

HUNGARIAN DANCE NO. 5

PROPRIÉTÉ DE
HARMONIE LACHINE
PROPERTY OF
JOHANNES BRAHMS
Arranged by ERIC OSTERLING A.S.C.A.P.

Allegro (♩=88)
Passionato

The score is arranged in systems for various instruments. The woodwind section includes Flute (Piccolo), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), and B♭ Tenor Saxophone. The brass section includes E♭ Baritone Saxophone, B♭ Cornet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone, and Tuba (S.T.B.). The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.).

Key features of the score include:

- Flute (Pic.):** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet (1, 2, 3):** Starts with a forte (f) dynamic, playing chords and melodic lines with slurs and accents.
- B♭ Bass Cl.:** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- E♭ Alto Sx. (1, 2):** Starts with a forte (f) dynamic, playing chords and melodic lines with slurs and accents.
- B♭ Ten. Sx.:** Starts with a forte (f) dynamic, playing chords and melodic lines with slurs and accents.
- E♭ Bar. Sx.:** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- B♭ Cornet (1, 2, 3):** Rests throughout the piece.
- F Horn (1, 2):** Starts with a forte (f) dynamic, playing chords and melodic lines with slurs and accents.
- Trombone (1, 2):** Starts with a forte (f) dynamic, playing chords and melodic lines with slurs and accents.
- Baritone / Tuba (S.T.B.):** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Percussion:** Snare Drum (S.D.) plays a light pattern, while Bass Drum (B.D.) plays a medium (mf) pattern.
- Timp.:** Rests throughout the piece.

210-08010

*f*aster
Picc. tacet

9

FLUTE,
PIC.

Musical notation for Flute/Piccolo, measures 1-4. Includes dynamics *f* and *mp*.

Musical notation for Flute/Piccolo, measures 5-8. Includes dynamics *mp* and *sf*.

OBOE

Musical notation for Oboe, measures 1-4. Includes dynamics *f*.

Musical notation for Oboe, measures 5-8. Includes dynamics *p* and *sf*.

BASSOON

Musical notation for Bassoon, measures 1-4. Includes dynamics *f*.

Musical notation for Bassoon, measures 5-8. Includes dynamics *p* and *sf*.

B \flat CLAR.
1,2,3

Musical notation for B-flat Clarinet, measures 1-4. Includes dynamics *f*.

Musical notation for B-flat Clarinet, measures 5-8. Includes dynamics *mp*, *p*, and *sf*.

B \flat BASS CL.

Musical notation for B-flat Bass Clarinet, measures 1-4. Includes dynamics *f*.

Musical notation for B-flat Bass Clarinet, measures 5-8. Includes dynamics *p* and *sf*.

E \flat ALTO SX.
1,2

Musical notation for E-flat Alto Saxophone, measures 1-4. Includes dynamics *f*.

Musical notation for E-flat Alto Saxophone, measures 5-8. Includes dynamics *p* and *sf*.

B \flat TEN. SX.

Musical notation for B-flat Tenor Saxophone, measures 1-4. Includes dynamics *f*.

Musical notation for B-flat Tenor Saxophone, measures 5-8. Includes dynamics *p* and *sf*.

E \flat BAR. SX.

Musical notation for E-flat Baritone Saxophone, measures 1-4. Includes dynamics *f*.

Musical notation for E-flat Baritone Saxophone, measures 5-8. Includes dynamics *p* and *sf*.

B \flat CORNET
1,2,3

9

Musical notation for B-flat Cornet, measures 1-4. Includes dynamics *f*.

Musical notation for B-flat Cornet, measures 5-8. Includes dynamics *p* and *sf*.

F HORN
1,2

Musical notation for F Horn, measures 1-4. Includes dynamics *f*.

Musical notation for F Horn, measures 5-8. Includes dynamics *p* and *sf*.

TROMBONE
1,2

Musical notation for Trombone, measures 1-4. Includes dynamics *f*.

Musical notation for Trombone, measures 5-8. Includes dynamics *p* and *sf*.

BARITONE
TUBA, ST.B.

Musical notation for Baritone Tuba, measures 1-4. Includes dynamics *f*.

Musical notation for Baritone Tuba, measures 5-8. Includes dynamics *p* and *sf*. Includes instruction "Bsn. B.Cl." above the staff.

PERC.

Musical notation for Percussion, measures 1-4. Includes dynamics *f*.

Musical notation for Percussion, measures 5-8. Includes dynamics *p* and *sf*.

TIMP.

Musical notation for Timpani, measures 1-4. Includes dynamics *f*.

Musical notation for Timpani, measures 5-8. Includes dynamics *p* and *sf*. Includes instruction "B.D." above the staff.

17 *A Tempo* (♩=88)

+Picc.

FLUTE,
PIC.

OBOE

BASSOON

B♭ CLAR.
1,2,3

B♭ BASS CL.

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
TUBA, ST.B.

PERC.

TIMP.

This musical score page contains measures 17 through 24 of Hungarian Dance No. 5-3. The score is arranged in a standard orchestral format with 12 staves. The top section includes Flute/Picc., Oboe, Bassoon, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Cornet 1, 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone Tuba/Str. B., Percussion, and Timpani. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'A Tempo' with a quarter note equal to 88 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score features various musical notations including slurs, ties, and articulation marks. A rehearsal mark '17' is placed at the beginning of the first staff. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part consists of a simple rhythmic pattern of quarter notes.

Faster
Picc. tacet

25

FLUTE,
PIC.

OBOE

BASSOON

B♭ CLAR.
1,2,3

B♭ BASS CL.

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
TUBA, ST.B.

PERC.

TIMP.

mf

mp

mp

mf

mp

mp

mp

mp

mp

f

mp

mp

mp

mp

mp

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Marcato
A Tempo (♩=88) 1st time

33 (♩=132) 2nd time

FLUTE,
PIC.

OBOE

BASSOON

B♭ CLAR.
1,2,3

B♭ BASS CL.

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
TUBA, ST.B.

+ Tambourine

PERC.

TIMP.

41 *Poco rit.*
(♩=60)

Vivace (♩=132)

FLUTE,
PIC.

OBOE

BASSOON

B♭ CLAR.
1,2,3

B♭ BASS CL.

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
TUBA, ST.B.

PERC.

TIMP.

49 *Listesso tempo* 55 *Poco rit. (♩=44)*

FLUTE, PIC. *sf sf sf sf sf sf mp*

OBOE *sf sf sf sf sf sf mp*

BASSOON *sf sf sf sf sf sf mp*

B♭ CLAR. 1,2,3 *sf sf sf sf sf sf mp*

B♭ BASS CL. *sf sf sf sf sf sf mp*

E♭ ALTO SX. 1,2 *a2 sf sf sf sf sf sf mp*

B♭ TEN. SX. *sf sf sf sf sf sf mp*

E♭ BAR. SX. *sf sf sf sf sf sf mp*

B♭ CORNET 1,2,3 *mp mp mp mp mp mp*

F HORN 1,2 *mp mp mp mp mp mp*

TROMBONE 1,2 *mp mp mp mp mp mp*

BARITONE TUBA, ST.B. *(Bsn. B.Cl.) sf sf sf sf mp mp*

PERC.

TIMP.

A Tempo (lightly)

Picc. tacet

Poco rit. (♩=44)

A Tempo

lightly

63 *Allegro (♩=88)*

Passionato

FLUTE,
PIC.

mp

mp

OBOE

lightly

lightly

BASSOON

mp

mp

B♭ CLAR.
1,2,3

lightly

lightly

B♭ BASS CL.

mp

mp

E♭ ALTO SX.

mp

mp

B♭ TEN. SX.

lightly

lightly

E♭ BAR. SX.

mp

mp

B♭ CORNET
1,2,3

Poco rit. (♩=44)

A Tempo

63

Allegro (♩=88)

Passionato

F HORN
1,2

mp

mp

mp

TROMBONE
1,2

lightly
(Bsn. B. Cl.)

mp

mp

BARITONE
TUBA, ST.B.

mp

mp

mp

PERC.

Triangle

mp

f

(Tamb. tacet)
lightly

mf

FLUTE, PIC.

OBOE

BASSOON

B♭ CLAR. 1,2,3

B♭ BASS CL.

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA, ST. B.

PERC.

TIMP.

Faster:
Picc. tacet

79

+Picc.

79

Marcato

+Tambourine

FLUTE,
PIC.

OBOE

BASSOON

B \flat CLAR.
1,2,3

B \flat BASS CL.

E \flat ALTO SX.
1,2

B \flat TEN. SX.

E \flat BAR. SX.

B \flat CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
TUBA, ST.B.

PERC.

TIMP.

rit. first time

87

FLUTE,
PIC.

OBOE

BASSOON

B♭ CLAR.
1,2,3

B♭ BASS CL.

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
TUBA, ST.B.

PERC.

TIMP.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

87

Poco rit.

f

