

HUNGARIAN DANCE NO. 5

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JOHANNES BRAHMS

Arranged by ERIC OSTERLING

A.S.C.A.P.

Percussion

Allegro

Passionato Lightly

Musical notation for measures 1-4. Bass clef, common time. S.D. (Snare Drum) and B.D. (Bass Drum) parts. Dynamic *mf*. Measure 4 contains a 4-measure rest.

Musical notation for measures 5-8. Measure 9 is boxed. Measure 8 contains a 4-measure rest.

Musical notation for measures 9-12. Measure 10 is marked "Faster" and contains a 3-measure rest. Measure 12 ends with a Bass Drum (B.D.) note and dynamic *sf*.

Musical notation for measures 13-16. Measure 17 is boxed. Measure 16 contains a 4-measure rest. Dynamic *a tempo*.

Musical notation for measures 17-20. Measure 21 is boxed. Measure 20 contains a 4-measure rest.

Musical notation for measures 21-24. Measure 22 is marked "Faster" and contains a 3-measure rest. Measure 24 ends with a Bass Drum (B.D.) note and dynamic *sf*.

Marcato

+ Tambourine

Musical notation for measures 25-32. Measure 25 is boxed. Dynamic *f*. Performance instructions: "a tempo 1st time" and "vivace 2nd time".

Percussion
Hungarian Dance No. 5

41 *poco rit.* 4 **Vivace**

49 **L'istesso tempo** 6 55 *poco rit.* 2

Triangle *mp* *a tempo* 2 *poco rit.* *a tempo*

63 **Allegro Passionato**
Tamb. tacet Lightly *mf* 4 6

71 4

Faster 3 79 **Marcato**
+ Tambourine *sf* *a tempo 1st time*
vivace 2nd time

87 *rit. first time* 4 *poco rit.*

Vivace *ff*