

# THEME "LA SOIRÉE DU HOCKEY" "HOCKEY NIGHT THEME"

MUSIC &amp; ARRANGEMENT      MUSIQUE &amp; ARRANGEMENT

GERALD TOTH

## INSTRUMENTATION

1 – Conductor-Full Score	1 – Partition Directeur (Complète)
8 – Flute (Piccolo)	8 – Flûte (Piccolo)
2 – Oboe	2 – Hautbois
4 – 1st Bb Clarinet	4 – 1ère Clarinette Sib
4 – 2nd Bb Clarinet	4 – 2ième Clarinette Sib
4 – 3rd Bb Clarinet	4 – 3ième Clarinette Sib
1 – Eb Alto Clarinet	1 – Clarinette Alto Mib
2 – Bb Bass Clarinet	2 – Clarinette Basse Sib
2 – Bassoon	2 – Basson
2 – 1st Alto Sax	2 – 1er Saxophone Alto
2 – 2nd Alto Sax	2 – 2ième Saxophone Alto
2 – 1st & 2nd Tenor Sax	2 – 1er & 2ième Saxophone Tenor
1 – Baritone Sax	1 – Saxophone Baryton
3 – 1st Trumpet	3 – 1ère Trompette
3 – 2nd Trumpet	3 – 2ième Trompette
3 – 3rd Trumpet	3 – 3ième Trompette
4 – 1st & 2nd Horn in F.	4 – 1er & 2ième Cor en Fa
2 – 1st Trombone	2 – 1er Trombone
2 – 2nd Trombone	2 – 2ième Trombone
2 – 3rd Trombone	2 – 3ième Trombone
3 – Baritone T.C.	3 – Baryton (clé de sol)
3 – Baritone B.C.	3 – Baryton (clé de fa)
4 – Tuba	4 – Tuba
1 – String Bass (Electric)	1 – Basse Electrique (Contrebasse)
1 – Timpani	1 – Timbales (Percussion)
3 – Drums Set	3 – Percussion (Drum Set)
2 – Guitar	2 – Guitare

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### NOTE TO THE DIRECTOR

This arrangement is the regular version of The National Hockey League "Hockey Night Theme".

Time of performance 2 min. 30

Tempo ♩ = 132

With feelings of Glenn Miller's "St. Louis Blues March"  
in Band plus Rhythm figures.

### NOTE AU DIRECTEUR

Cet arrangement est la version régulière du thème de la soirée du Hockey.

Durée d'exécution 2 min. 30

Tempo ♩ = 132

Dans le style de "St-Louis Blues March" de Glenn Miller.

**J.G.L. CARTIER**  
ORCHESTRATION INC.





Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SYMPHONIE DE TCHINE

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

**A**

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

**B**

Fl. ① ②

Picc. *mf*

Ob. *mf*

Cl. *mf*

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cor. *mf*

Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tb. *mf*

St. B. *mf*

Timp. *solo* *f* *solo*

DRUMS *mf*

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

(SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

(SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

C

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

# D

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

The score consists of 20 staves. The first 19 staves are for woodwinds and brass instruments, each starting with a whole note followed by rests. The 20th staff is for drums, featuring a solo on snare drums with a rhythmic pattern of eighth notes and triplets.

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

**E**

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, and 3 staves for percussion. The woodwinds include Flute, Piccolo, Oboe, Clarinet, Bassoon, Alto Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass includes Cor, Trumpets, Horns, Trombones, Baritone, and Tuba. The percussion includes Snare Drums, Timpani, and other drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte 'E' dynamic. The woodwinds and strings play a melodic line with trills and triplets. The percussion features a snare drum solo with triplets and a cymbal pattern.

Fl.

Picc.

Ob.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

(SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

DIM

DIM

DIM

mp p

mp p

mp DIM p

DIM

DIM

DIM

DIM

DIM

DIM

DIM

dim. ————— dim. ————— dim. —————

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

**F**

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

(SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

(SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2<sup>e</sup> SAX ALTO)

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)

Fl.

Picc.

Ob.

Cl.

A. Cl. (SAME PART AS THE 2ND ALTO SAX) (MÊME PARTIE QUE LE 2e SAX ALTO)

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cor.

Tpt.

Hn.

Trb.

Bar.

Tb.

St. B.

Timp.

DRUMS

SOLO (2 SNARE DRUMS) (2 PETITES CAISSES)