

PROPRIÉTÉ DE  
HARMONIE LACHINE  
PROPERTY OF

# HUNGARIAN DANCE NO. 5

JOHANNES BRAHMS

Arranged by ERIC OSTERLING  
A.S.C.A.P.

E♭ Baritone Saxophone

Allegro  
Passionato

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *f*.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 9-16. Dynamics: *f*.

Faster

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 17-24. Dynamics: *p*.

17

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 25-32. Dynamics: *sf*, *f a tempo*.

25

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 33-40. Dynamics: *f*.

Faster

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 41-48. Dynamics: *mp*.

33 Marcato

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 49-56. Dynamics: *sf*, *f*.

*a tempo 1st time*  
*vivace 2nd time*

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 57-64. Dynamics: *f*.

41

Vivace

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 65-72. Dynamics: *mp*, *poco rit.*, *f*.

E♭ Baritone Saxophone  
Hungarian Dance No. 5

49 L'istesso  
*sf*

55  
*sf sf sf sf sf mp poco rit.*

Lightly  
*mp a tempo mp poco rit.*

Lightly 63 Allegro Passionato  
*mp a tempo f*

71 Faster  
*mp*

79 Marcato  
*sf f a tempo 1st time vivace 2nd time*

87  
*mp poco rit.*

Vivace  
*f ff*