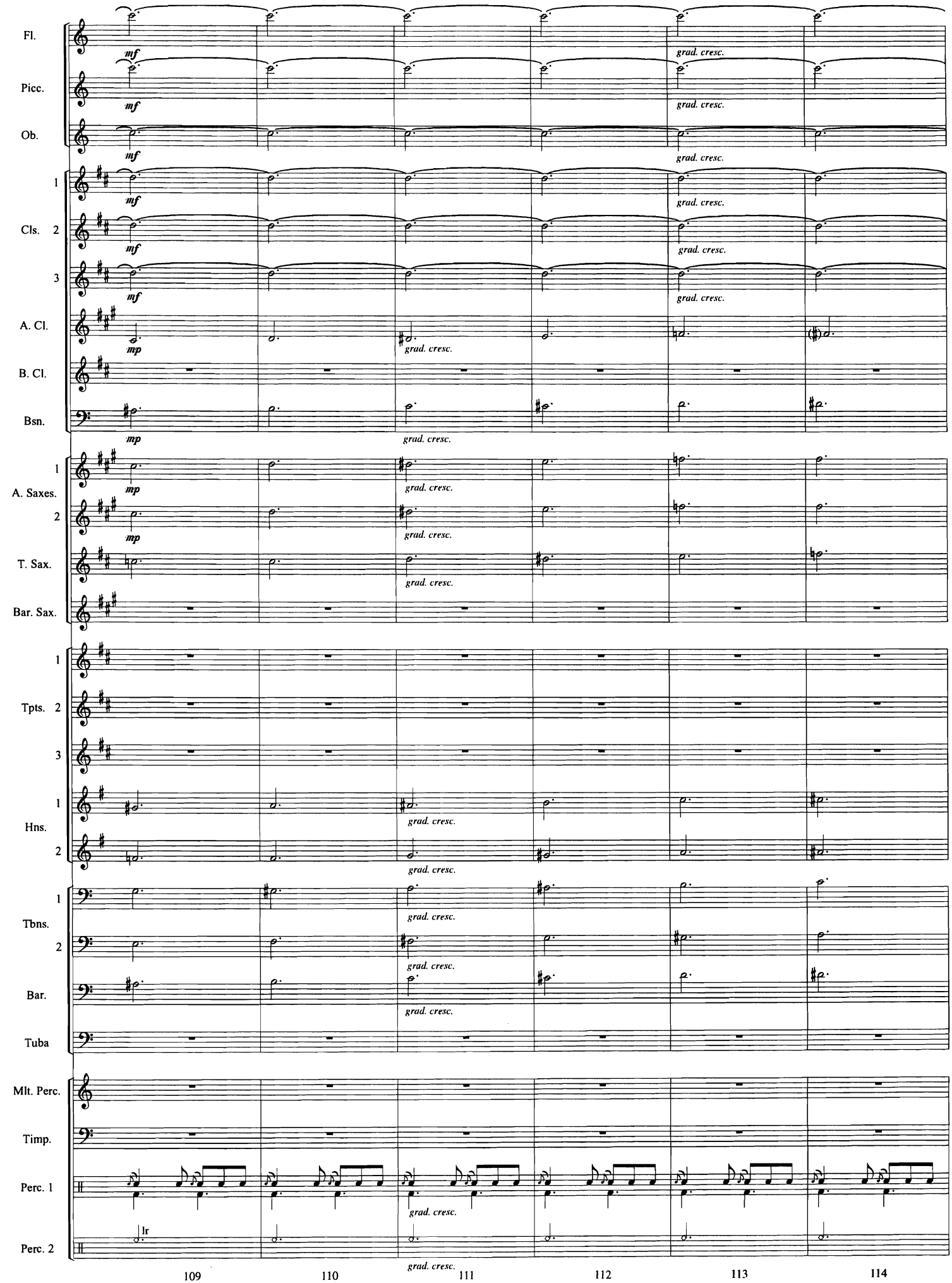

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mp
mf
f
Str. Mute
79
80
81
82
83
84
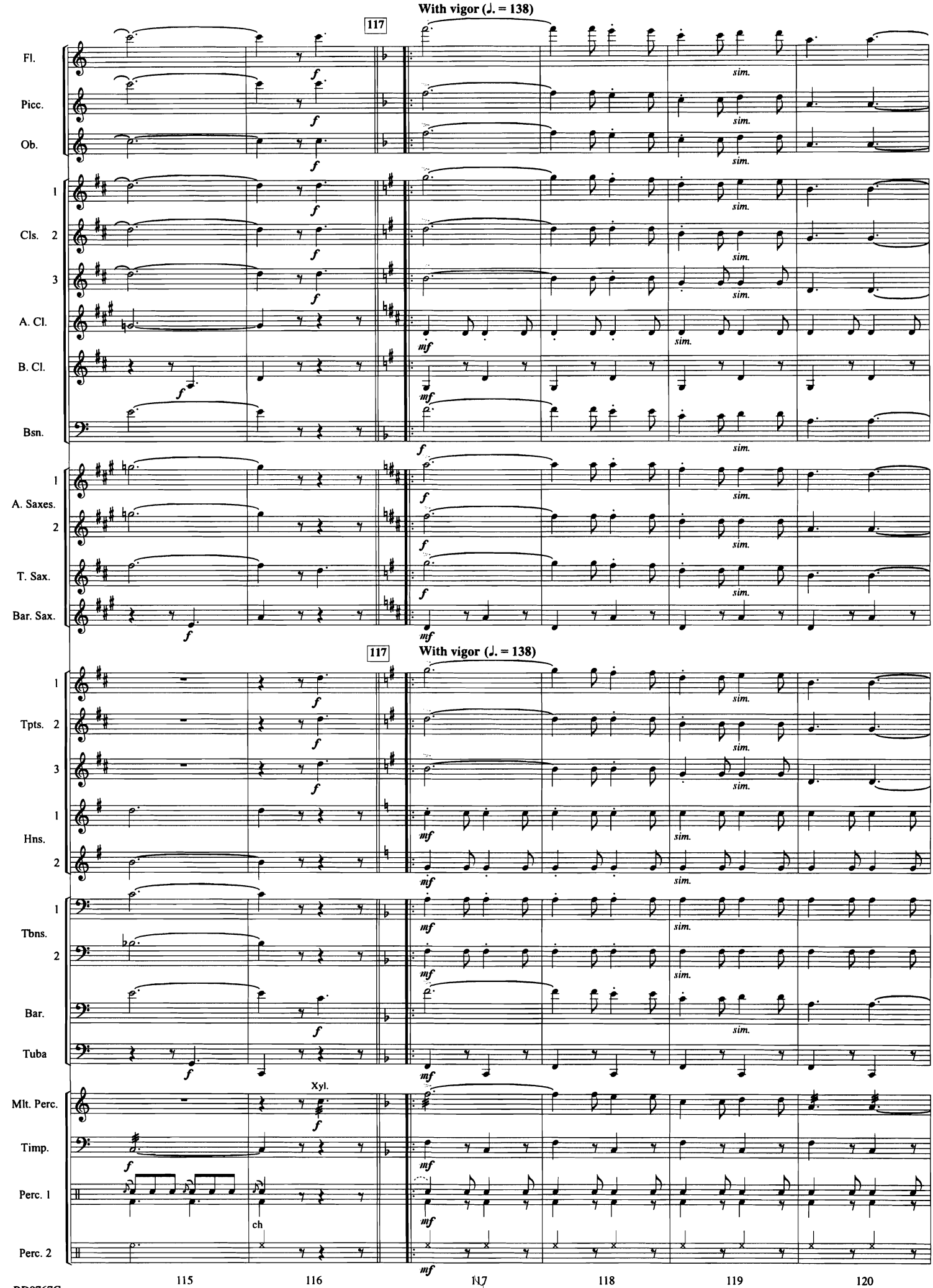

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
mp
mf
f
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Open
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Susp. Cym.
Perc. 2
85
86
87
88
89
90
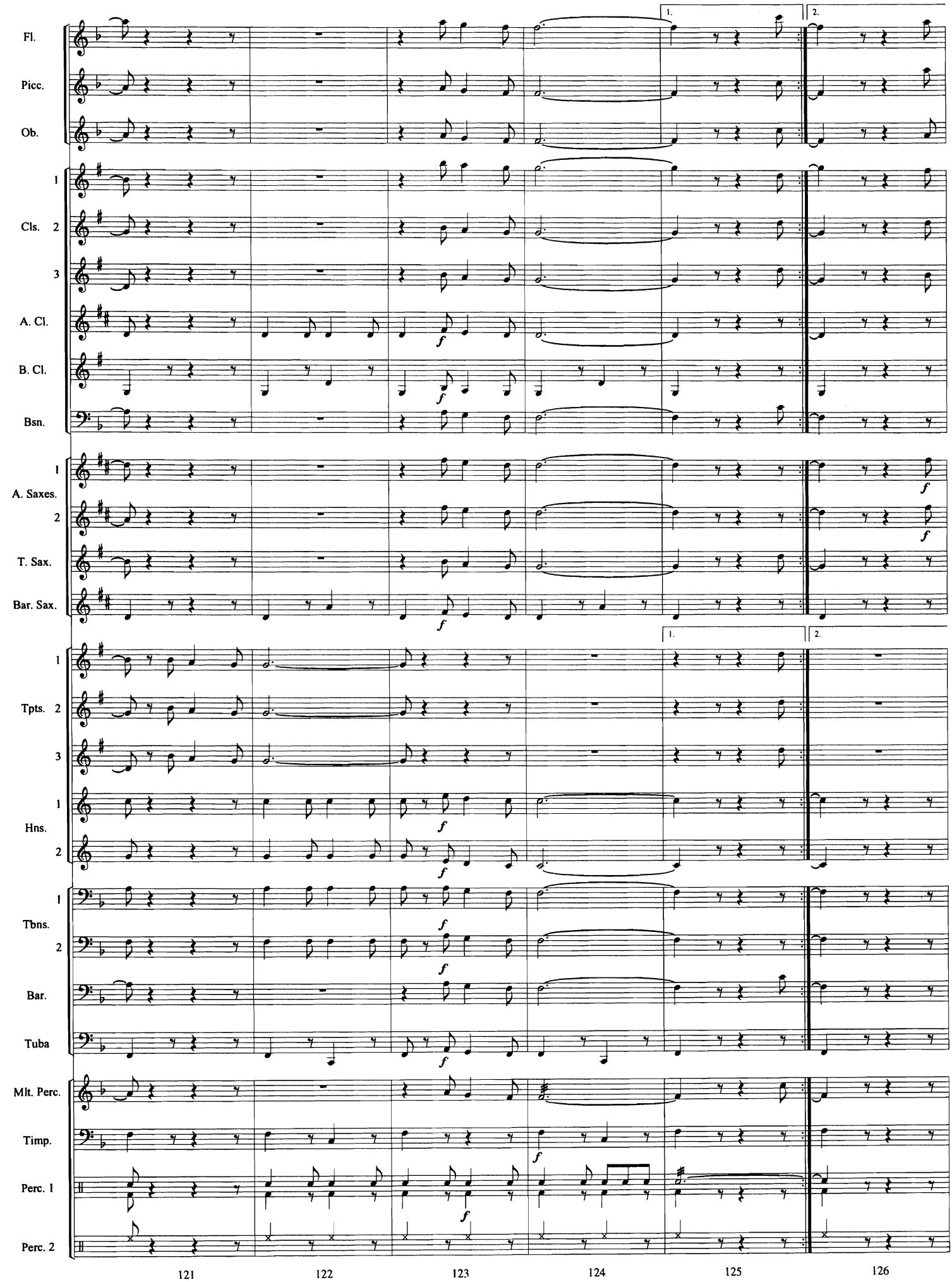

91
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
91
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
91
92
93
94
95
96
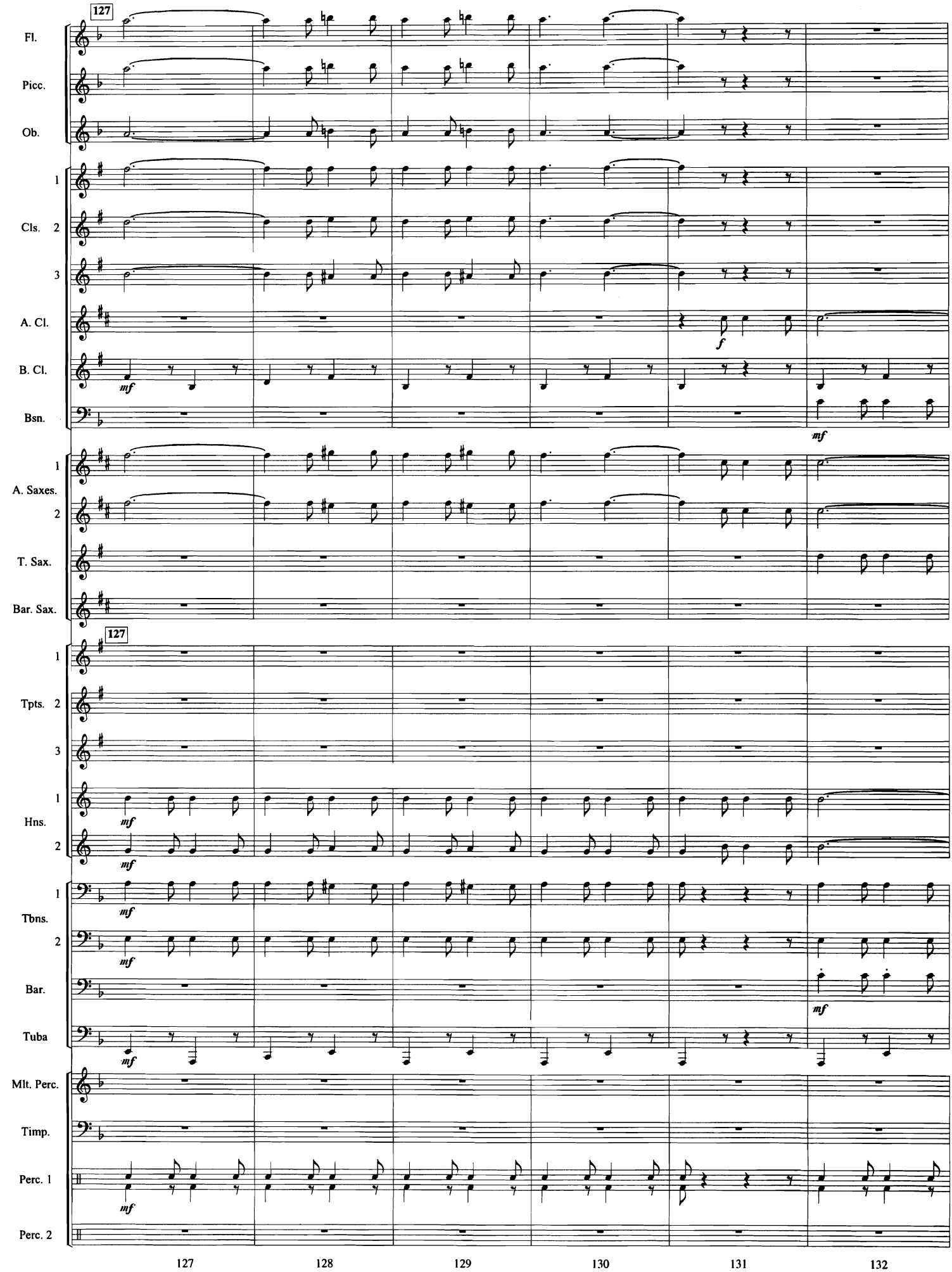

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
f
97
98
99
100
101
102
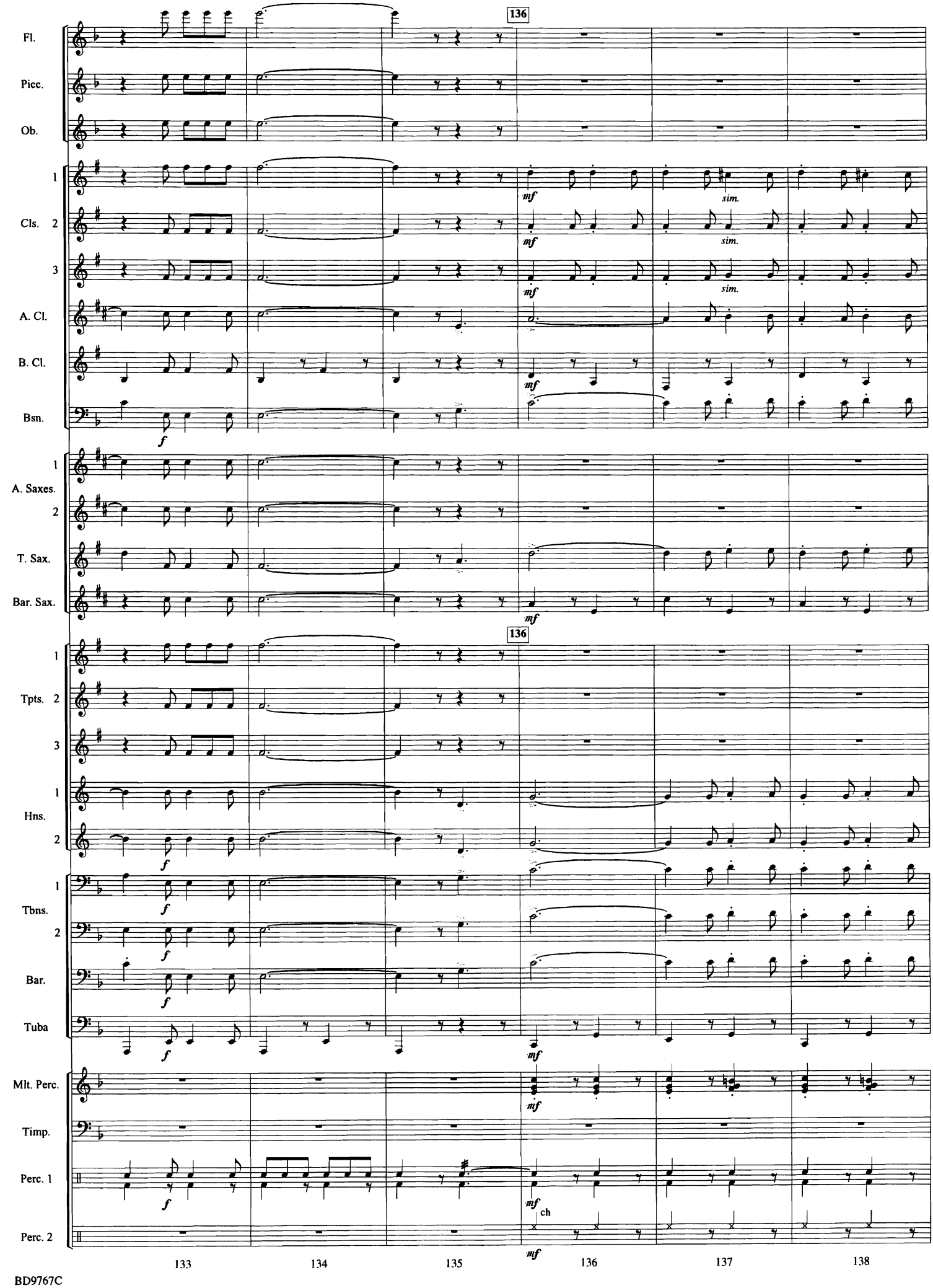

107 Allegro ♩. = 138
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
107 Allegro ♩. = 138
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
A♭ to B♭, D♭ to C, E♭ to F
Perc. 1
mp
Cr. Cyms.
ch
Perc. 2
103
104
105
106
107
108
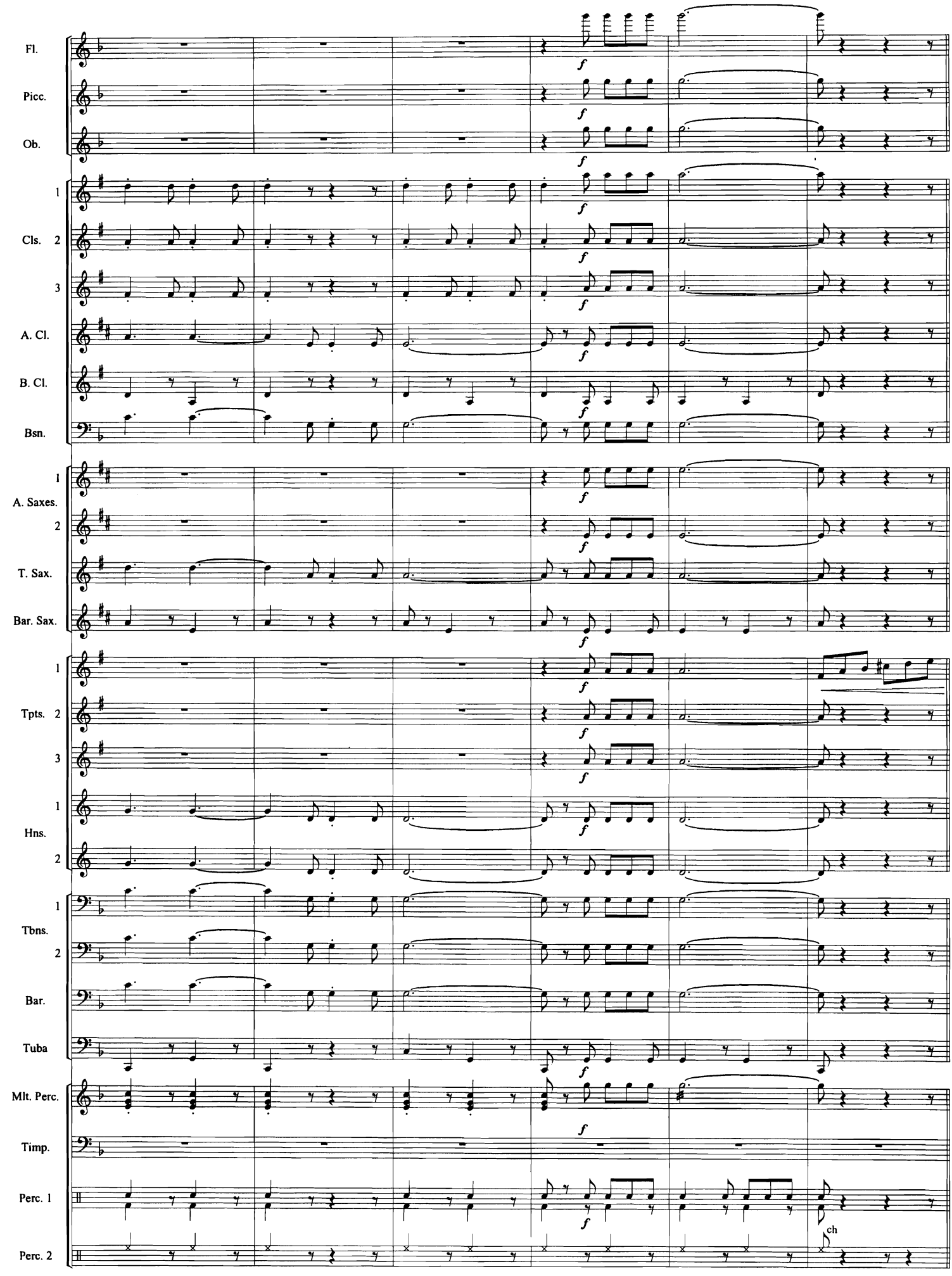

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mf
mp
grad. cresc.
lr
109
110
111
112
113
114
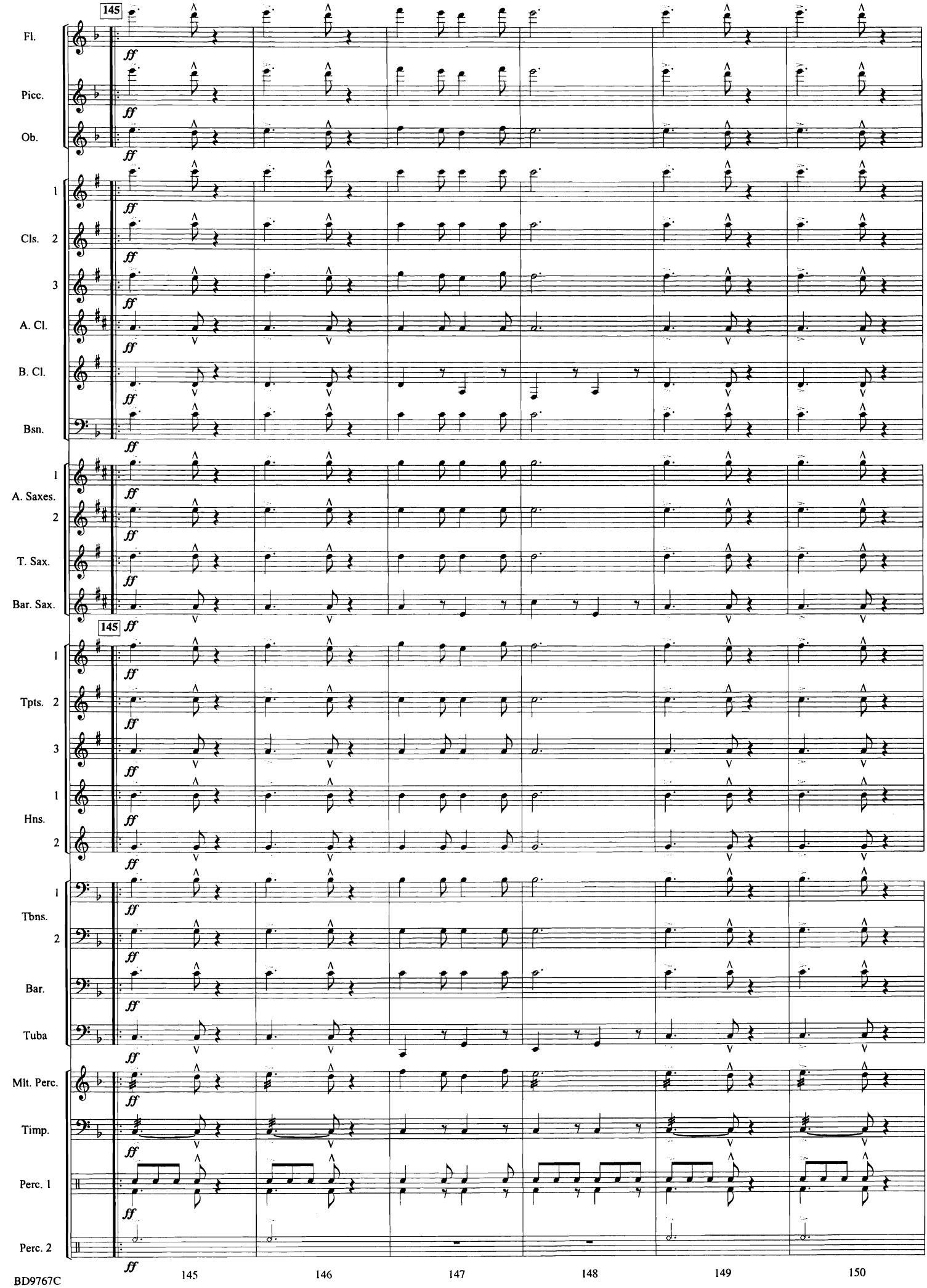

With vigor (♩. = 138)
117
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
117
With vigor (♩. = 138)
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Xyl.
Mlt. Perc.
Timp.
Perc. 1
ch
Perc. 2
sim.
115
116
117
118
119
120
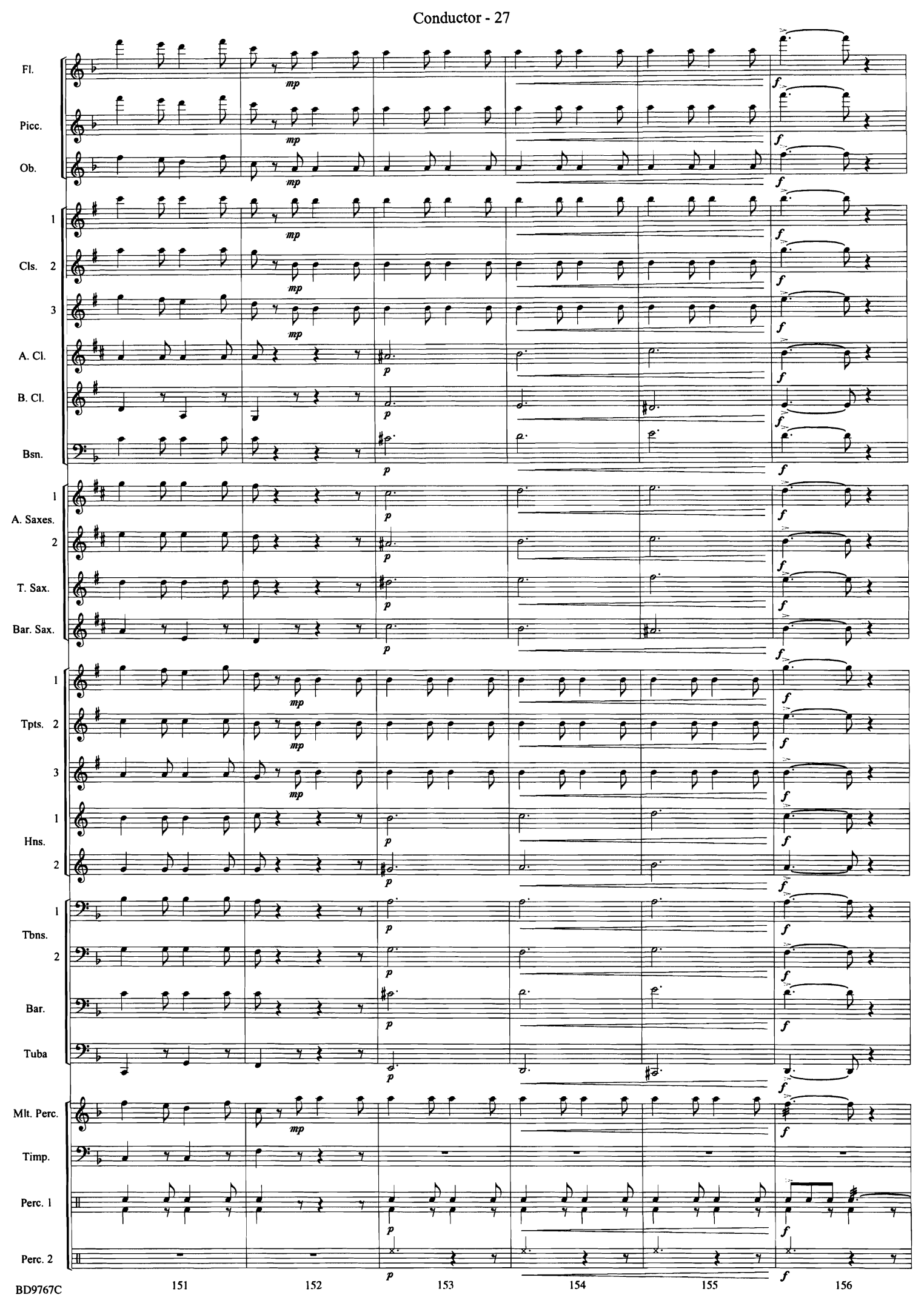

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
1.
2.
f
121
122
123
124
125
126
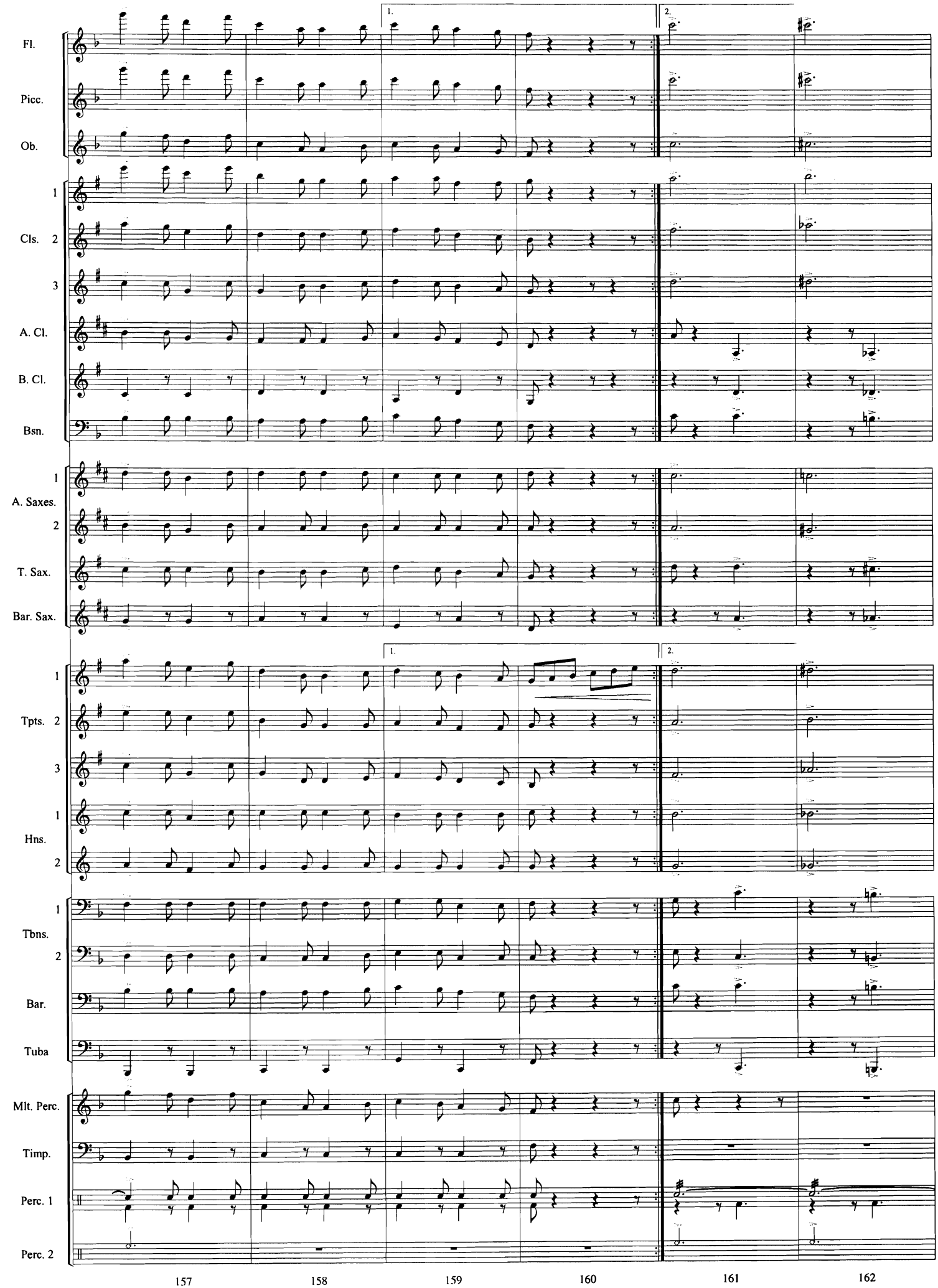

127
Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
127
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
mf
f
127
128
129
130
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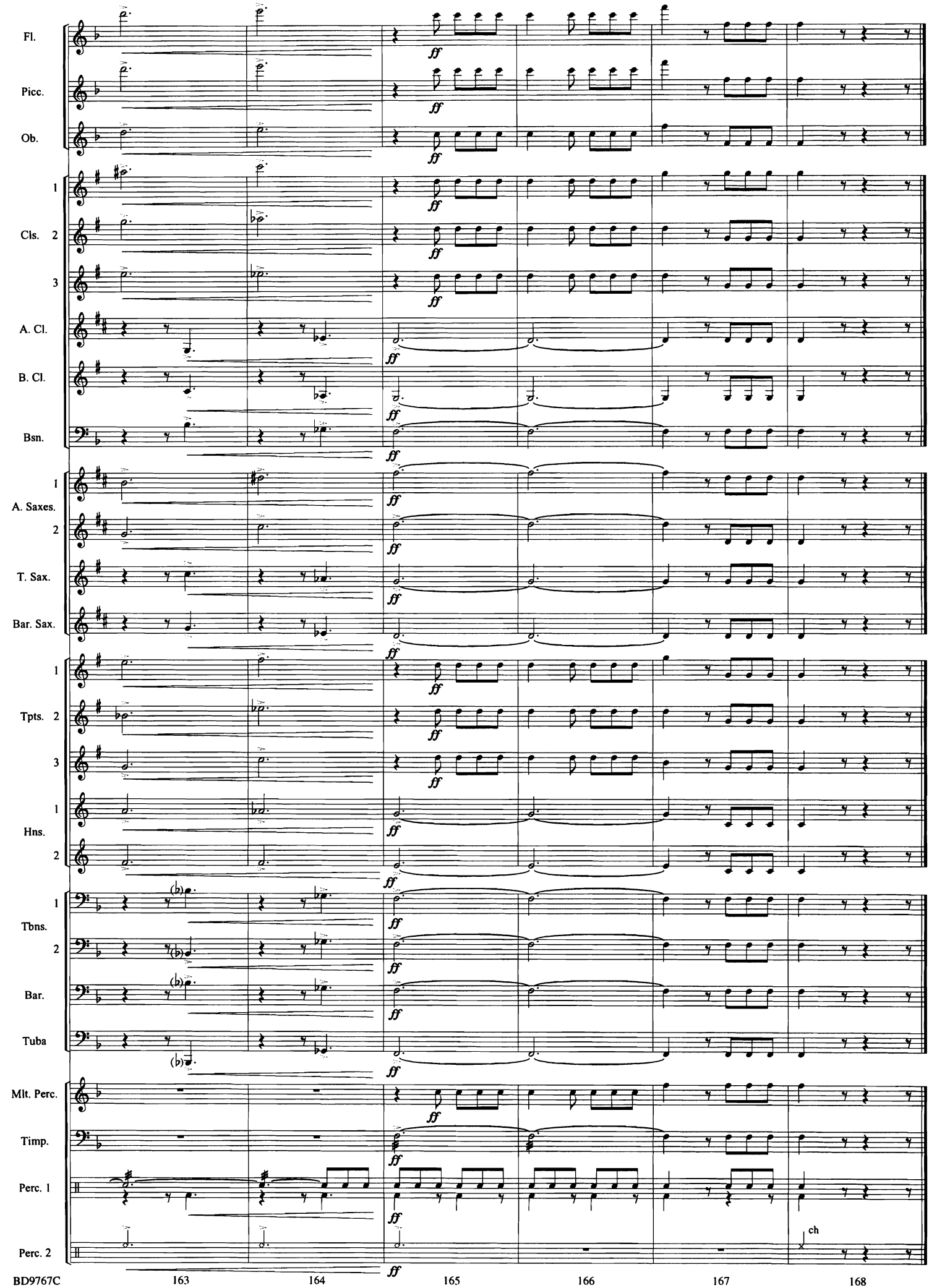

136
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